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JUNE 2015

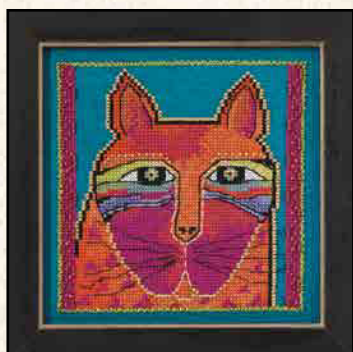
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Medley of
Timeless
& Trendy
Designs for
Your Home

Seville Pillow
page 12



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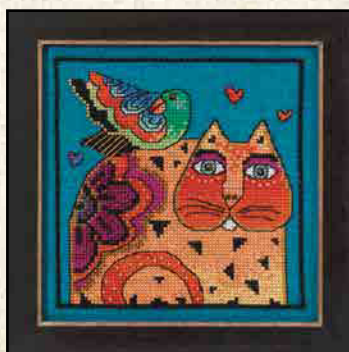
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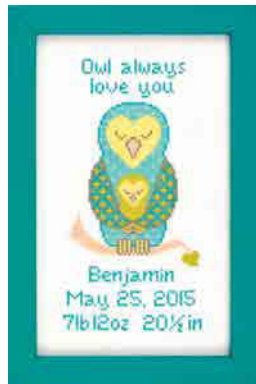
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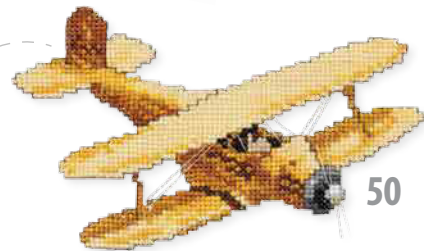
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One Stitch Ahead

Dear Readers,

Of all of the months in the year, I think May might just be one of my favorites. It's not too hot, and it's not too cold. It's a busy time, but the time is filled with events that commemorate life's milestones. From graduations to weddings, baby showers to family vacations, there is always something to celebrate. Plus, the weather is usually glorious! I want to be outside all the time. How about you? Does summer mean outside for you?

This issue is filled to the brim with projects for all of summer's events, including an adorable baby announcement, Owl Always



Love You, on page 45, a modern, colorful wedding sampler on page 38 and an elegant anniversary project that celebrates the milestone years. Plus, honor Mom with a simple Mother and Child design on page 48 and liven up Dad's study with the unique Soaring Airplanes afghan on page 50. For those wanting a showstopping beauty, De Selby's Butterfly Box is a study in shading and color, while the Seville pillow on page 12 is a project that uses Assisi-style techniques in a sunshine yellow. For those

stitchers wanting to expand their specialty-stitch repertoire, the Hardanger Card Duo on page 68 offers the perfect option for learning cutwork and Hardanger techniques. And if you're looking for quick-to-stitch projects, there is no shortage of those in this issue either. The Fern Frond Bookmark on page 10 will go from stitching basket to finished project in no time.

I wish you a summer full of sunshine and a plethora of stitches plied. Don't forget to take time out of your busy schedule to celebrate life with friends and family. As always, I look forward to hearing from you and to hearing what kinds of designs you want to see in upcoming issues. Please take a minute to email me at Editor@Just-CrossStitch.com to let me know your thoughts and suggestions.

Happy stitching!

Christy Schmitz



Newsstand buyers can access a digital version of this issue with the limited-time code **JC9703**.

Shout joyfully to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful singing.

Psalm 100:1-2

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CAKE DECORATING FLORAL BEAD

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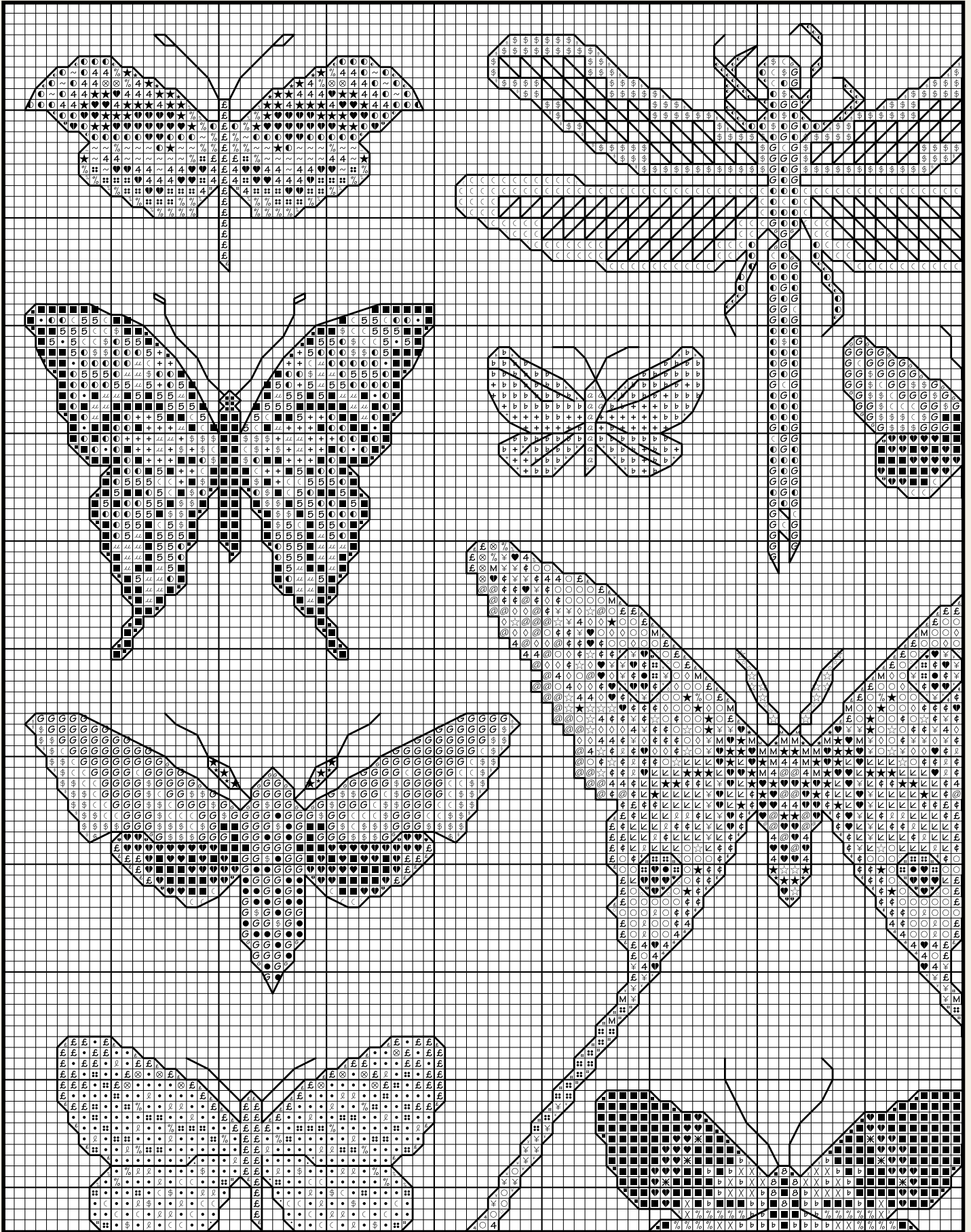
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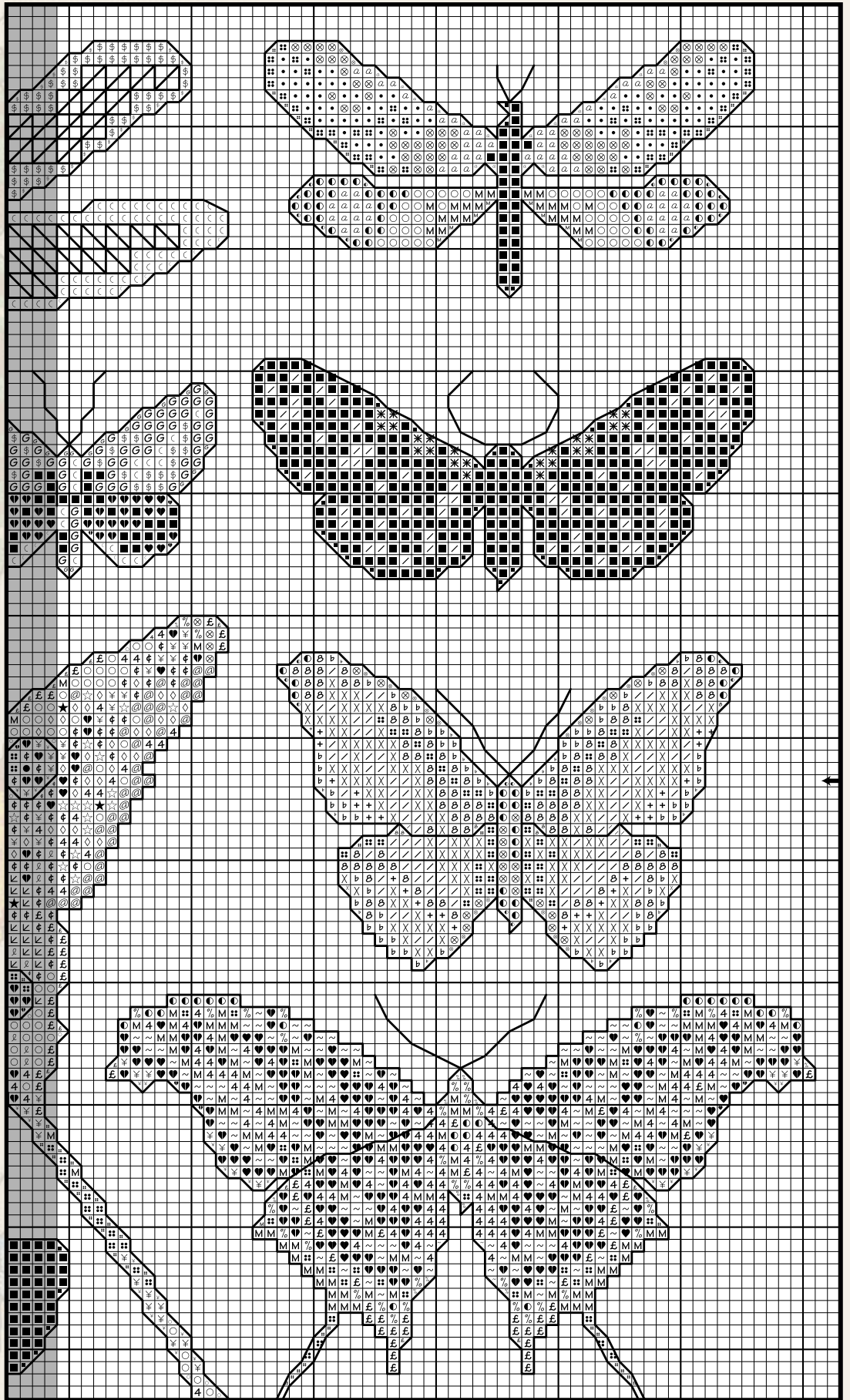
Butterfly Box

Capture the delicate and intricate beauty of nature's winged creatures with this Butterfly Box design from De Selby. Featuring a sampling of butterflies, moths and dragonflies, this project is destined to be a new year-round decor piece.

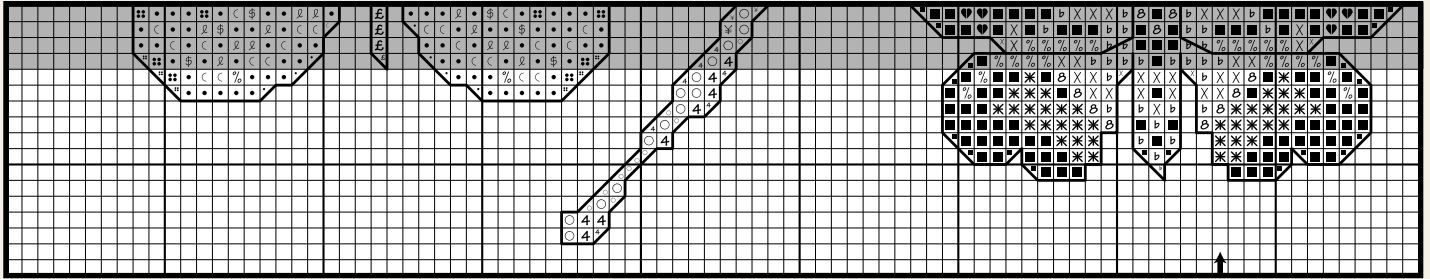


Butterfly Box

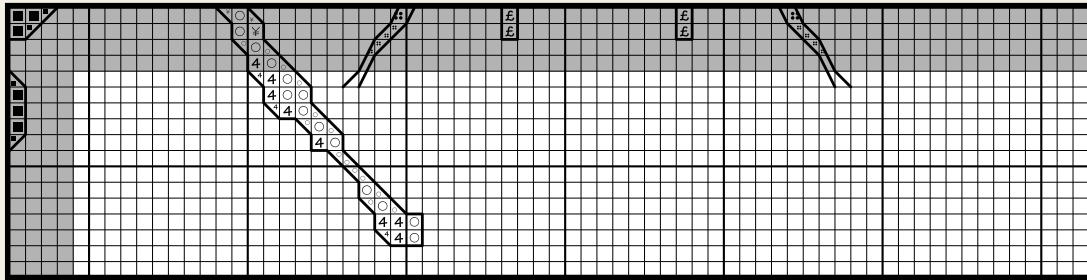




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Butterfly Box

Design by De Selby

Skill Level: Intermediate

Materials

- 15" x 17" piece 28-count lambswool linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 72.

**Refer to color code.

DMC® Sullivans®

μ	210	45042	lavender, med.
M	300	45048	mahogany, vy. dk.
a	307	45051	lemon
+	341	45071	blue violet, lt.
*	349	45073	coral, dk.
::	355	45078	terra cotta, dk.
£	433	45094	brown, med.

⊗	434	45095	brown, lt.
%	435	45096	brown, vy. lt.
@	444	45099	lemon, dk.
\$	471	45106	avocado green, vy. lt.
⊂	472	45107	avocado green, ul. lt.
5	520	45117	fern green, dk.
♥	721	45168	orange spice, med.
◇	727	45172	topaz, vy. lt.
¢	742	45183	tangerine, lt.
○	743	45184	yellow, med.
⌞	744	45185	yellow, pl.
•	746	45187	off white
⊖	797	45207	royal blue
X	798	45208	Delft blue, dk.
Ⓟ	799	45209	Delft blue, med.
●	898	45249	coffee brown, vy. dk.
¥	922	45268	copper, lt.
●	938	45280	coffee brown, ul. dk.

4	972	45302	canary, dp.
G	987	45308	forest green, dk.
■	3371	45351	black brown
/	3756	45379	baby blue, ul. vy. lt.
★	3777	45390	terra cotta, vy. dk.
☆	3821	45418	straw
ℓ	3822	45419	straw, lt.
~	3825	45422	pumpkin, pl.

Stitch Count: 123H x 149W

Design Size: 8⅞" x 10⅓"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

987	45308	dragonfly wings
3371	45351	remainder of backstitch

Stitched by Connie Winslett

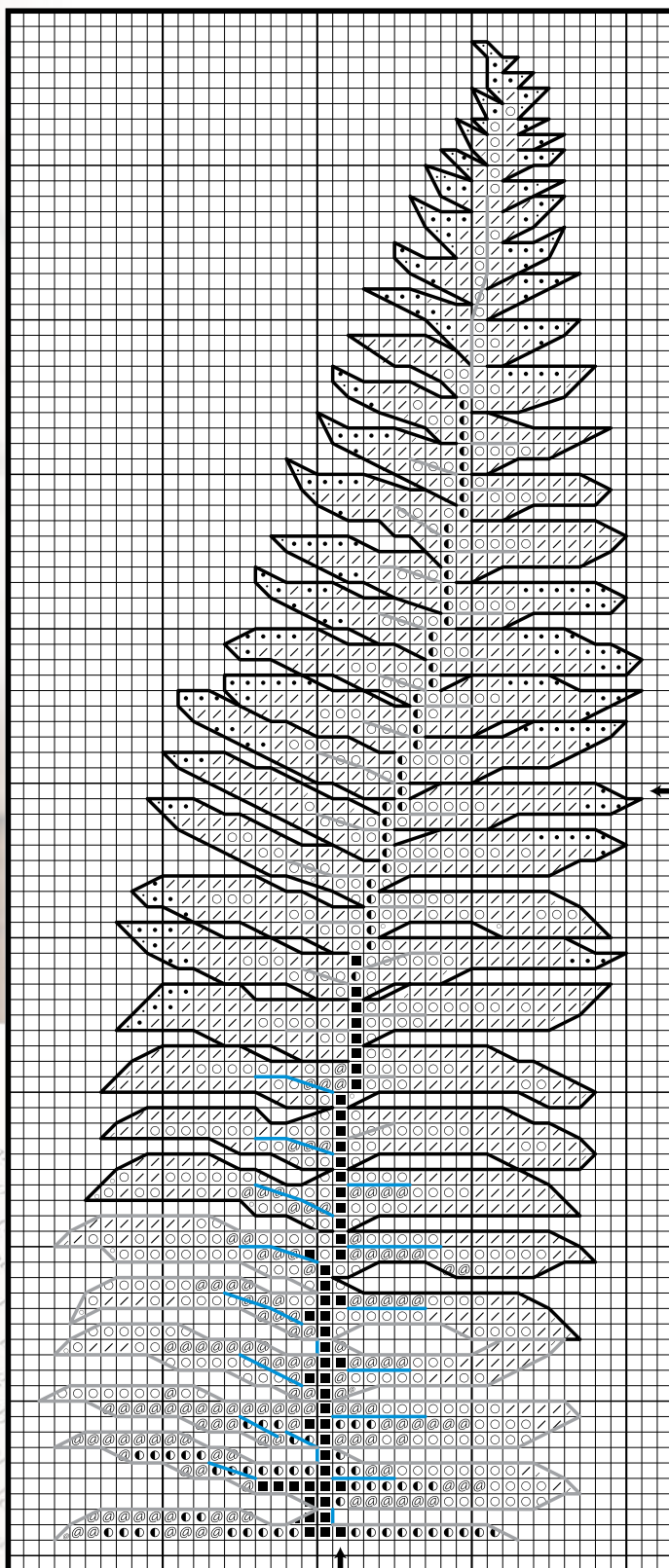


Fern Frond Bookmark

The bright, vibrant greens of a fern frond spring to life atop deep black Jobelan in this classic bookmark design. Featuring only six colors, this small design can easily be stitched in a couple of evenings or a weekend.



Fern Frond Bookmark



Fern Frond Bookmark

Design by Sharon Pope

Skill Level: Confident Beginner

Materials

- 13" x 9" piece 28-count black Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

DMC® Sullivans®

- 3819 45416 moss green, lt.
- / 907 45256 parrot green, lt.
- 906 45255 parrot green, med.
- @ 905 45254 parrot green, dk.
- 904 45253 parrot green, vy. dk.
- 319 45060 pistachio green, vy. dk.

Stitch Count: 97H x 39W

Design Size: 7" x 2⅞"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

- 906 45255 veins (blue lines)
- 319 45060 veins and leaves (gray lines)
- 904 45253 leaves

Stitched by Michele Byers

Finishing Materials & Instructions

One skein DMC 310 black embroidery floss
Sharp embroidery scissors

Press stitched piece from reverse side, straightening as much as possible. Work a backstitch two threads from design on all sides using one strand 310.

Trim fabric to 14 threads from backstitched border and remove all fabric threads between trimmed edge and border; fray as desired. 🌿

Seville

Design by Kathy Bungard of Gracewood Stitches

Brighten your stitching world with this sunny pattern that uses a form of Assisi embroidery to incorporate the fabric as a part of the design.

Skill Level: Intermediate

Materials

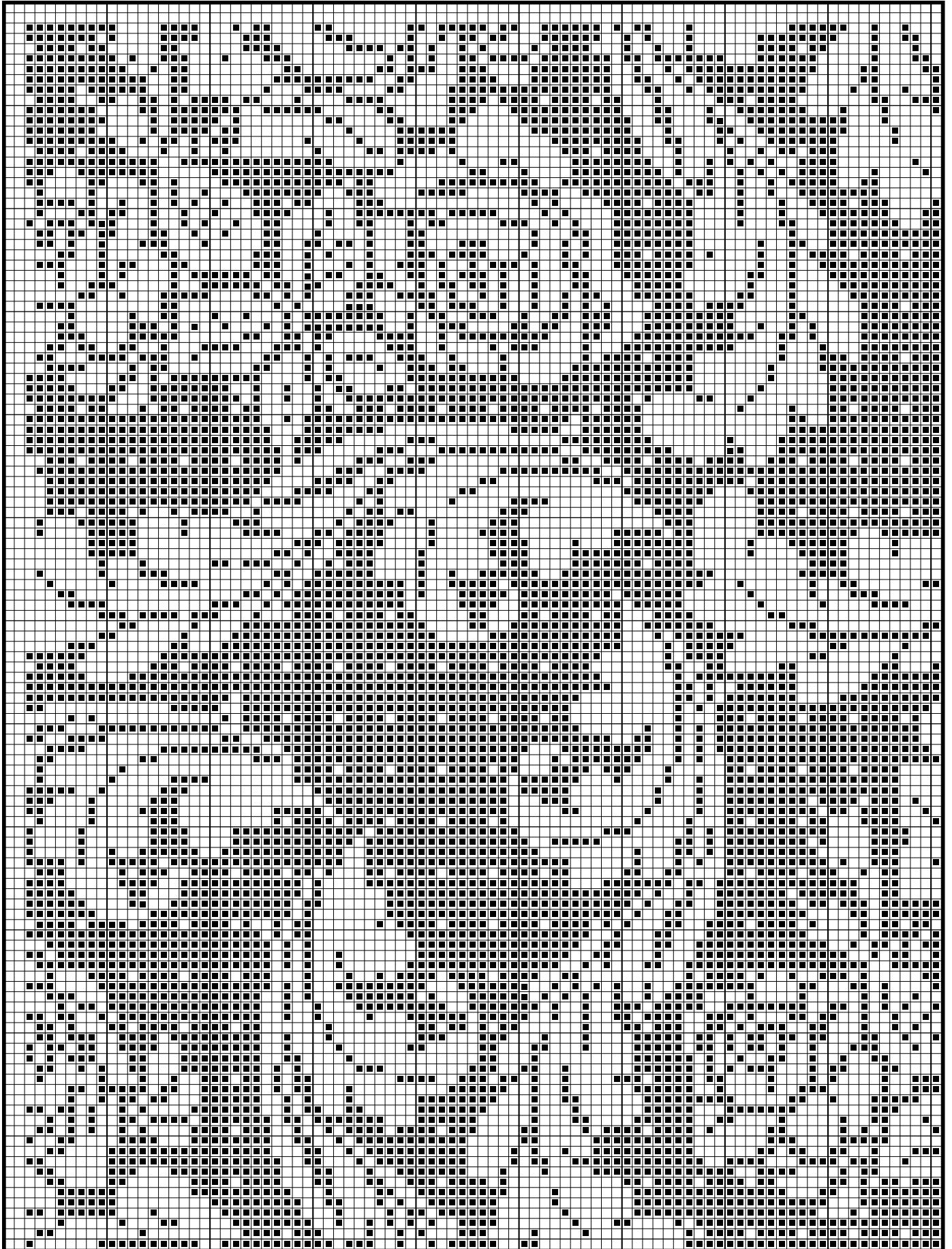
- 19" x 19" piece 18-count antique white Aida from Wichelt Imports Inc.*
- Three skeins Rainbow Gallery Splendor® silk floss**
- Size 24 tapestry needle

**See Where to Find It on page 72.*

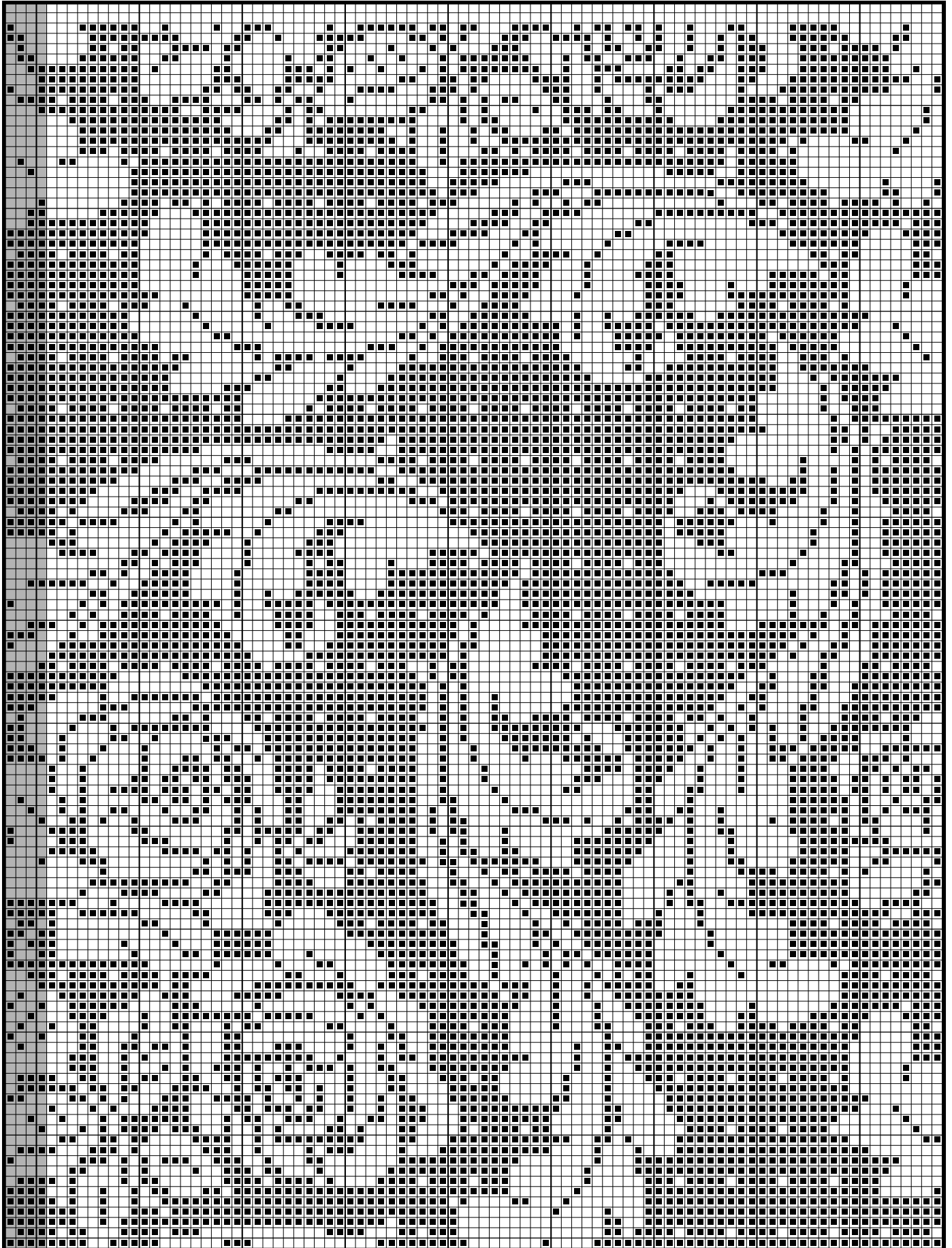
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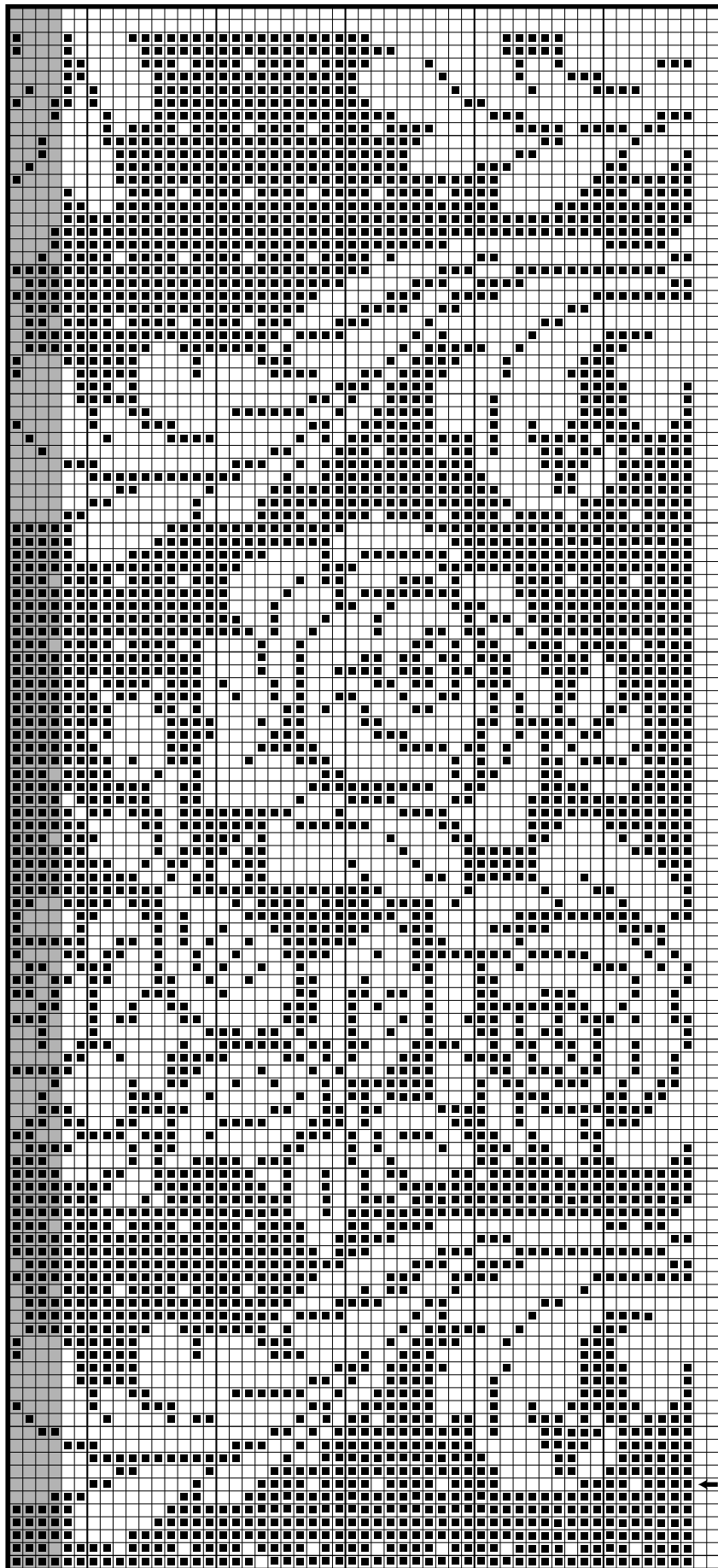
Seville



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Rainbow Gallery Splendor®

DMC® Alternatives Listed in Parentheses

■ S1008 (742) marigold*

*Three skeins required.

Stitch Count: 225H x 225W

Design Size: 12½" x 12½"

Instructions: Cross stitch over one square using one strand of floss.

Finishing Materials & Instructions

1 yard coordinating decorator fabric

1½ yards 6/32 cotton cording

Coordinating sewing thread

Polyester fiberfill

Hand-sewing needle

Sewing machine with zipper-foot attachment (optional)

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to ½" from stitching on all sides.

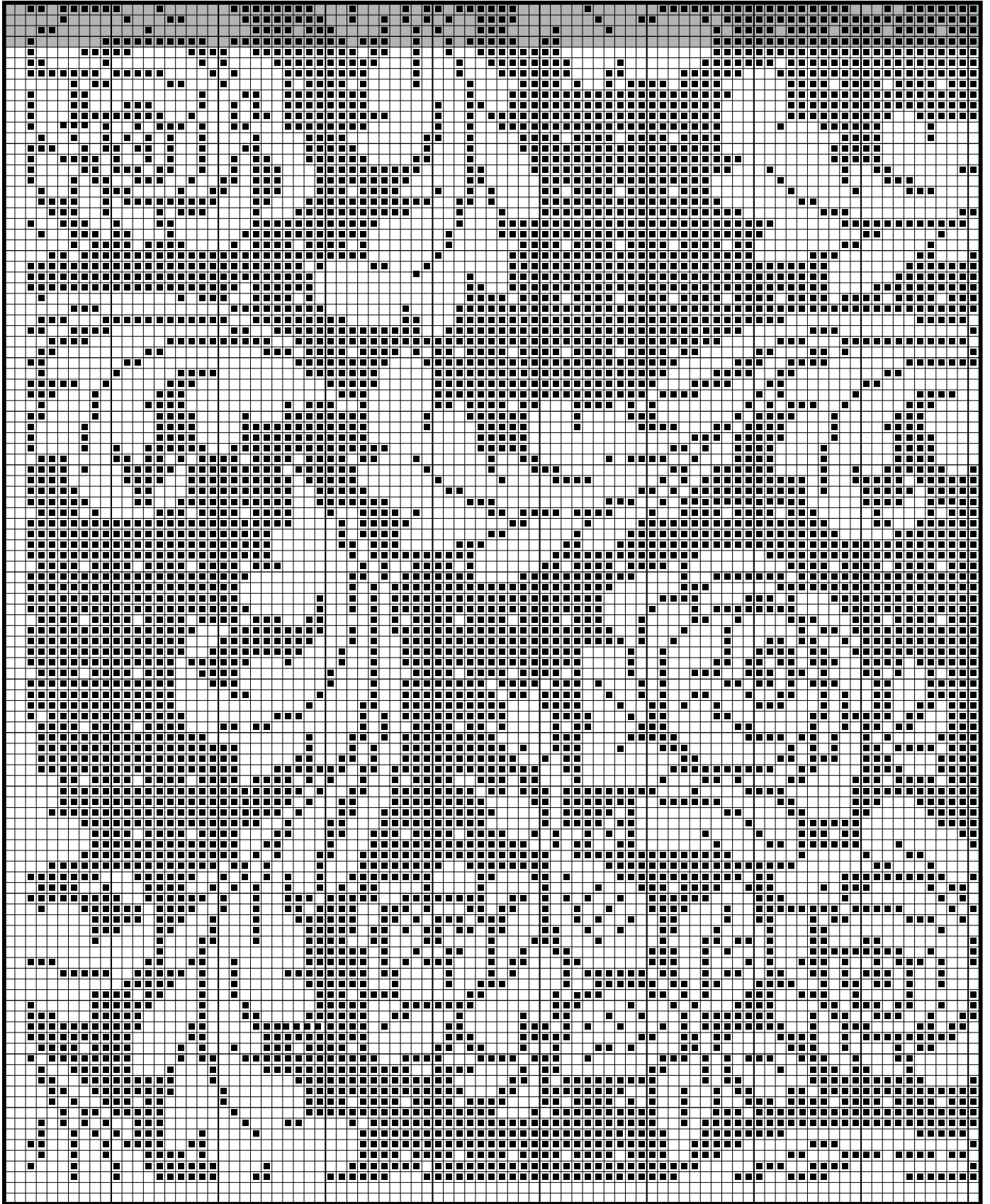
To make piping, cut two strips 1¾" x width of fabric on the bias. Join strips together at short ends using a ¼" seam allowance. Fold strip in half along length with wrong sides facing and matching raw edges; pin in place. Sew together using a ¼" seam allowance. Remove pins. Insert cording into tube. Using zipper-foot attachment on sewing machine, sew close to cording. Beginning at bottom center of pillow top, pin piping to right side of pillow top, matching raw edges. Hand-baste piping in place; sew by hand or use sewing machine with a zipper-foot.

To join ends of piping, open tail end of piping fabric and pull back to expose cording. Overlap long end of cording with beginning end of cording and cut so that ends butt together. Hand-sew ends of cording together. Trim fabric end as needed and turn under one edge of fabric, overlapping raw edge of the beginning end. Whipstitch closed.

From decorator fabric, cut a piece the same size as pillow top for backing. Place backing atop pillow top, right sides together and aligning raw edges. Using a sewing machine

CONTINUED ON PAGE 19

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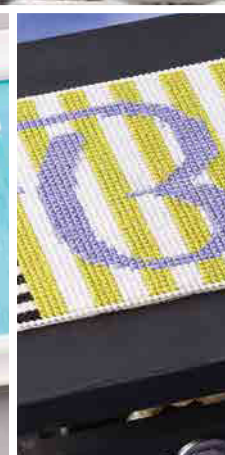


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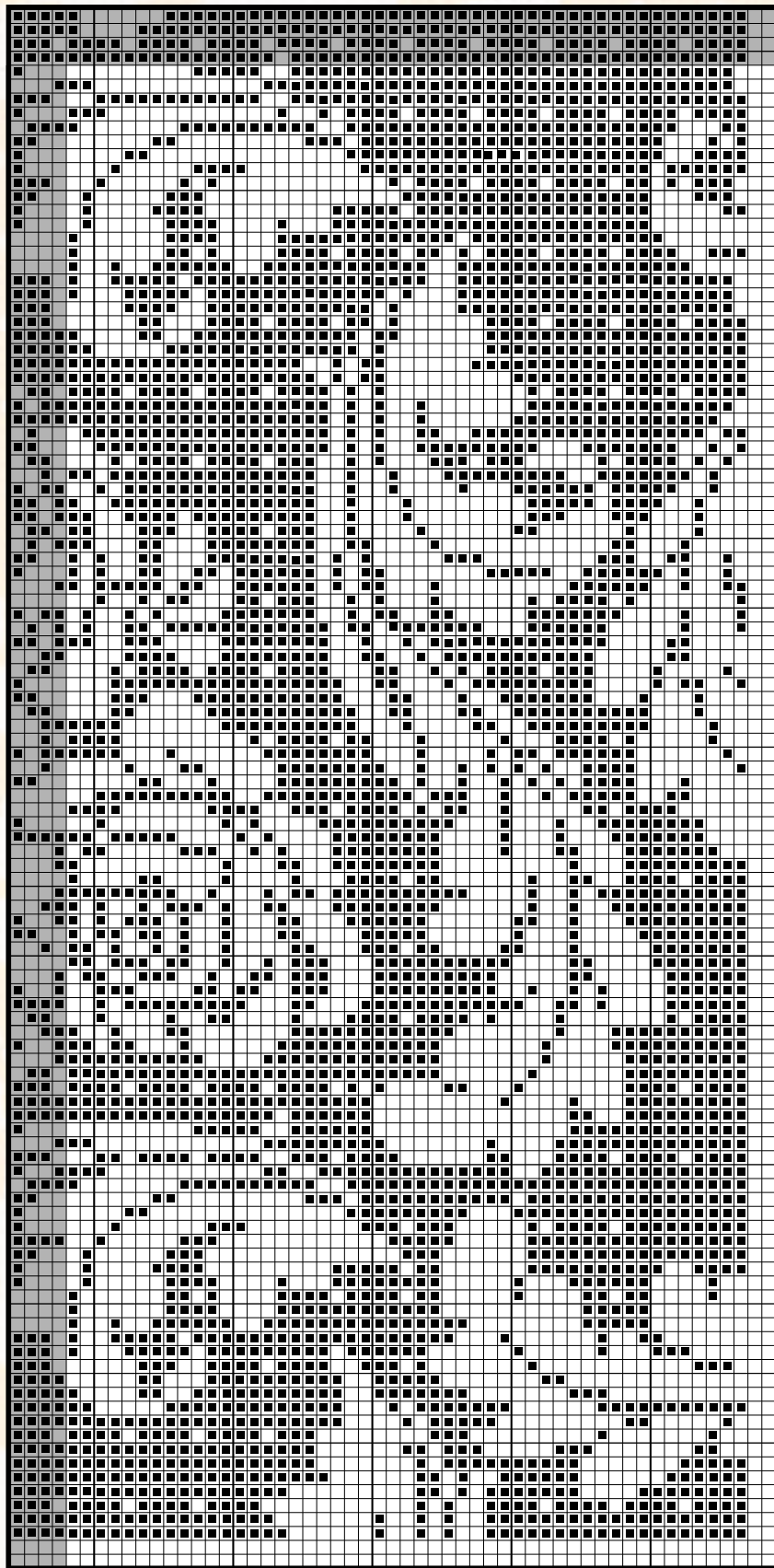
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CONTINUED FROM PAGE 15

and zipper foot, and leaving an 8" opening at bottom edge for turning, sew edges together close to piping. Clip corners to reduce bulk.

Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 8" opening closed.

Finished by Becky Cade 





Medina Originals:

Fiber-Arts Aficionado Blends Cross Stitch With Other Needlework Techniques

By Vickie LoPiccolo Jennett

From her home in California's high desert, designer Linda Medina cherishes every facet of bringing the fiber arts to life. Whether she's putting the finishing touches on an intricate ornament for the White House Christmas tree or participating in a nontraditional clothing design symposium, Linda relishes the opportunity to apply color, form and texture to everything from sweaters to tea cozies to headbands.

Cross-stitch design is an important part of Linda's repertoire and has its roots in early visits to her grandparents' home. "First of all, my mother and her mother were totally involved in needlework of one sort or another," she explains. "They sewed, embroidered and crocheted. When I was a little girl, you didn't run around and create chaos, particularly at my grandparents' house. I was supposed to sit on a little footstool next to my grandmother's chair when we visited. She had a stamped cross stitch and let me pick out the colors. If the back wasn't as tidy as the front, my grandmother advised, 'then you

should jolly well pick it out and do it properly.' I was quite envious of my younger sister who was outside in the workshop with my grandfather. He would always sneak her a piece of gum or candy as a treat while I was inside and expected to sit and work like a lady."

These early lessons and sewing tutorials by her mother have actually served Linda well through the years. She started sewing at age 5, following in the footsteps of her seamstress mother. "She made all of our dresses. We had great fun going to the store before school started each fall. We picked out fabric and patterns, and no one else had dresses like us. One time, I nagged my mother enough to buy me a dress at a back-to-school sale in a department store. Eventually she gave in, only for me to go to school and see a girl I never really liked wearing the same dress. I never bugged her again!"

When Linda got older, she made her own dresses. "Other girls would baby-sit; I made clothes." Her fiber-arts skills won Linda a Bank of

America award as well as a college scholarship in the arts. (She opted to turn down another scholarship in the sciences.) Her dad—a very practical engineer—was furious that Linda didn't initially pursue a more practical course of studies. A few years and one temp job too many later, Linda decided to take her father's advice and pursue a radiology major followed by a career in nuclear medicine that lasted through the mid 1990s. "Then I fell and was hurt very badly. Physically, I wasn't able to go back to nuclear medicine." This life-changing event, however, had a silver lining—it permitted Linda to turn her lifelong hobby of needlework into a profession.

"As horrible as it was, without that push, I probably wouldn't have started designing full-time." She had kept her hand in needlework design part-time, including teaching for national needlework guilds and publishing her successful knitting patterns.

"I am crazy about technique," Linda explains. "Because I have sewn so long, my finishing is as





important to me as the design itself. I am totally grateful to my mom and my grandmother for helping me to understand the difference between handmade and homemade. Handmade can be elegant.”

Linda is so busy with fiber arts at Medina Originals that she admittedly has no time for managing a Web presence. “What I plan to do in January of 2015 is to start listing my patterns and, hopefully, some finished products on Craftsby (an online community of passionate artists and craftspersons).”

“I really want to spend my time designing and creating. I don’t want to take the joy out of the process by getting bogged down with logistics. I had to take a break from my knitting to create an ornament for the *Just CrossStitch Christmas Ornaments* issue.” Of all the patterns Linda has published over the years, she says her mother would be most proud to know Linda’s ornament appeared in that specific magazine. “My mom and I always waited for the ornament issue every year. She would be so excited!”

Typically Linda sketches out a design and then charts it by hand before transferring the pattern to software. “I don’t usually stitch a piece until the charting is complete. Sometimes then, I tweak the design as I’m stitching, usually on 28-count linen.” As for fiber and fabric choices, Linda loves hand-dyeing her materials. “I’ve been doing it for years and years. I’m always taking classes and learning new techniques.”

When it comes to design work, Linda considers herself quite orga-

nized, although her actual studio is usually in a state of “organized chaos.” She sees that “chaos” as a partner in the creativity process. “A lot of times, people involved in sewing or needlework put on blinders and say, ‘Oh, no, I don’t do that. I don’t know how.’ When you do this, you’re putting artificial boundaries on yourself.” She encourages stitchers to explore, to watch what other people are doing, and to learn new techniques. “I love mixing things up,” she explains, “adding little touches that make it special. I can’t express how important it is that the finishing be as good as the item that was stitched. It’s like the lining in a garment. How fabulous to have a well-made conservative jacket with a fabulous silk-print lining!”

The bottom line, Linda says, is that everyone needs to have fun with the needle arts. “Some people want it just like the picture in the magazine, and that’s fine. But I encourage my students to change it up and make it their own. It might be my design, but make it your own.”

Looking back, Linda has no regrets about choosing a career in science. “What I did helped a lot of people, and I had a chance to do

some needlework and knitting along the way. I enjoyed what I did and like to think I made a difference in people’s lives. Things just happen for a reason. I love what I do now that I have returned full-time to the needle arts. Would I ever want to go back? No, thank you. I enjoy what I’m doing.”

You can contact Linda via email at medinaoriginals@msn.com.

Opposite page: (from left to right) *Huckweaving Ornament*, *Huckweaving Tree Ornament*; (front), *Huckweaving Tree Ornament* (back)

This page: (top, front left to right) *Japanese Ornament*, *Happy 4th*, *Pinata Ornament*; (bottom) *Mexican Overcast Filling Sampler*

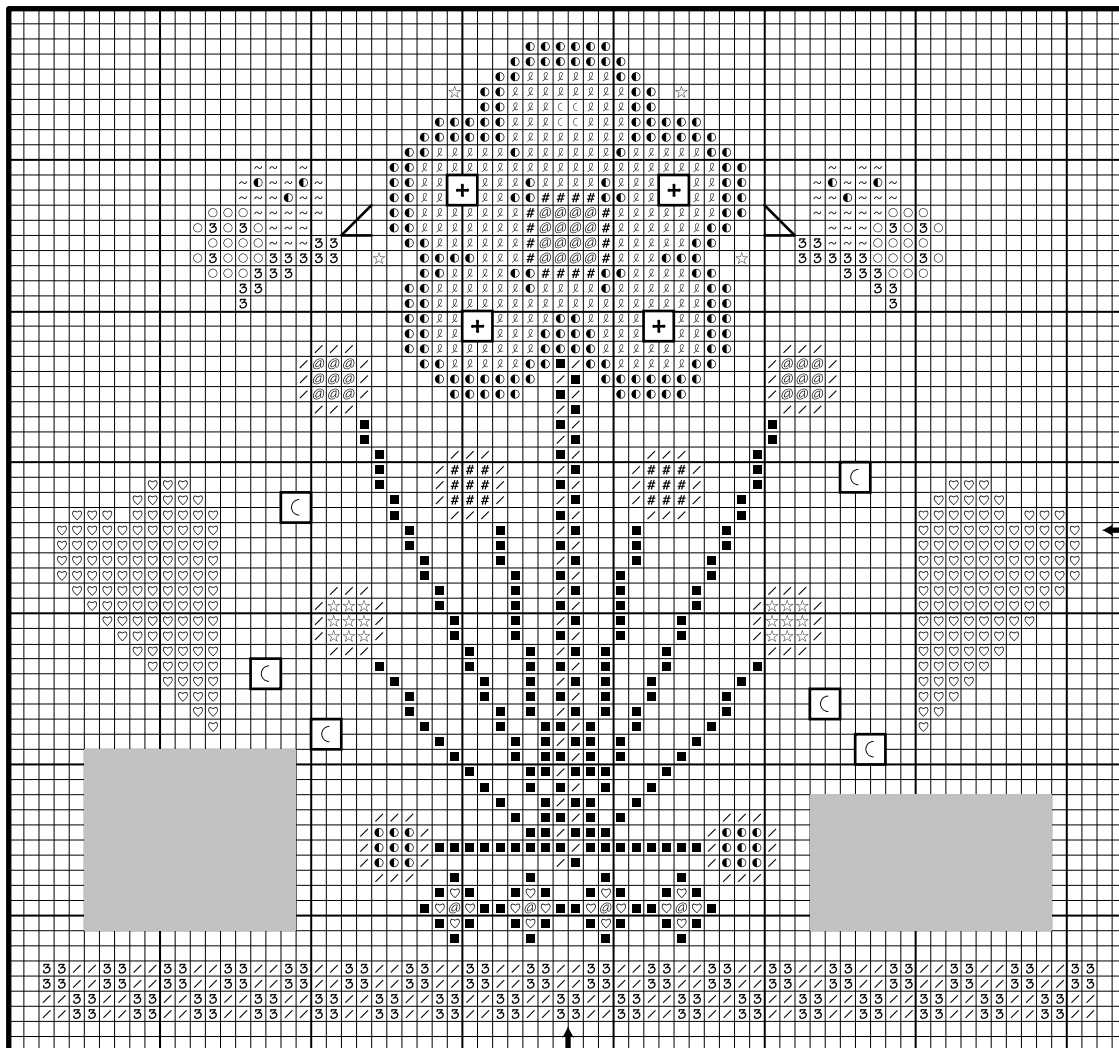


A Stitcher's Bag

Brighten up your stitching basket with this adorable set from Linda Medina. Consisting of a bag, needlebook and scissors sheath, these delightful designs feature flowers, butterflies and an alphabet all in a cheery palette.



Bag Front



A Stitcher's Bag

Designs by Linda Medina
of Medina Originals

Skill Level: Intermediate

Materials

- 20" x 27" piece 28-count mushroom Lugana from Zweigart®*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See Where to Find It on page 72.

**Refer to color code.

DMC®	Presencia®	
■ 520	5075	fern green, dk.
/ 522	5061	fern green
● 798	3405	Delft blue, dk.
ℓ 809	3396	Delft blue
# 920	7580	copper, med.

☆ 970	1237	pumpkin, lt.
+ 970	1237	pumpkin, lt. (Smyrna cross stitch)
@ 972	1232	canary, dp.
○ 3041	8620	antique violet, med.
• 3064	7944	desert sand
◡ 3064	7944	desert sand (Smyrna cross stitch)
♡ 3687	2240	mauve
~ 3687	2240	mauve (Smyrna cross stitch)
3 3858	7818	rosewood, med.

Stitch Count

Bag Front: 65H x 70W

Bag Back: 61H x 69W

Needlebook: 38H x 95W

Scissors Sheath Front: 48H x 21W

Scissors Sheath Back: 35H x 24W

Design Size

Bag Front: 5" x 5"

Bag Back: 4³/₈" x 5"

Needlebook: 2³/₄" x 6⁷/₈"

Scissors Sheath Front: 3¹/₂" x 1¹/₂"

Scissors Sheath Back: 2¹/₂" x 1³/₄"

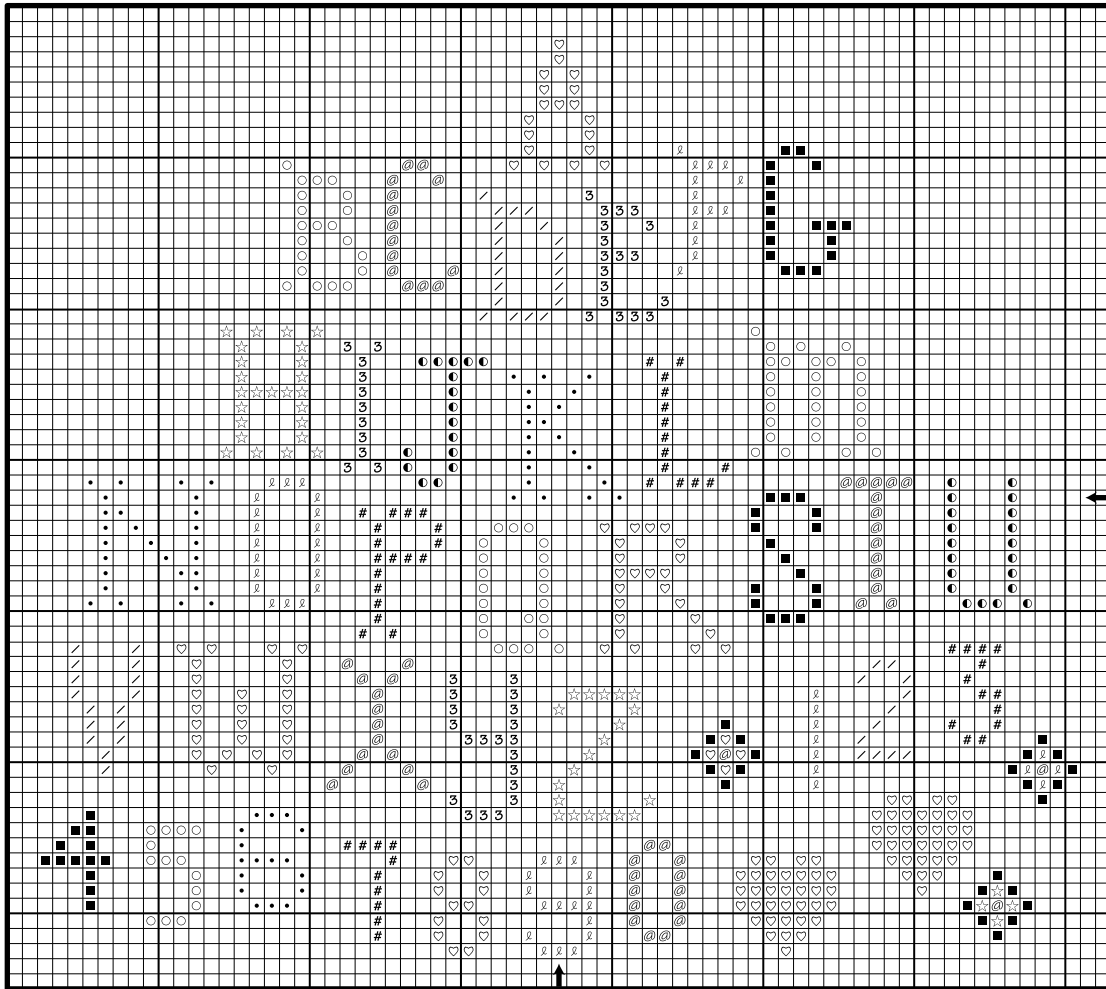
Editor's Note: Make a template for each piece and place on linen before stitching to make sure enough room is left for finishing.

Instructions: Cross stitch over two threads using two strands of floss. Personalize where gray areas appear using alphabet and numbers provided.

Work straight stitch for butterfly antennae using two strands 3858/7818.

Work Smyrna cross stitch over four threads using two strands of floss.

Bag Back



Finishing Materials & Instructions

5¼" x 2¼" sew-in metal purse
 frame (Model uses Everything
 Mary large onyx purse frame
 #DWO91079-O from Jo-Ann
 Fabric.)
 ⅓ yard coordinating lining fabric
 1½ yards ⅜"-wide coordinating trim
 9" x 12" piece tan felt
 Two ⅜"-wide coordinating buttons
 16" x 20" thin fusible quilt batting
 16" x 20" lightweight fusible
 interfacing
 Two 8½" x 11" comic boards
 Coordinating sewing thread
 Two coordinating hair elastics
 Acid-free glue stick
 Binder clips
 Straight pins
 Sharp large-eye hand-sewing needle
 Fabric marker
 White craft glue
 Cellophane tape
 Press cloth

Ruler

Copy paper

White tissue paper

Medium needle-nose pliers
 (optional)

Sewing machine (optional)

Press stitched pieces from reverse side, straightening as much as possible.

Bag—Trim stitched piece to 2" from stitching on all sides.

Fold one piece of copy paper in half lengthwise and crease to mark center. Open paper and lay purse frame on it 1" from top of page, centering clasp on fold line. Trace around outside edge of frame, skipping over the clasp. Mark positions at bottoms of hinges. Remove frame; pencil across opening where clasp was to complete drawn outline.

On paper pattern, mark a ¼" seam allowance outside the drawn outline. Measure down 7¾" from top of seam allowance and mark for bottom

of bag (bottom seam allowance is included in this measurement). At this point, draw an 8" horizontal line for bag bottom.

Measure up 1¼" from end of bottom line and mark. Draw a straight line from the bottom line to this mark. Repeat at other end.

On right-hand side, mark ½" out to side from the hinge bottom on frame tracing. Lay a top corner of the frame on the top corner of the pattern (at the outside corner of the seam allowance) and angle the frame side out to meet the ½" mark. Mark along the frame side in this position. Without moving the frame, measure down a little more than ¼" from the bottom of the hinge and mark this point; you will begin sewing at this mark. Using a ruler, draw a line connecting this point to the top of the 1¼" line at the bottom. This is the side of the bag. Repeat for left-hand side. Use a dotted line to

mark a $\frac{1}{4}$ " seam allowance inside the drawn outline; this completes the bag pattern.

To create a template, trace a copy of the pattern including the seam allowances, on the tissue paper, transferring hinge marks. Also, copy the pattern without the seam allowances on tissue for interfacing and batting templates.

Cut two lining pieces from lining fabric and the Bag Front and Bag Back stitched pieces using template created above, centering stitched pieces. Cut two pieces of interfacing and fusible batting without the seam allowances; transfer hinge marks with a fabric marker. Fuse interfacing to back of lining fabric pieces following manufacturer's instructions. Fuse batting to back of stitched pieces, following manufacturer's instructions.

Place the two interfaced lining pieces with fabric sides together, matching edges; pin. Sew from one hinge mark down the side, across bottom, leaving a 3" opening in center, and then continue sewing up the other side to other hinge mark. Top above hinge marks will be left open. Press seams open.

To create the flat bottom, match the side seam and bottom seam of one corner, flattening them to form a triangle; pin. Measure in 1" from point of triangle and draw a straight line across. Sew along this line. Trim excess fabric to $\frac{1}{4}$ " from sewn line. Repeat for other corner.

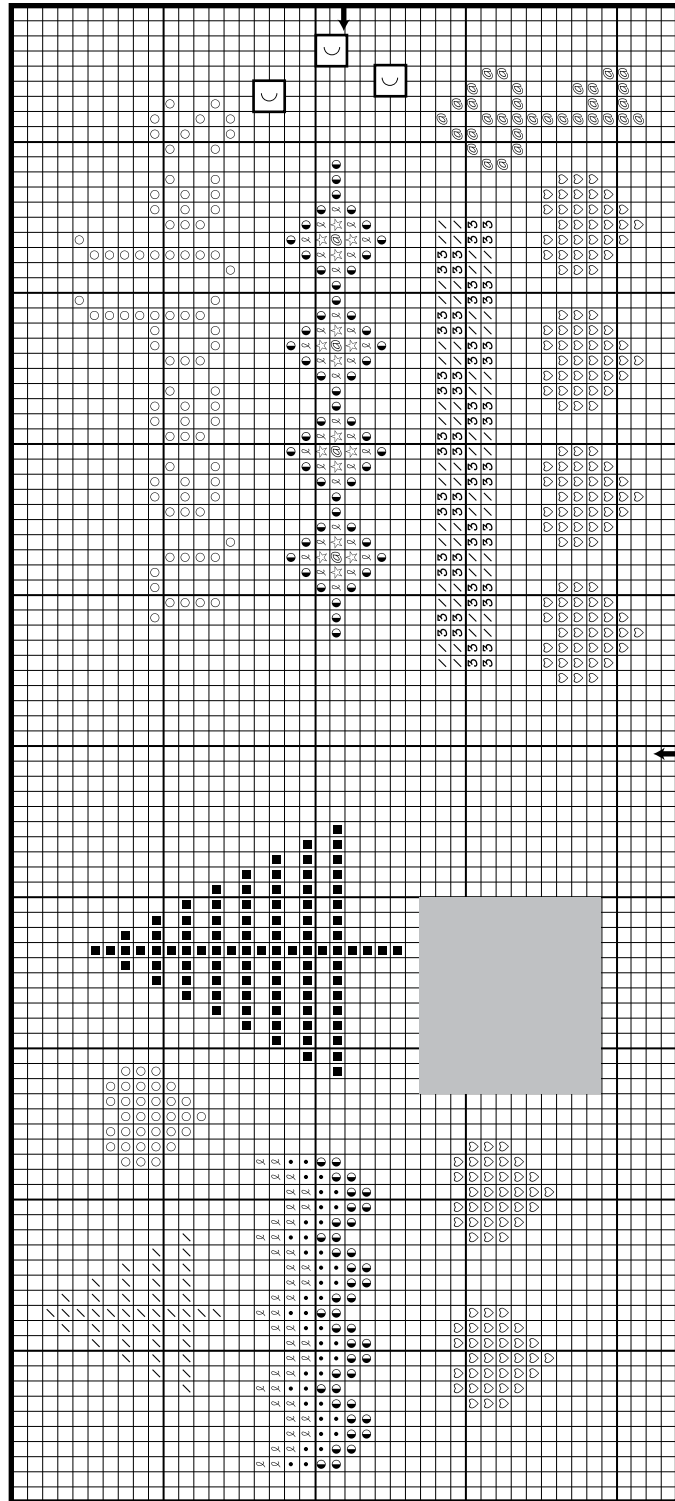
Place Bag Front and Bag Back pieces together with right sides facing. Sew from one hinge mark to the other as for lining, but do not leave opening at bottom. Press seams open. Create flat bottom same as for lining. Turn piece right side out.

Place the stitched Bag into the assembled lining with right sides facing. Match top edges of one stitched piece and one lining piece and the hinge marks; pin. This makes the flaps that will be sewn to the frame. Sew from one hinge mark (where stitching on the lining stopped) around to the other hinge mark (where stitching started on lining). Clip the curved edges.

Repeat for other side. Carefully pull stitched Bag through the opening in the lining bottom; using finger, curve top edges outward as much as possible. Press flap seams. Slip-stitch the opening in the lining closed. Push the lining back inside stitched Bag, pushing the squared-off bottom edges into each other.

Open the purse frame. Beginning at one hinge side, insert flap into the frame, using binder clips to secure everything in place. Thread large-eye needle with 30" length of six strand DMC 3858 floss and knot end. Starting at one side, secure floss. Bring the needle up through the first hole and down into the next. Use

Top



needle-nose pliers to pull needle up through the holes if necessary. Angle needle so that stitches don't show on the lining. Continue sewing around to last hole. Repeat journey back in opposite direction, filling in gaps. When beginning point is reached, trim floss leaving a 4" tail. Divide floss into two three-strand pieces and knot well. Cut ends and push under frame edge to conceal; secure with a drop of craft glue if desired.

Needlebook—Trim stitched piece to 1" from stitching on all sides.

To make template, trace around stitched piece on tissue paper, adding ½" seam allowance. Using template, cut out one piece from lining fabric.

Cut a 5" x 2¾" piece of lining fabric for pocket. Cut out four 3½" x 3⅜" pieces of comic board, marking the top edge with a pencil. Cut two 3½" x 3⅜" pieces of fusible interfacing, marking top edge with a fabric marker. Cut two 3½" x 3⅜" pieces of fusible batting, marking top edge with a fabric marker.

Fuse one piece of interfacing to the wrong side of lining following the manufacturer's instructions. Using glue stick, glue one piece of fusible batting to two of the pieces of comic board, matching the top edges. Fold in the seam allowances along the top and bottom edges of the lining and press. Fold in the side seam allowances and press. Trim the top and bottom corners to reduce bulk. Repeat with stitched piece.

Fold the pocket piece in half lengthwise with right sides together; pin. Sew together using a ¼" seam allowance from the folded edge down, leaving a 1¼" opening in the bottom seam, and then continue sewing up the other side to the fold. Clip corners and turn in opening seam allowance; slip-stitch closed. Press.

Position pocket on the left-hand side of lining on the right side of the fabric. Hand-sew in place.

Measure about 2" along one of the hair elastics, fold in half and pin. You can take a few stitches by hand through the two pieces to hold them together. Place at the mark on the stitched piece's seam allowance with

loop pointing to the left. Sew in place to secure. Cut off excess elastic even with the seam allowance.

Using glue stick, glue a piece of comic board to the back of the interfacing on lining, matching the tops. **Note:** *There is an intentional space left in the center between the comic boards on both the lining and the stitched piece. This reduces the bulk when you sew in the pages so that the Needlebook closes nicely.*

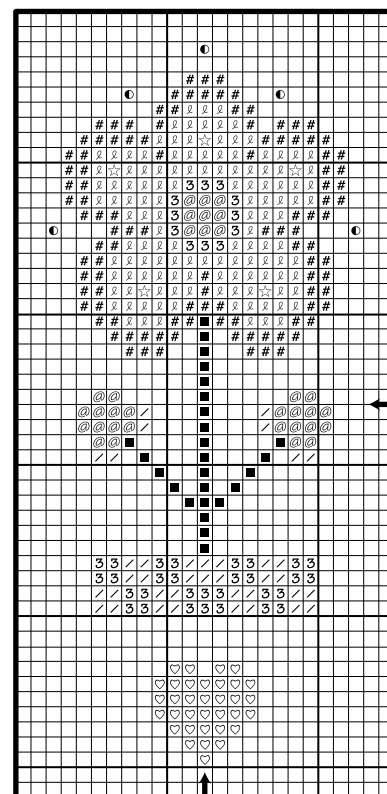
Using glue stick, put a dab of glue at each corner. Fold in the trimmed corners and secure. Run a line of glue stick along the top edge of the comic boards. Fold in the seam allowance; press down to adhere. Repeat with bottom edge and then the sides. Use a needle and thread to slip-stitch the mitered corner seams. Place one comic board with the batting side down on the back of the stitched piece, fitting just inside seam allowances. Secure the top and bottom corners of the stitched piece to the comic board with glue stick. Repeat with the other comic board.

Fold in and glue the seam allowances using lining method above. Slip-stitch the mitered corner seams. With wrong sides together, line up the top edges and corners of the lining and stitched pieces; use binder clips to hold in place if necessary. Line up the lower edges and corners and secure with clips.

Using a double strand of matching sewing thread, beginning about ½" inch above the elastic loop, slip-stitch the two pieces together. Stop sewing about ½" below the elastic loop.

Cut three 3" x 6½" pieces from felt. Stack neatly and center on the lining; sew from top of felt to the bottom. Place a small dot of craft glue in the opening left above the elastic. Insert tail of the trim about ¼" into the opening, keeping it as close to the side of the elastic as possible. **Note:** *Wrap a piece of cellophane tape around the trim before cutting. After cutting, leave tape on both ends to keep them from unraveling.*

Carefully hand-stitch trim to the outer edge of the Needlebook. When beginning point is almost reached,



cut the trim about ¼" longer than necessary. Put another dot of glue in the opening below the elastic. Push the end of trim into the opening, keeping it as close to the bottom of the elastic as possible, and finish sewing trim. Sew button to the back of the Needlebook. Store needles on felt pages, and place a threader in pocket, if desired.

Scissors Case—Trim stitched Front piece to 1" from stitching on top and sides and 1½" on bottom. Cut Back piece to same size as Front, centering stitching.

To make template, trace around Front stitched piece on tissue paper, adding ½" seam allowance. Using template, cut out two lining pieces.

Make a template without seam allowances. Using this template, cut four pieces of comic board and four pieces of fusible batting. Coat two sides of a comic board piece with the glue stick, and top with a matching batting piece. Press down evenly and let glue set. Repeat with the other three comic boards.

Attach a 2" loop of elastic hair band at the center top on the right-hand side of the Front piece

as instructed for Needlebook. With a needle and double strand of coordinating sewing thread, beginning at the bottom, work a row of running stitches $\frac{1}{4}$ " in from cut edges of one of the lining pieces. On the wrong side of the lining piece, center one comic board with the batting side down. Carefully pull running stitch. Adjust the gathers evenly and secure thread. Lace back and forth to hold the lining fabric snug; tie off thread. Press carefully from the back. Repeat with remaining lining piece, and Front and Back pieces.

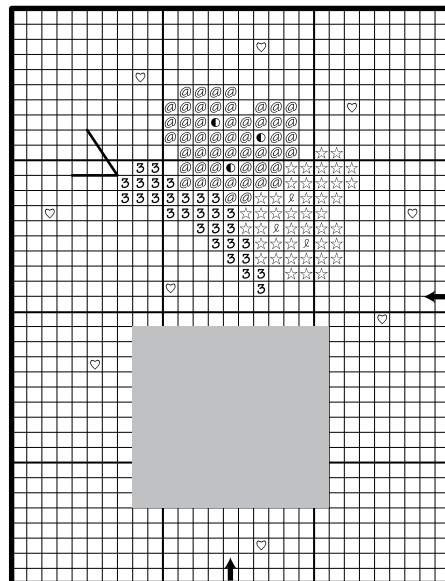
Mark opening of the top of the Scissors Case on the stitched Back piece with pins. With wrong sides together, match a lining piece to the stitched Back. Secure with binder clips. With doubled sewing thread, slip-stitch two pieces together, beginning $\frac{1}{4}$ " above first pin. Stitch around the top, stopping $\frac{1}{4}$ " above second pin. Beginning $\frac{1}{4}$ " below that pin, slip-stitch down side, around bottom and up other side, stopping $\frac{1}{4}$ " below the first pin. Secure thread.

Place a small dot of craft glue in the first opening. Push the end of a piece of trim into the opening, centered at the pin. Place a small dot of the craft glue into the second opening, cut the trim about $\frac{1}{4}$ " longer than necessary. Push end into opening and finish sewing.

Match the lining piece and the stitched Front piece with wrong sides together. Secure with binder clips. With doubled thread, slip-stitch the two pieces together $\frac{1}{4}$ " from the elastic loop. Stitch around, stopping $\frac{1}{4}$ " from the elastic loop. Secure thread.

Align the Front and Back pieces, with the linings together. Secure with binder clips around the bottom of the Scissors Case from one pine to another. Slip-stitch pieces together between the pins, leaving the top open. Remove the pins. Place a small dot of craft glue in the openings on each side of the elastic loop. Push the end of a piece of trim into the first opening as close to the loop as possible. Slip-stitch the trim in place, overlapping the trim a bit where the Back trim ends.

Scissor Sheath Front



Continue sewing the trim around the Scissors Case, again overlapping the trim a bit when beginning point is reached. Sew trim up the top edge. When you are almost to the second opening, cut the trim about $\frac{1}{4}$ " longer than necessary. Push end into the opening and finish sewing. Secure thread. Sew a button to the back of the Scissors Case for closure. 🧵

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Never
miss a
stitch!

Favorite Finds

By Annie Hunt

Bringing you the new, unique and personal favorite finds of the staff at *Just CrossStitch* magazine.

Sulky's Permanent Iron-On Transfer Pen

\$14.98/4 pk.; \$29.98/8 pk.

Use this permanent iron-on transfer pen for nonbleeding transfers from plain paper to fabric for: punch-needle embroidery, appliqué, needlework, finishing and much, much more! After tracing the desired image, the pattern need only be applied via a clean, hot iron to the chosen surface. A single stencil can be used multiple times before being discarded. The transfers can be applied to fabric, paper, wood and just about any surface! Choose from an array of colors—black, yellow, green, red, blue, orange, brown and purple. Each pen can be purchased in a four-pack (black, red, blue and brown) or eight-pack featuring one of each color available. For more information or to purchase your set, visit AnniesCraftStore.com.



My Big Toe Designs

Price varies

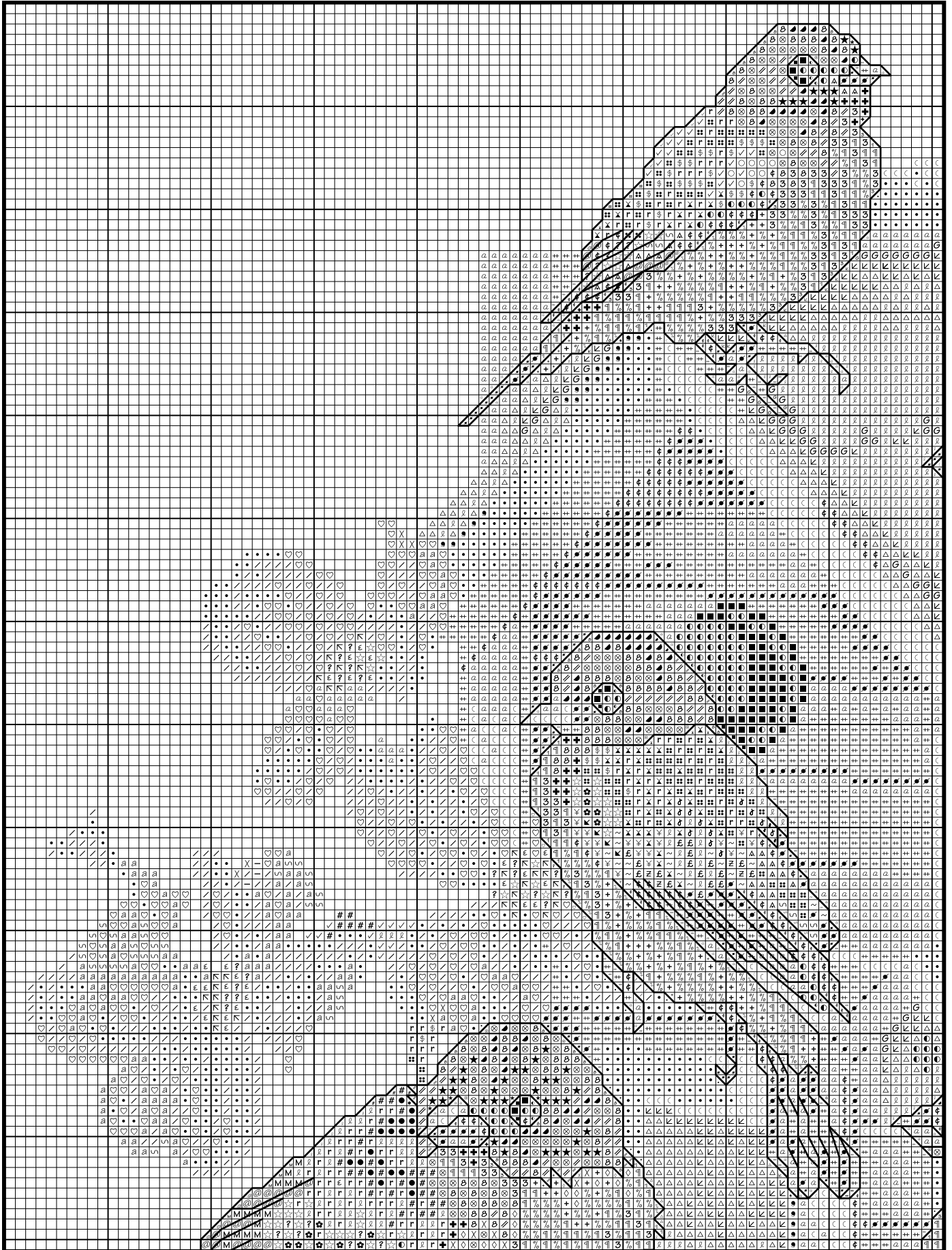
You've probably seen a design or two from Deborah Booth of My Big Toe designs in the pages of *Just CrossStitch*. When she's not hard at work on her next inspirational or whimsical design, she finds time to craft unique needlework accessories that would add a bit of flair to any stitcher's basket. From mini-fobs to thread pickers, marking pins to chatelaines, and handy threaders to scissor huggers, Deborah can coordinate them all in your favorite colors and charms. Look for your next original or custom-designed piece at your local specialty needlework shop, or visit www.mybigtoedesigns.com.

Painted Buntings Birdhouse

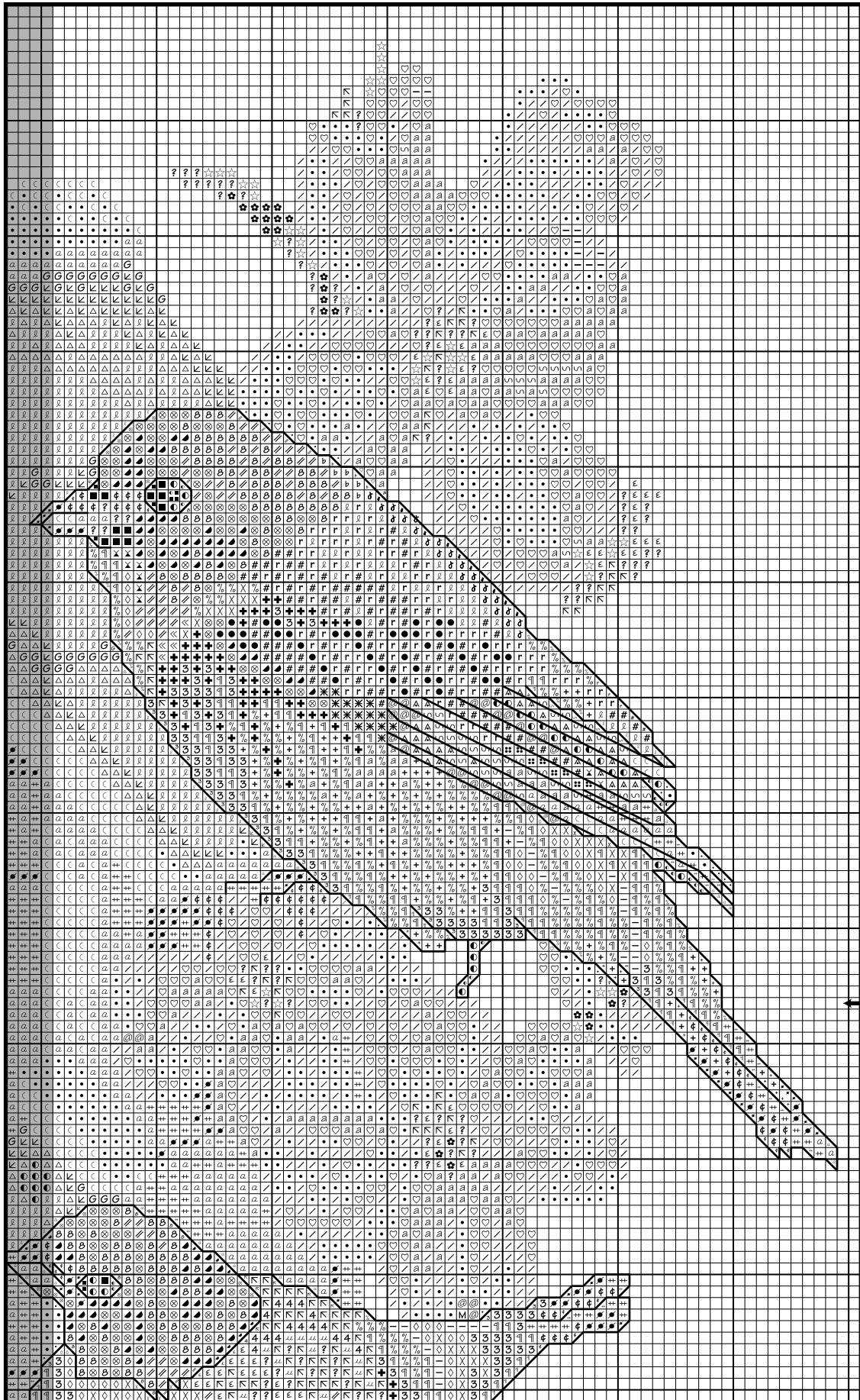
Five vividly colored painted buntings sing atop a birdhouse surrounded by delicate dogwoods in the third installment in a series from Donna Giampa. Each issue throughout 2015 will feature colorful feathered friends.



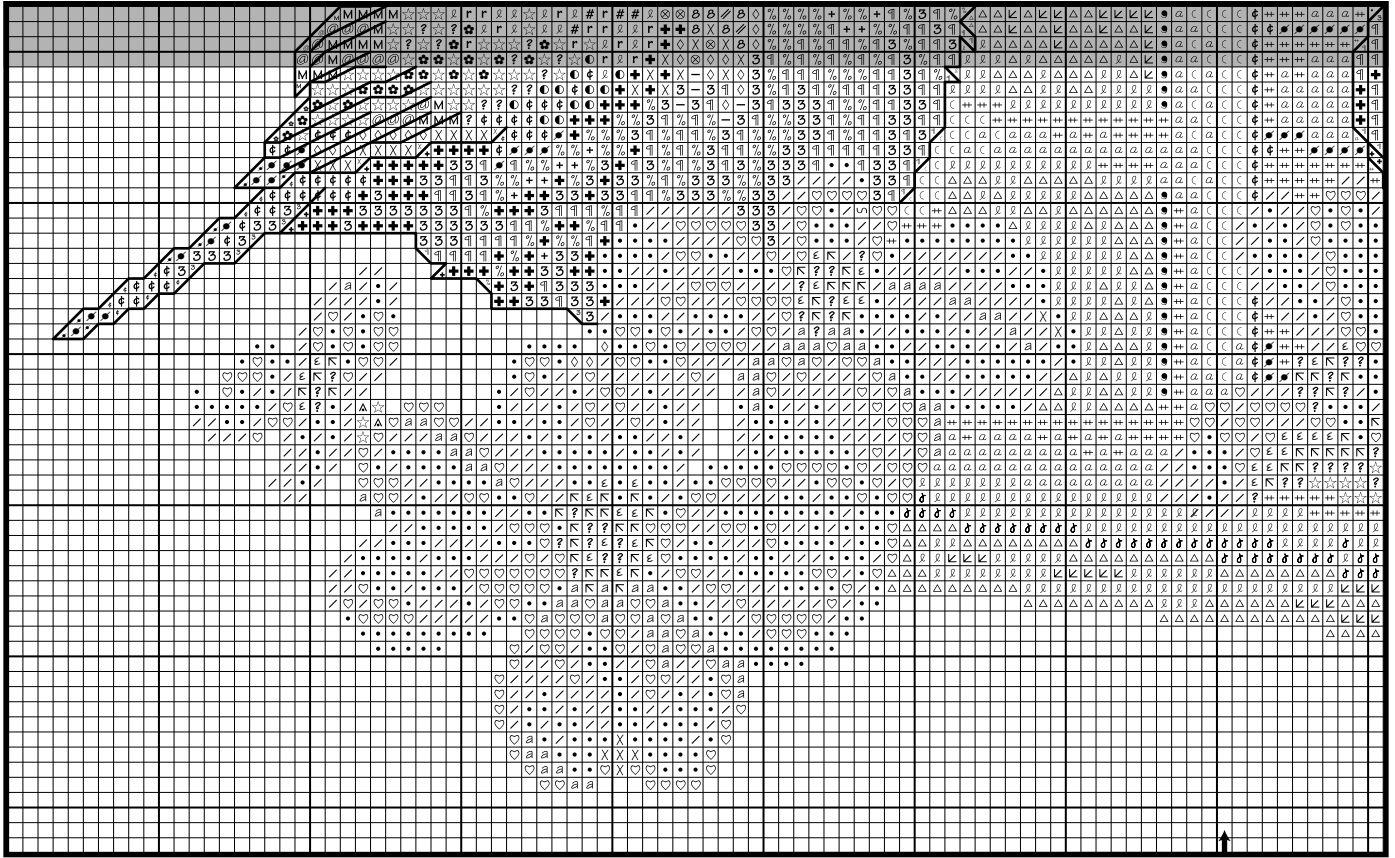
Painted Buntings Birdhouse



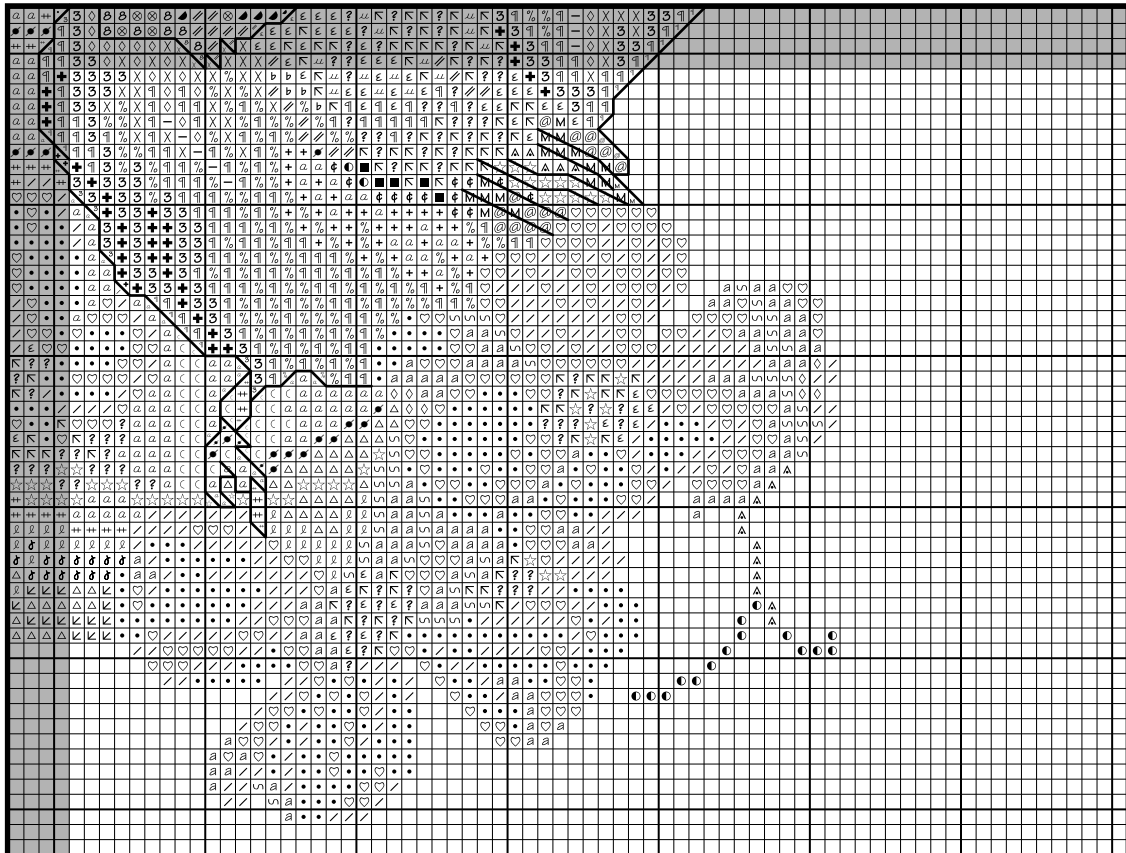
Shaded area indicates overlap from previous page.



Shaded area indicates overlap from page 30.



Shaded area indicates overlap from previous page and above.



Painted Buntings Birdhouse

Design by Donna V. Giampa

Skill Level: Intermediate

Materials

- 18" x 18" piece 28-count white Jobelan
or 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 72.

**Refer to color code.

DMC® Sullivans®

- | | | |
|---------|-------|------------------------|
| ★ 820 | 45222 | royal blue, vy. dk. |
| ♣ 796 | 45206 | royal blue, dk. |
| ⊗ 797 | 45207 | royal blue |
| ℬ 798 | 45208 | Delft blue, dk. |
| ℳ 799 | 45209 | Delft blue, med. |
| ℓ 809 | 45214 | Delft blue |
| ● 905 | 45254 | parrot green, dk. |
| # 906 | 45255 | parrot green, med. |
| ✓ 907 | 45256 | parrot green, lt. |
| ℓ 472 | 45107 | avocado green, ul. lt. |
| § 701 | 45161 | green, lt. |
| ✕ 702 | 45162 | Kelly green |
| r 703 | 45163 | chartreuse |
| ⦿ 704 | 45164 | chartreuse, bt. |
| ♂ 772 | 45194 | yellow green, vy. lt. |
| ✚ 975 | 45304 | golden brown, dk. |
| ℱ 3826 | 45423 | golden brown |
| ℥ 976 | 45305 | golden brown, med. |
| % 977 | 45306 | golden brown, lt. |
| ⊕ 3827 | 45424 | golden brown, pl. |
| M 3790 | 45396 | beige gray, ul. dk. |
| @ 640 | 45148 | beige gray, vy. dk. |
| ▲ 642 | 45149 | beige gray, dk. |
| ∩ 644 | 45150 | beige gray, med. |
| ⓐ 822 | 45223 | beige gray, lt. |
| ◇ ecru | 45000 | ecru |
| / 712 | 45165 | cream |
| ■ 310 | 45053 | black |
| ● 3799 | 45397 | pewter gray, vy. dk. |
| ¢ 413 | 45089 | pewter gray, dk. |
| ♣ 414 | 45090 | steel gray, dk. |
| ++ 318 | 45059 | steel gray, lt. |
| ⓐ 415 | 45091 | pearl gray |
| Ⓒ 762 | 45193 | pearl gray, vy. lt. |
| • blanc | 45001 | white |

- | | | |
|--------|-------|------------------------|
| ✿ 580 | 45131 | moss green, dk. |
| ☆ 581 | 45132 | moss green |
| ⁂ 166 | 45481 | moss green, med. lt. |
| ⋈ 3819 | 45416 | moss green, lt. |
| € 165 | 45480 | moss green, vy. lt. |
| ⌘ 444 | 45099 | lemon, dk. |
| ⌘ 307 | 45051 | lemon |
| ✳ 991 | 45311 | aquamarine, dk. |
| ○ 3814 | 45411 | aquamarine |
| ✕ 3607 | 45352 | plum, lt. |
| ♡ 3608 | 45353 | plum, vy. lt. |
| — 3609 | 45354 | plum, ul. lt. |
| ⬇ 910 | 45258 | emerald green, dk. |
| ¥ 911 | 45259 | emerald green, med. |
| ~ 912 | 45260 | emerald green, lt. |
| £ 913 | 45261 | Nile green, med. |
| ℰ 954 | 45289 | Nile green |
| ● 937 | 45279 | avocado green, med. |
| Ⓒ 469 | 45104 | avocado green |
| ⬇ 470 | 45105 | avocado green, lt. |
| △ 471 | 45106 | avocado green, vy. lt. |

Stitch Count: 172H x 169W

Design Size: 12⅓" x 12⅛"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida using two strands of floss.

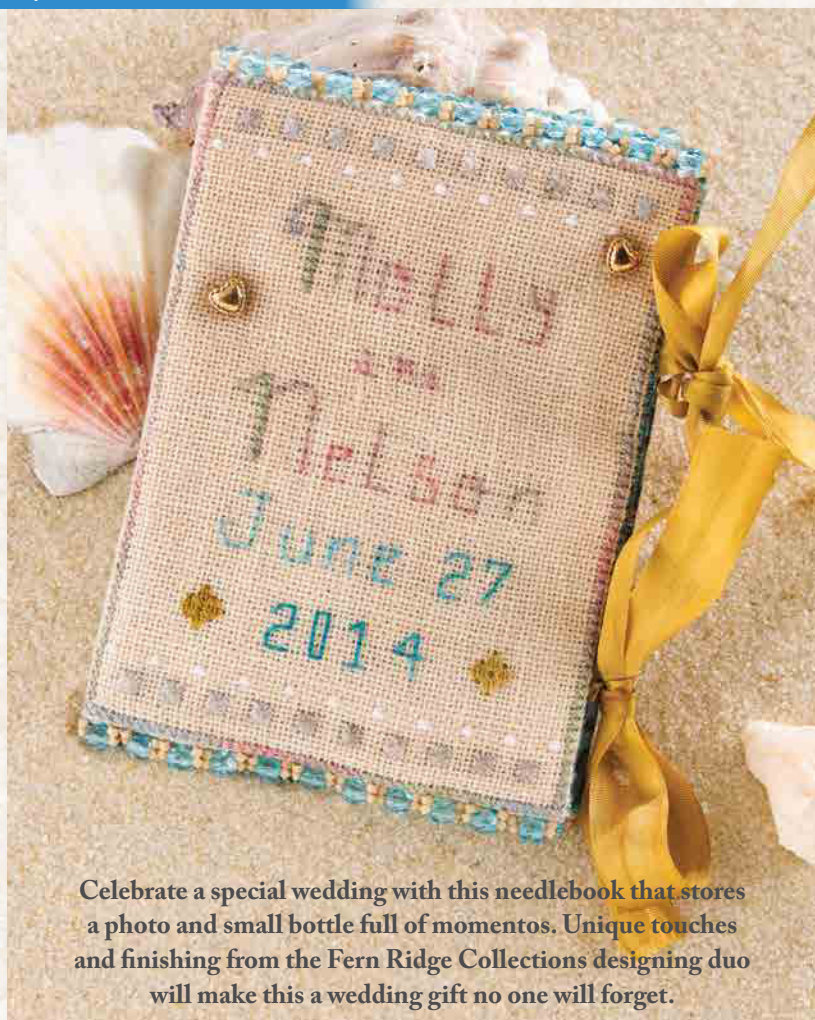
Backstitch over two threads on Jobelan or over one square on Aida using one strand of floss.

Backstitch Instructions

- | | | |
|-------|-------|------------------------------------|
| 820 | 45222 | blue parts of heads |
| 975 | 45304 | bodies and breasts |
| 3826 | 45423 | orange area around eyes |
| 310 | 45053 | wing feathers on top right bird |
| 3799 | 45397 | all beaks except bottom right bird |
| 415 | 45091 | wing feathers on middle left bird |
| blanc | 45001 | details on eyes |
| 580 | 45131 | green backs on all birds |
| 413 | 45089 | remainder of backstitch |

Stitched by Sandra Truman





Celebrate a special wedding with this needlebook that stores a photo and small bottle full of mementos. Unique touches and finishing from the Fern Ridge Collections designing duo will make this a wedding gift no one will forget.

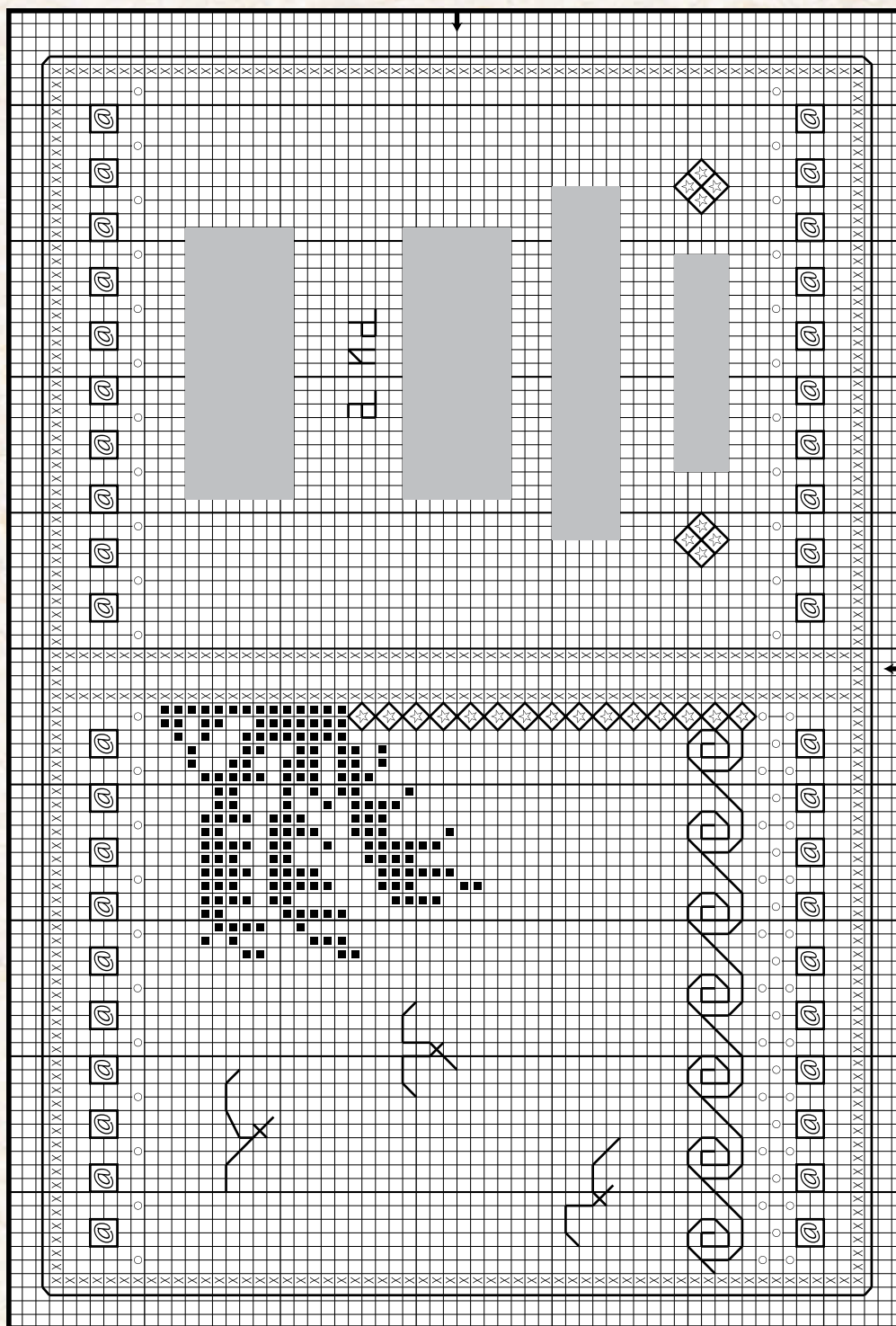


Wedding by the Sea



Cover

Top



Wedding by the Sea

Design by Pat Cherry
and Peggy Tipton of
Fern Ridge Collections

Skill Level: Intermediate

Materials

- 16" x 16" piece 30-count parchment linen from Weeks Dye Works™**
- One skein each Gloriana Threads Silk Floss**
- One skein The CARON Collection Waterlilies®*
- One skein The Gentle Art Simply Shaker Sampler Threads**
- One skein Weeks Dye Works™ Hand Over Dyed Floss**

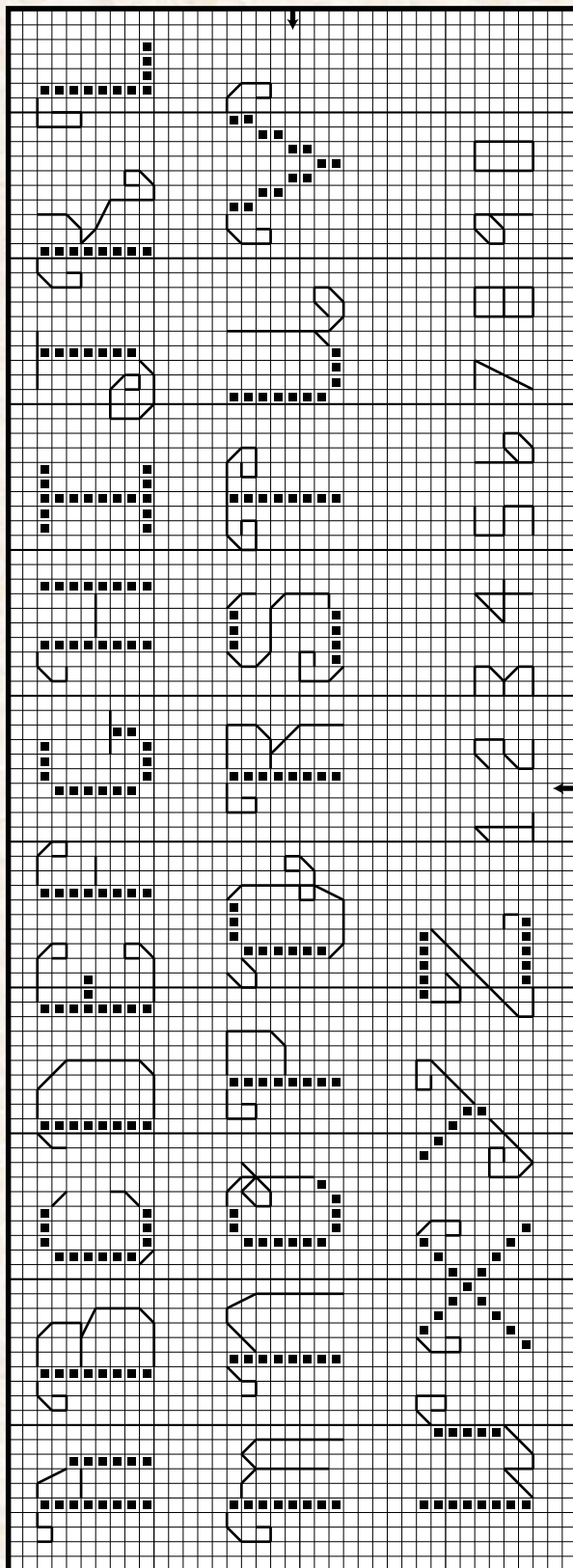
- One skein Classic Colorworks Hand Dyed Cotton Floss**
- One skein Sullivans® USA or DMC® six-strand embroidery floss**
- One embellishment pack from Fern Ridge Collections*
- Size 24 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

Alphabet

Top



Gloriana Threads Silk Floss

DMC® Alternatives Listed in Parentheses

- X 134 (n/a) summer 'n smoke
@ 131 (648) sable (Rhodes stitch)

The CARON Collection Waterlilies®

DMC® Alternatives Listed in Parentheses

- 139 (n/a) kelp
3 139 (n/a) kelp (eyelet stitch)

Pocket

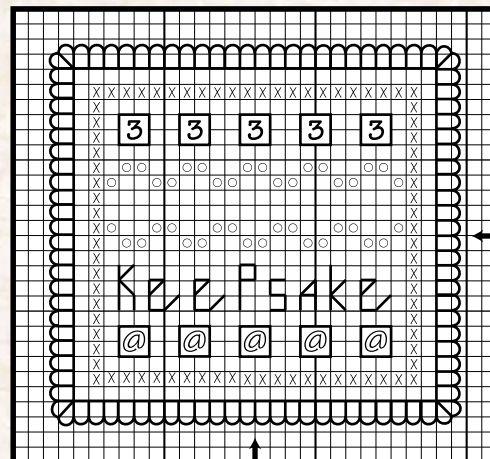
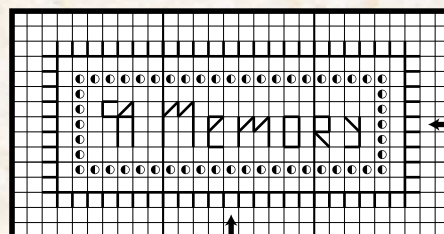
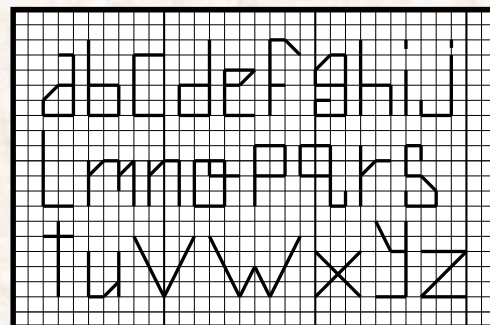


Photo Tag



Lowercase Alphabet



The Gentle Art

Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- 7012 (blanc) picket fence
(Smyrna cross stitch)

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- ☆ 1223 (832) Schneckley
(queen stitch)

Classic Colorworks

Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses

- peacock (3810)

Sullivan's® DMC®

- ns 45240 842 beige brown,
vy. lt.

Fern Ridge Collections**Embellishments**

sand seed beads
dark blue seed beads
4mm crystal blue faceted beads
tiny gold heart beads
tiny shells
mother-of-pearl fish button
micro mini start buttons

Stitch Count

Cover: 62H x 92W

Pocket: 26H x 28W

Photo Tag: 11H x 25W

Design Size

Cover: 4¼" x 6¼"

Pocket: 1¾" x 1⅞"

Photo Tag: ¾" x 1⅓"

Editor's Note: *Stitch each part on linen, leaving at least 1" space around all pieces for finishing.*

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss. Personalize where gray areas appear using one strand of floss and referring to alphabet and numbers provided.

Work double running stitch over two threads for waves using one strand of peacock.

Work Rhodes stitch over four threads using one strand 134. **Note:** *Outline indicates stitch placement and is not to be backstitched.*

Work Smyrna cross stitch over two threads using one strand of floss.

Work queen stitch over four threads using one strand 1223. **Note:** *Outline indicates stitch placement and is not to be backstitched.*

Work eyelet stitch over four threads using one strand 139. **Note:** *Outline indicates stitch placement and is not to be backstitched.*

Work buttonhole stitch over two threads for Pocket using one strand 131.

Work nun stitch (ns) over two threads for Photo Tag using one strand 45240/842.

Attach beads using one strand of coordinating floss, cross stitch and referring to photo for placement.

Attach buttons using one strand of coordinating floss and referring to photo for placement.

Attach shell using two strands of coordinating floss and referring to photo for placement.

Backstitch Instructions

7012 seagulls

134 names

peacock dates, "Keepsake,"
"Memory"

Stitched by Pat Turner

Finishing Materials & Instructions

5" x 7" piece coordinating fabric

2" x 2" piece blue wool felt

24" length Gloriana Threads 13mm

lacquered gold silk ribbon

5" length twisted cording made

from Gloriana Threads 134

summer smoke*

Embellishment pack from Fern
Ridge Collections**

1" glass bottle with cork top from
Fern Ridge Collections or
Hobby Lobby*

Coordinating sewing thread

**Twisted-Cording Instructions appear
on page 54.*

***See Where to Find It on page 72.*

Press stitched pieces from reverse
side, straightening as much as
possible. Trim Cover stitched piece
to ½" from stitching on all sides.

Trim Pocket and Photo Tag to two
threads from stitching on all sides.

Using trimmed Cover stitched
piece as template, cut a piece of
coordinating fabric to the same size.
Set stitched piece aside.

Cut wool felt into four triangle
corners. Position upper right corner
piece of wool felt on right-hand
side of fabric ⅝" from top corner
of fabric. Stitch in place using one
strand of peacock and a blanket
stitch, taking care not to attach
diagonal blanket stitch to fabric
beneath. Repeat for remaining wool
felt corner pieces, positioning them
to fit a 2½" x 2½" photo.

Position Photo Tag on fabric
below wool felt corners and attach
using one strand 131 and working
through nun's stitch. Refer to photo
for placement.

Thread one end of twisted-
cording through far left eyelet on
Pocket; knot end on back to secure.
Thread cording through eyelets
across top of Pocket, leaving a 1"
loop protruding middle eyelet; knot
other end of cording behind far
right eyelet to secure.

Position Pocket on left-hand side
of fabric approximately 1¼" from left
edge and 1" from bottom edge. Stitch
in place using one strand 131 and
working through buttonhole stitch.
Take care to leave pocket opening
loose to allow for small bottle to be
inserted. Position fish button above
Pocket, making sure loop from
eyelet will reach to secure; attach in
place using two strands of coordi-
nating floss.

Finger-press ½" seam allowance
along all edges on stitched piece
to back. Repeat for fabric lining
piece. Place stitched piece and
fabric lining piece together with
wrong sides facing and aligning
edges and corners. Cut ribbon into
four 6" lengths; position two pieces
along left-hand side of needlebook,
referring to photo for placement; pin
in place. Repeat for remaining two
pieces of ribbon and right-hand side
of needlebook. Whipstitch together
using one strand of peacock and
catching ribbons in stitches to secure.

Using two strands of coordinating
sewing thread, attach beads along
top and bottom edge of needlebook.
Attach two small wooden seed
beads, one crystal bead, four wooden
seed beads, one crystal bead and so
forth from left-hand side to right-
hand side, taking care to leave center
open for folding. Secure thread.

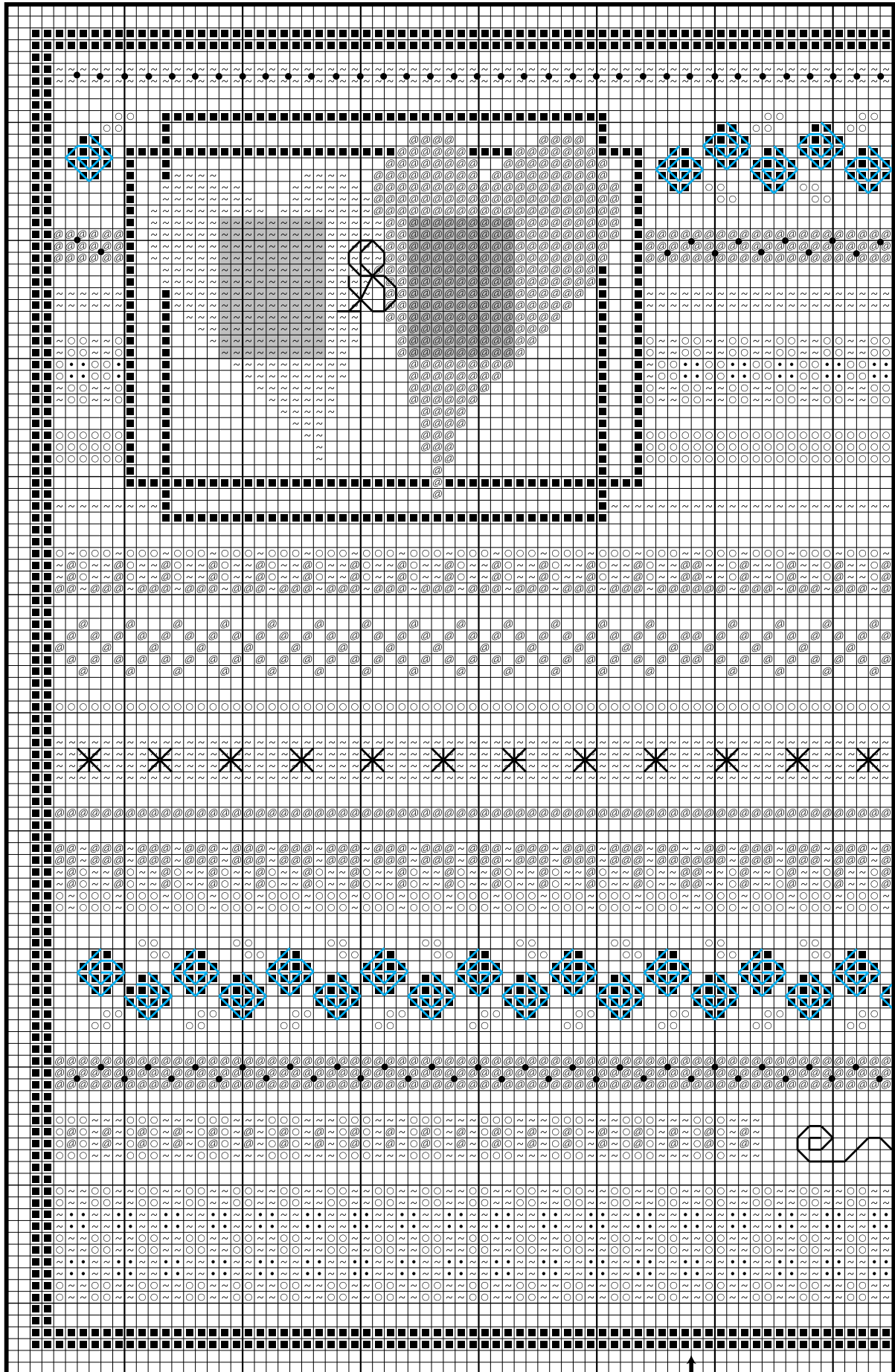
Fold needlebook in half along
center and finger-press along seam.
Insert photo into wool corners.
Fill bottle with wedding keepsakes
(model uses sand from a beach
wedding) and insert bottle into
Pocket. Tie ribbons to close. 🧵

Contemporary Wedding Sampler

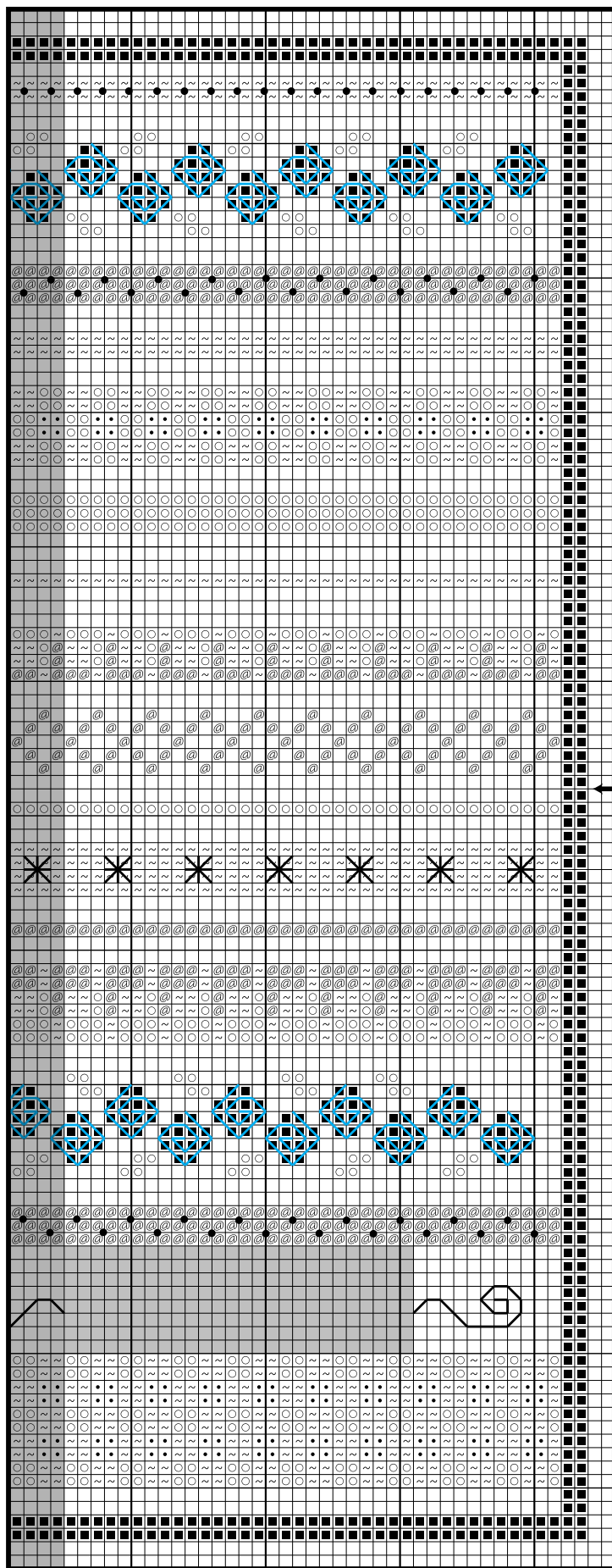
Create a unique and memorable wedding guest book by framing this colorful wedding sampler with a wide mat and having guests sign the mat. Use the vivid, trendy colors shown or change to match wedding colors or home decor colors.



Contemporary Wedding Sampler



Shaded area indicates overlap from previous page.



Contemporary Wedding Sampler

Design by Sharon Pope

Skill Level: Intermediate

Materials

- 13" x 13" piece 32-count antique white linen **or** 16-count antique white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 26 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 72.

**Refer to color code.

	DMC®	Presencia®	
~	954	4388	Nile green
○	3851	n/a	green, lt. bt.
@	3765	3574	peacock blue, vy. dk.
■	3886	n/a	plum, vy. dk.
•	blanc	1000	white
bs	550	2635	violet, vy. dk.

Stitch Count: 112H x 12W

Design Size: 7" x 7"

Instructions: Cross stitch over two threads on linen or over one square on Aida using two strands of floss. Personalize where gray areas appear using alphabet and numbers provided.

Backstitch (bs) over two threads on linen or over one square on Aida using two strands of floss.

Work French knot where • appears using two strands of floss and wrapping floss around needle twice.

Work Smyrna cross stitch over four threads atop cross stitch using two strands blanc/1000.

Backstitch (bs) Instructions

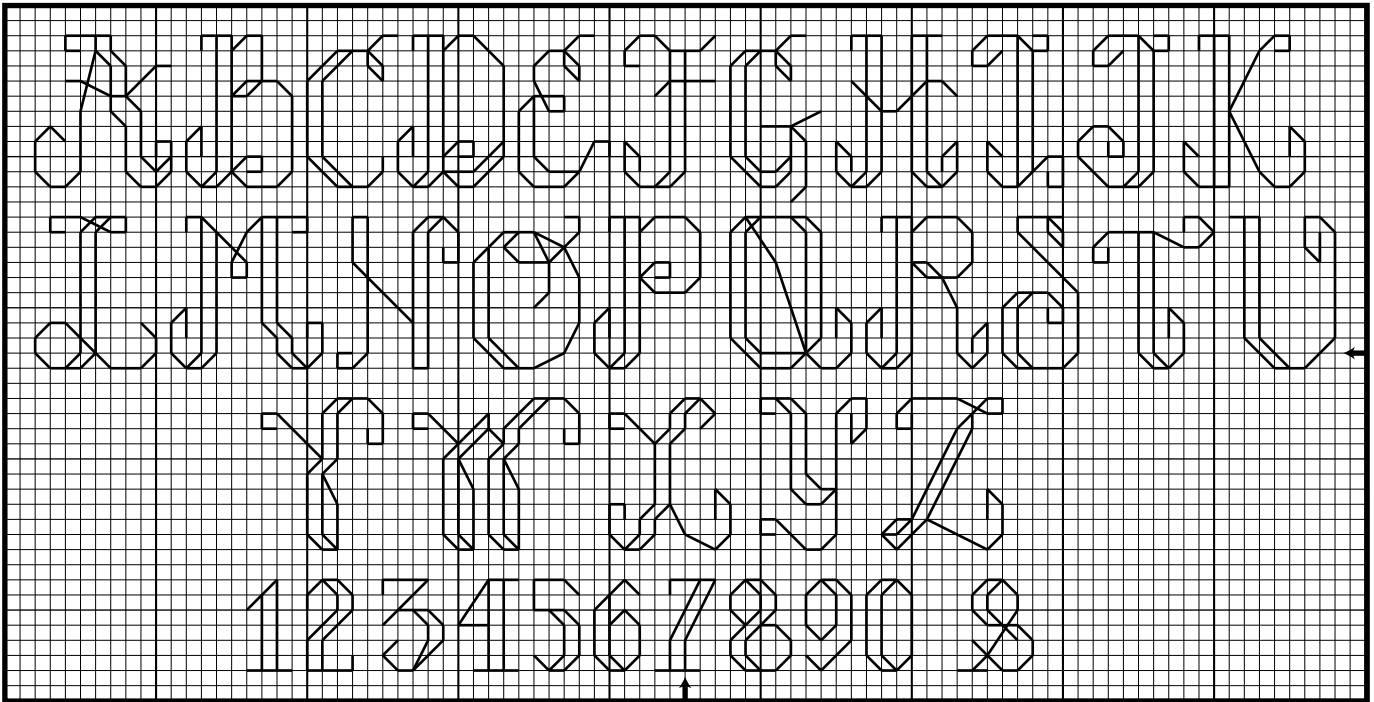
550	2635	lettering, date, swirls
blanc	1000	flowers (blue lines)

French Knot Instructions

550	2635	date
954	4388	detail on blue bands
blanc	1000	detail on green band

Stitched by Judy Osterhoudt

Alphabet



Make It Your Own

Set up at the reception table for guests to sign and add notes for the couple.



Celebration! of Needlework



Cape Cod Fall Retreat
Oct. 15~18, 2015
Chatham Bars Inn

With

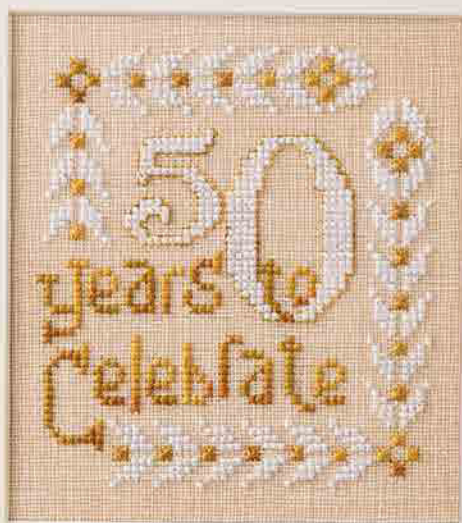
Shepherds Bush
Jeannette Douglas Designs
R&R Reproductions
Needlework Press
The Hearts Content
Olde Colonial Designs



Information & e-newsletter www.celebrationofnw.com

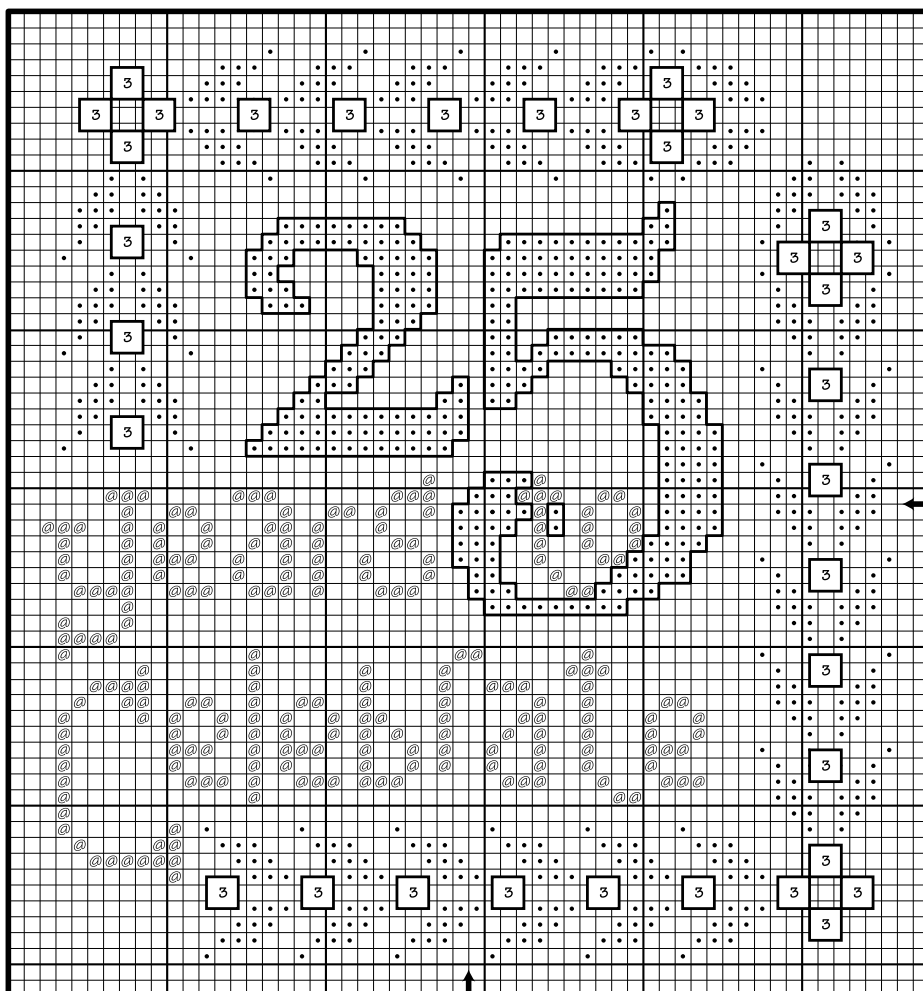
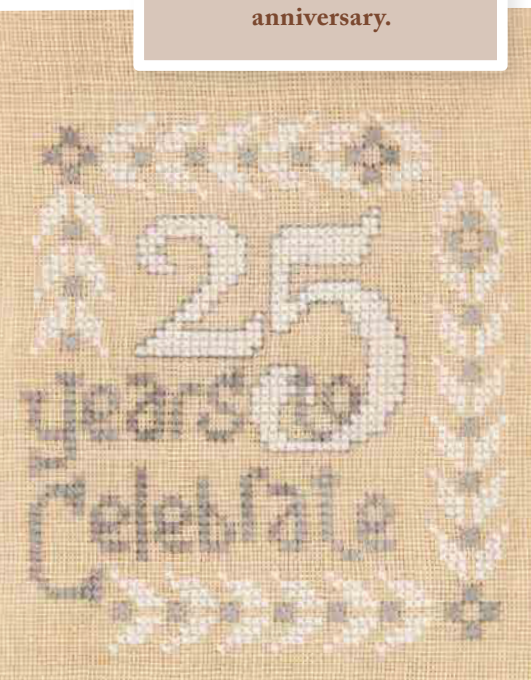
Celebrate the Years

Honor a milestone anniversary with these timeless designs from Cathy Habermann. Stitched in shades of gold for 50 and silver for 25 years, other milestone years can be stitched in a favorite color or the color from the wedding. Frame with a wedding photo and a current photo for the celebrating couple.



25

Make It Your Own
Change the colors to
reflect the couple or
their wedding colors.
Or use the colors that
coordinate with that
anniversary.



20

Celebrate the Years

Designs by Cathy Habermann
of Hands On Design

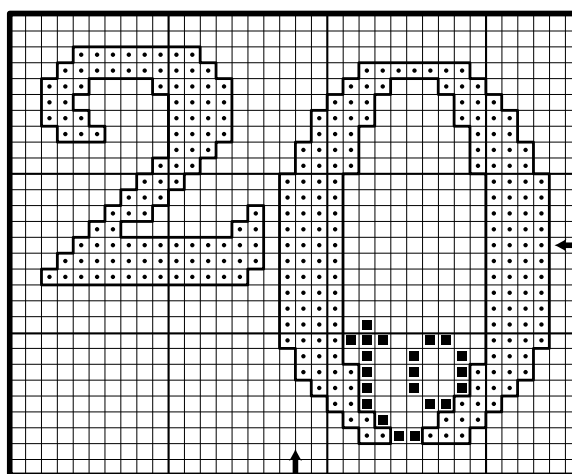
Skill Level: Beginner

Materials

- 10" x 10" piece (each) 32-count parchment linen from Weeks Dye Works™**
- One skein each The Gentle Art Simply Shaker Sampler Threads**
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 72.

**Refer to color code.



The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

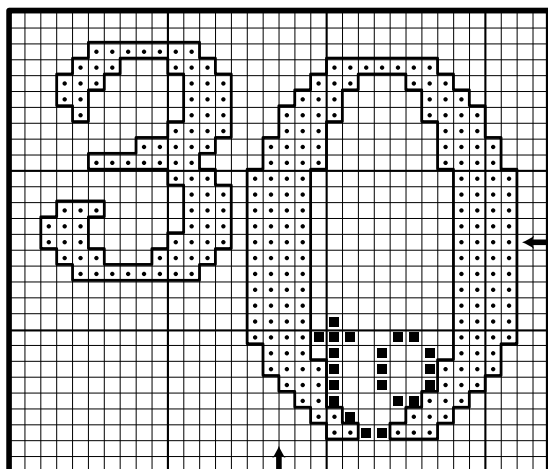
- 7054 (blanc) chalk
- @ 7001 (318) barn grey
- 3 7001 (318) barn grey (Smyrna cross stitch)

Weeks Dye Works™ Hand Over Dyed Floss

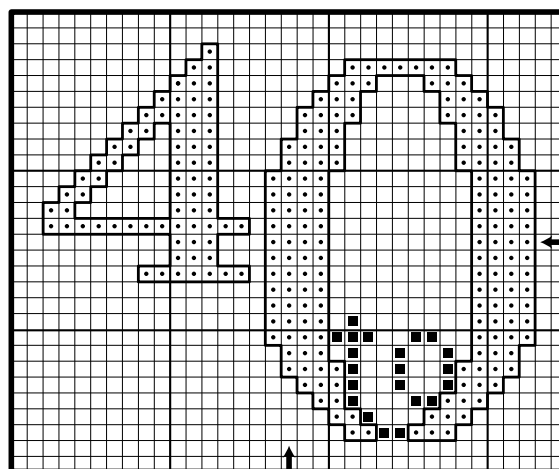
DMC® Alternatives Listed in Parentheses

- 2219 (783) whiskey
- * 2219 (783) whiskey (Smyrna cross stitch)

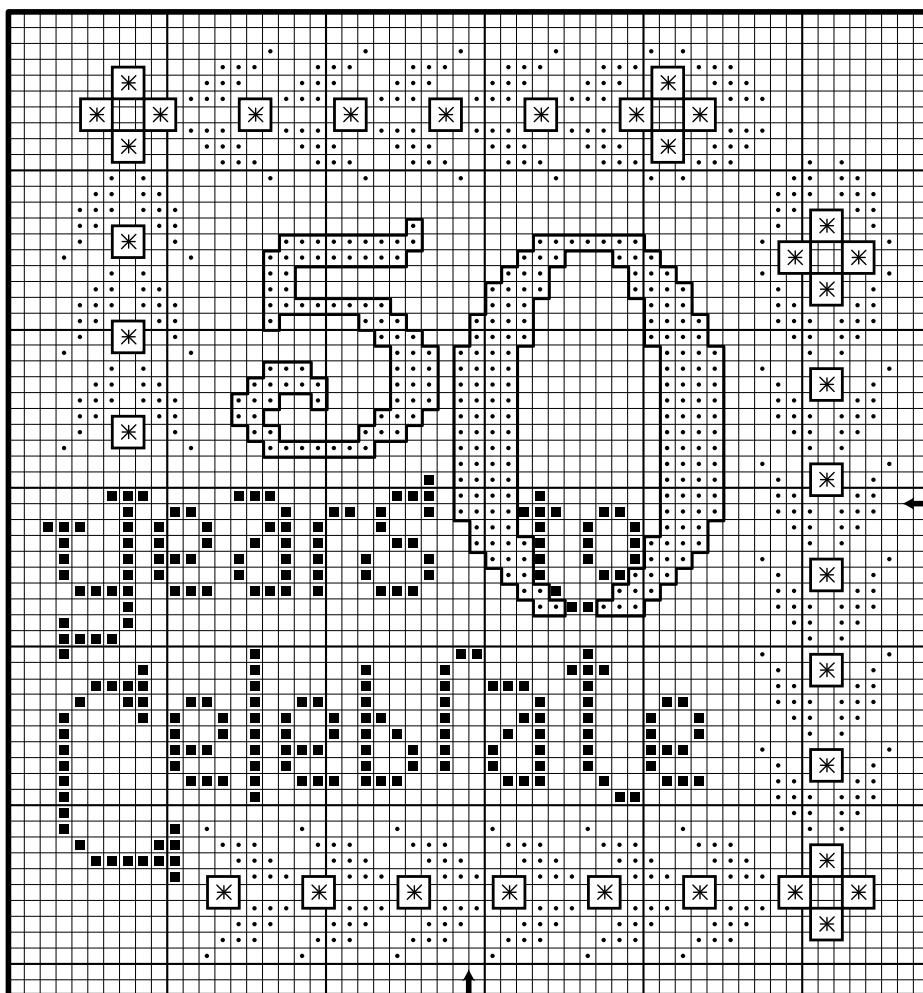
30



40



50



Stitch Count: 58H x 54W each
Design Size: 3 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ " each

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

Work Smyrna cross stitch over four threads using one strand of floss.

Backstitch Instructions

7001 "25"

2219 "50"

Stitched by Johanna Woehrlé

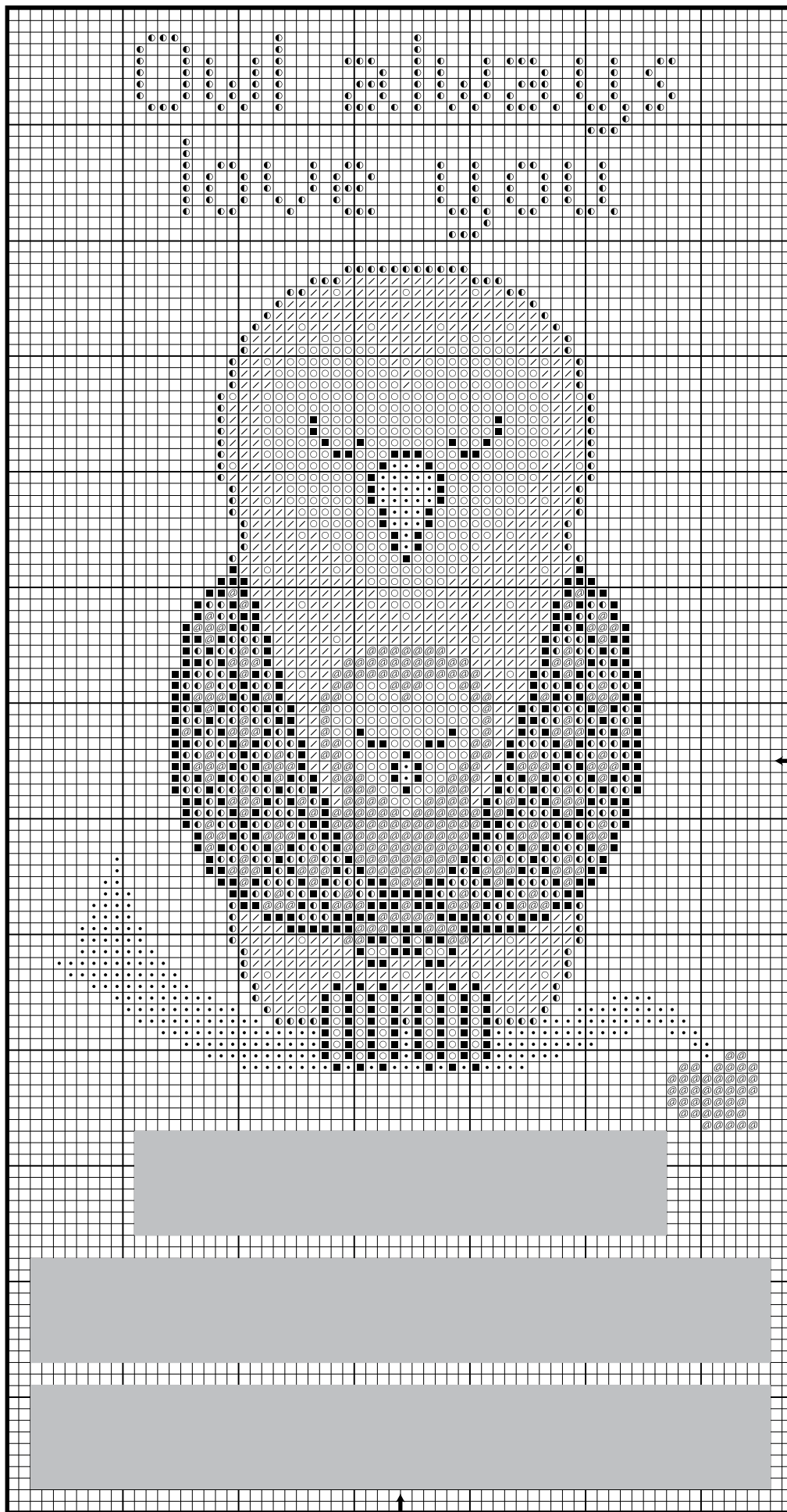
Make It Your Own
Frame the design in the center of a large mat and have guests sign with well wishes at an anniversary party.

Owl Always Love You

Stitch an adorable baby sampler with this charming design from Elizabeth Spurlock.

Worked in a palette of soft colors, the design is perfect for any nursery or child's room. Personalize with baby's name and birth details or baby's name and adoption date.





Owl Always Love You

Design by Elizabeth Spurlock

Skill Level: Confident Beginner

Materials

- 15" x 11" piece 28-count antique white Jobelan **or** 14-count antique white Aida from Wichelt Imports Inc.*
- One skein each Sullivans® USA or DMC® six-strand embroidery floss**
- Size 24 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 72.

**Refer to color code.

Sullivans® DMC®

- | | | | |
|---|-------|------|-------------------|
| ■ | 45153 | 647 | beaver gray, med. |
| ○ | 45172 | 727 | topaz, vy. lt. |
| ● | 45294 | 959 | sea green, med. |
| / | 45298 | 964 | sea green, lt. |
| • | 45495 | 967 | apricot, vy. lt. |
| @ | 45416 | 3819 | moss green, lt. |

Stitch Count: 125H x 64W

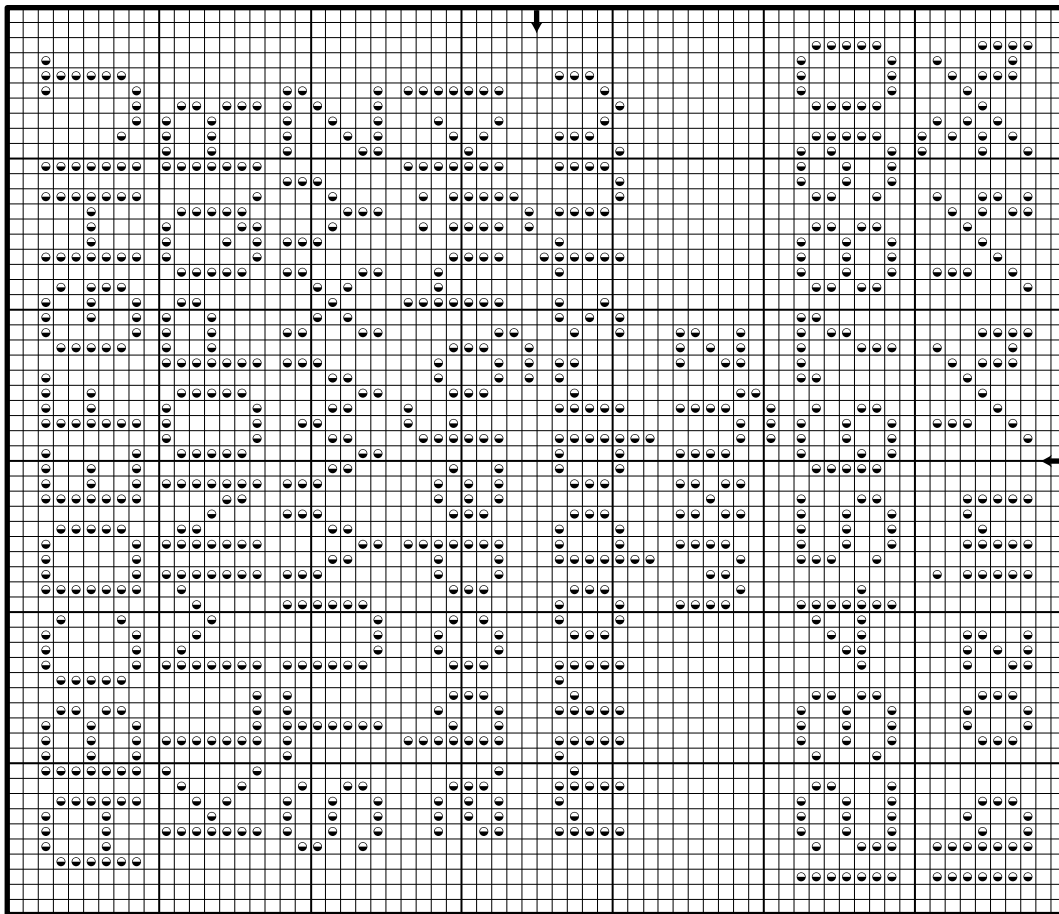
Design Size: 9" x 4½"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida using two strands of floss. Personalize where gray areas appear using alphabet and numbers provided.

Stitched by Linda Nelson 



Top



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NAV01 *Learn to Shuttle Tat*

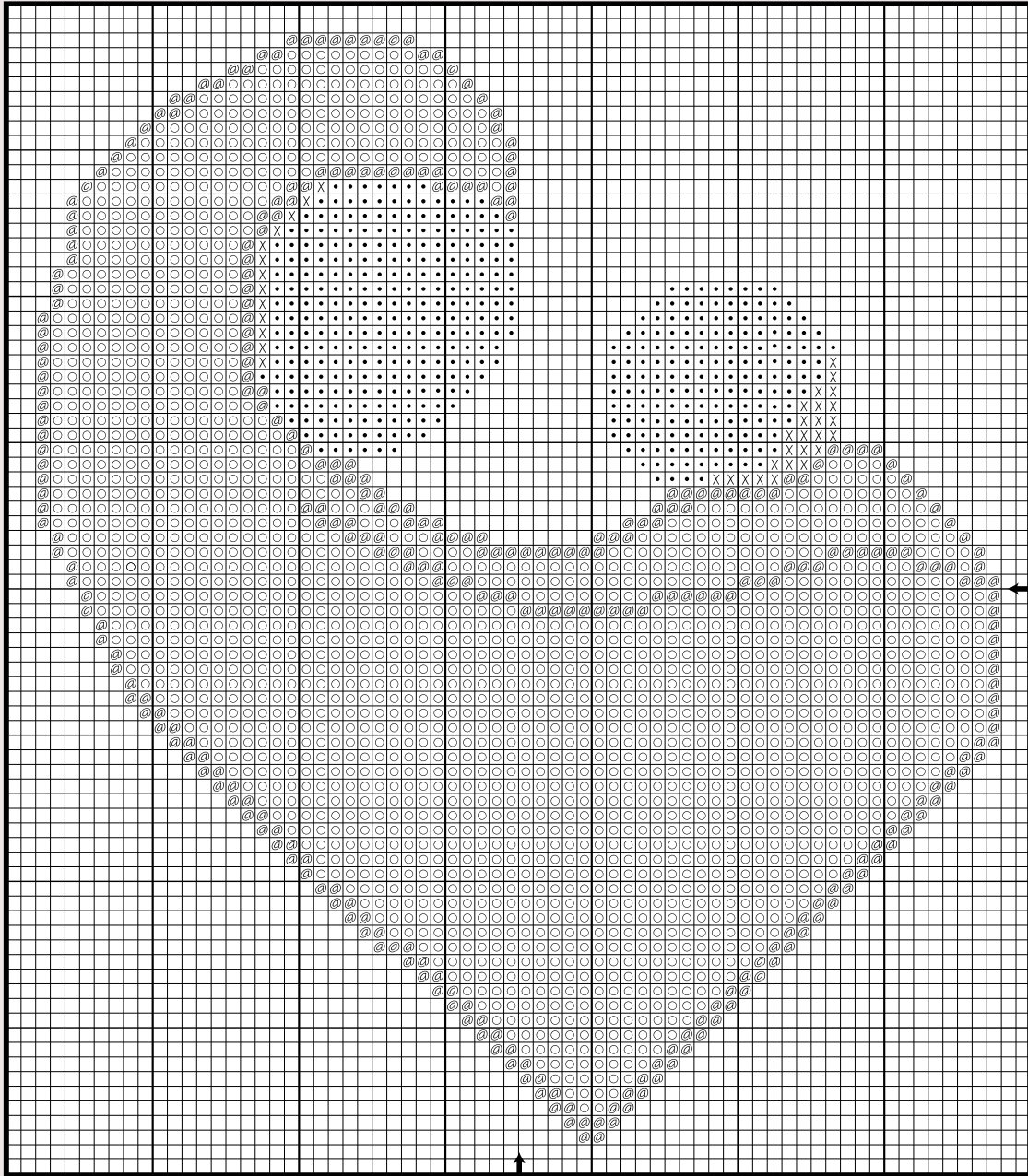
Annie's® Crafts
 AnniesOnlineClasses.com

Mother & Child

Capturing the unbreakable bond between mom and child, this stitched design is a perfect gift for a new mom or Mother's Day.



Mother & Child



Mother & Child

Design by Breanne Jackson

Skill Level: Confident Beginner

Materials

- 13" x 11" piece 28-count summer khaki Cashel linen from Zweigart®*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle
- Professionally framed*

*See *Where to Find It* on page 72.

**Refer to color code.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- 1094 (3770) linen
- X 1134 (3774) cherub
- O 1313 (3041) purple haze
- @ 1316 (3740) mulberry

Stitch Count: 76H x 66W

Design Size: 5½" x 4¾"

Instructions: Cross stitch over two threads using two strands of floss.

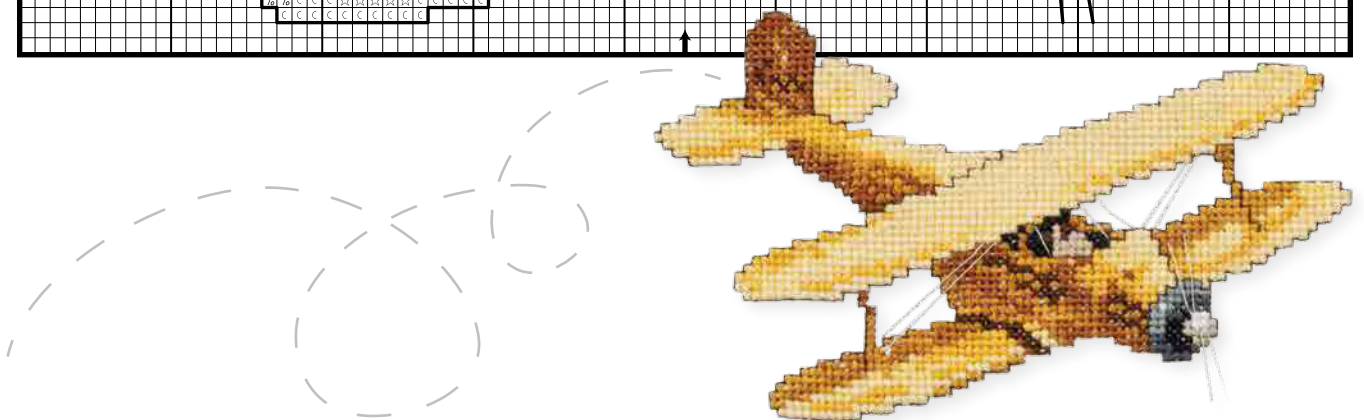
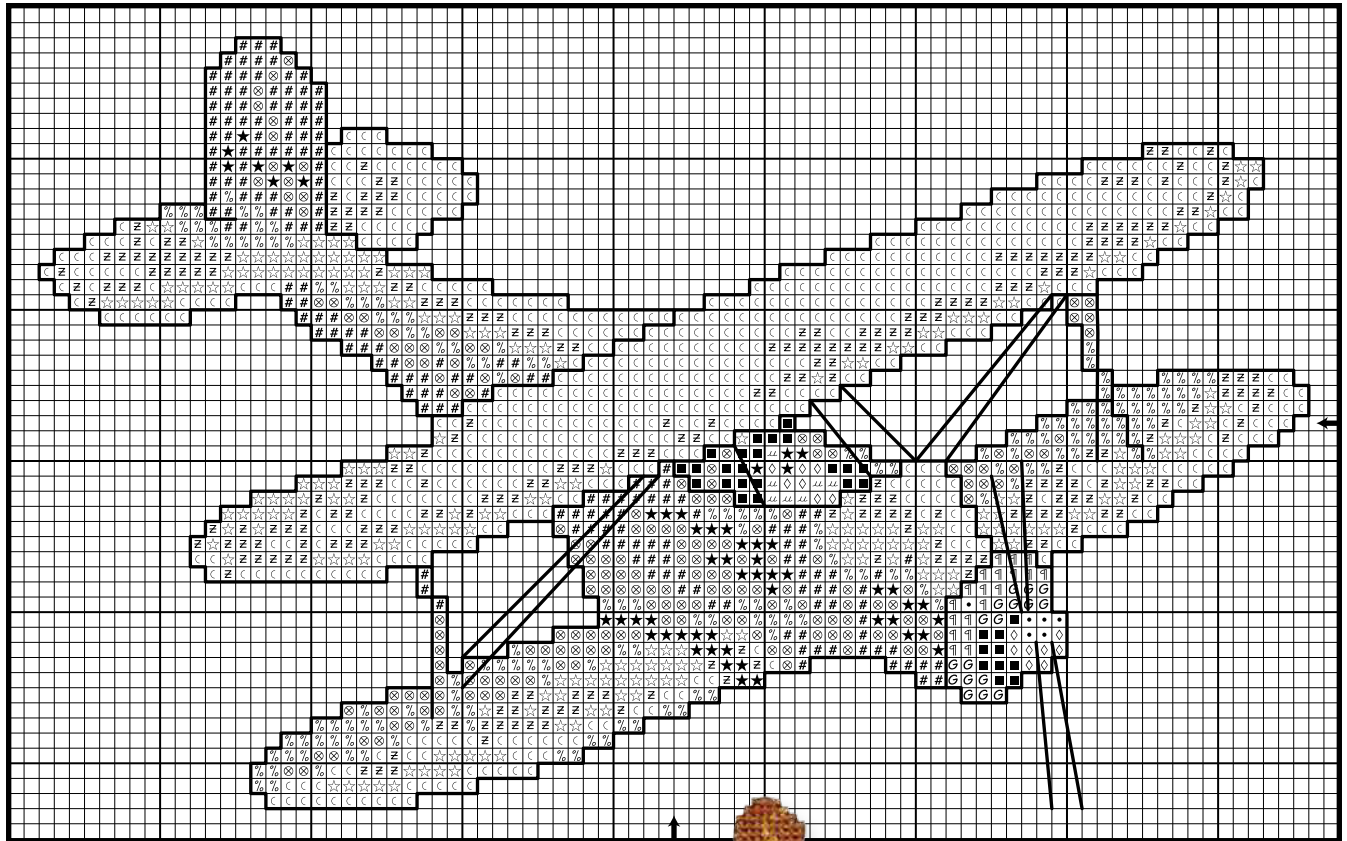
Stitched by Michelle Munger



Soaring Airplanes



Take your stitching to new heights with this high-flying afghan. Stitched using simple cross stitch, backstitch and straight stitch, these designs will make the perfect gift for your favorite pilot or airplane enthusiast.



Soaring Airplanes

Designs by Marie Barber

Skill Level: Intermediate

Materials

- One Augusta Afghan with 14-count panels from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

*See *Where to Find It* on page 72.

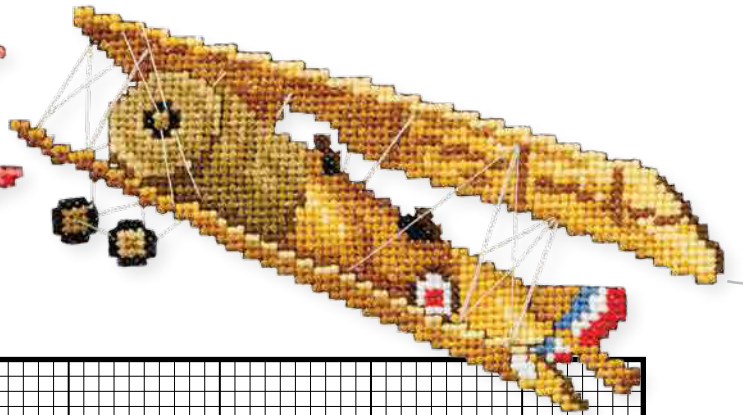
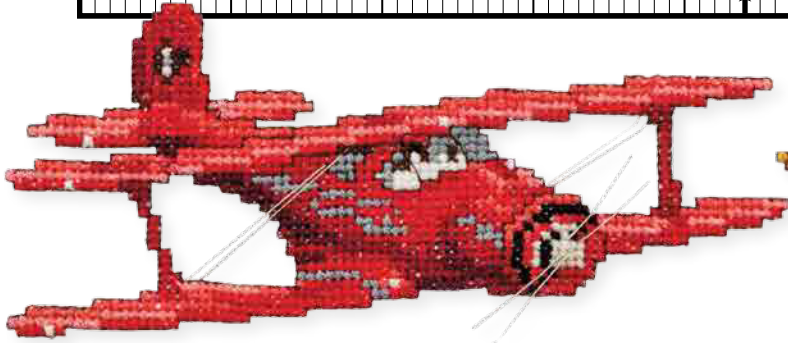
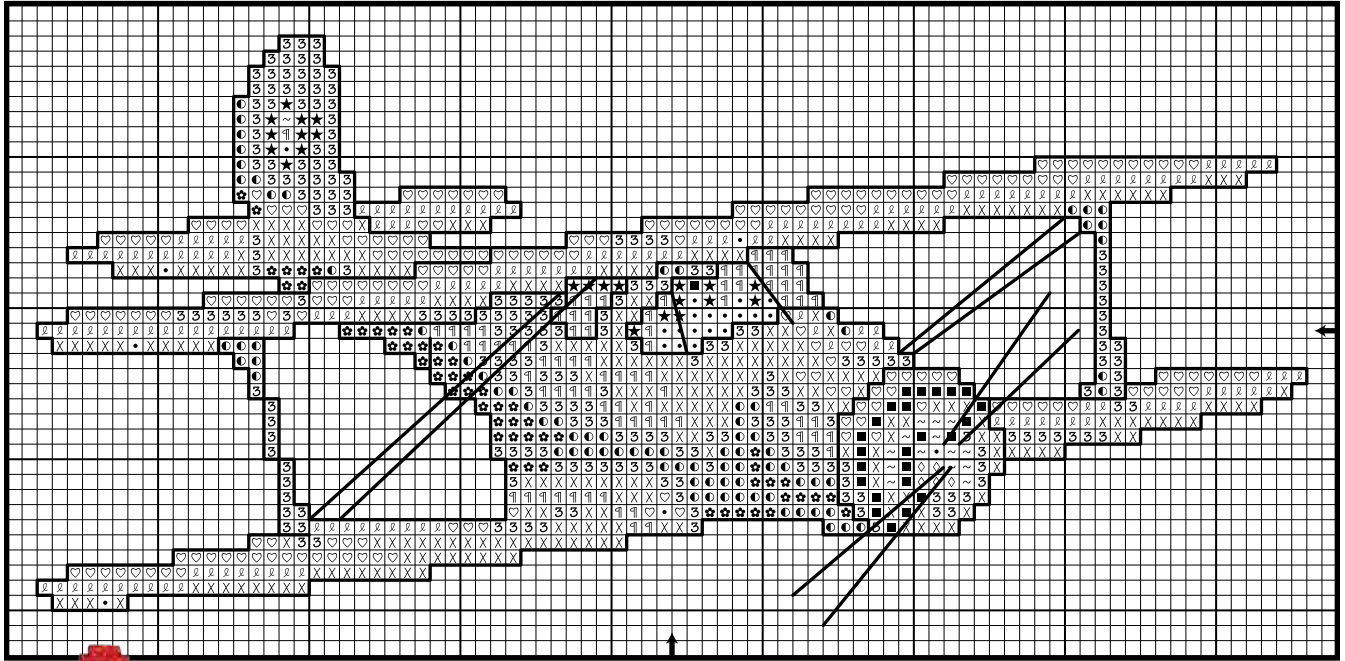
**Refer to color code.

DMC® Sullivans®

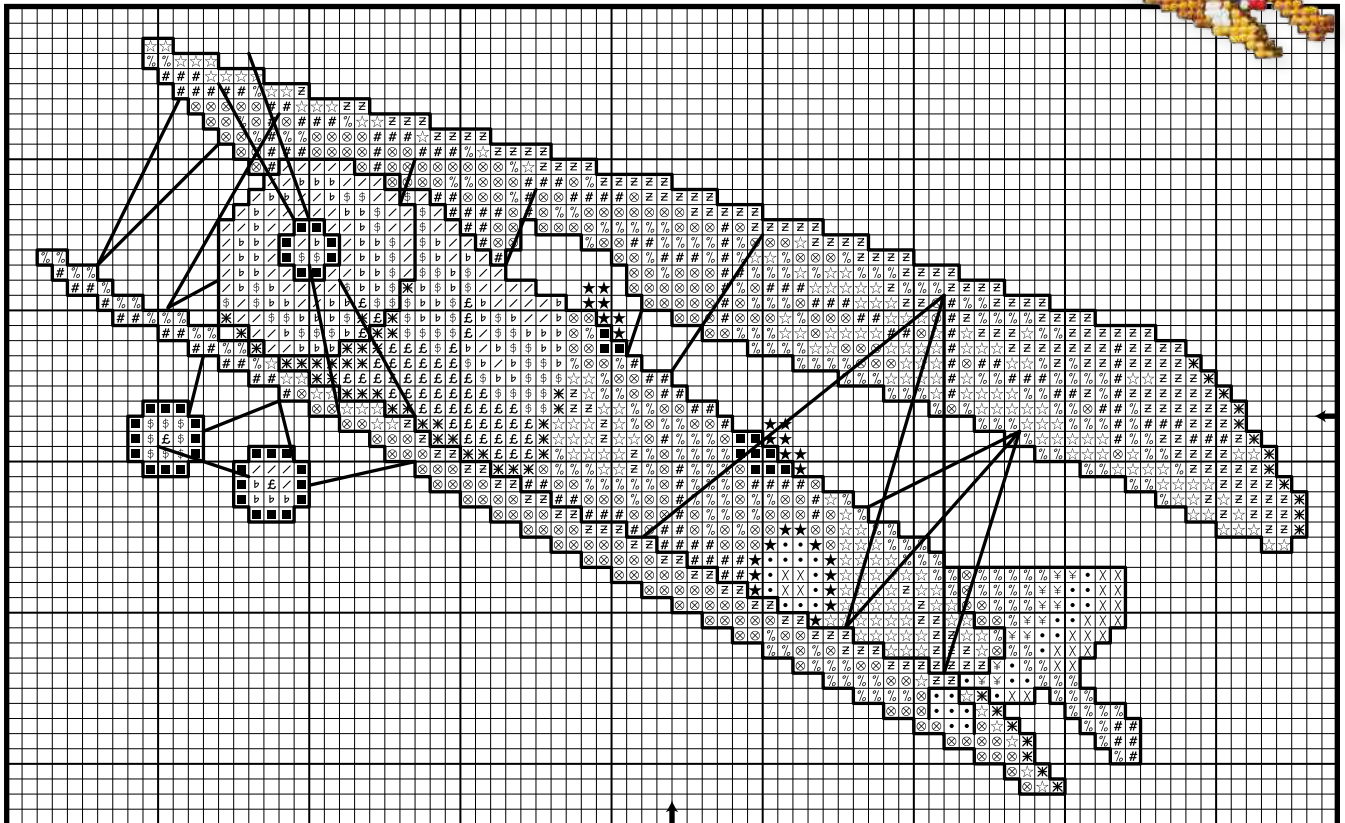
- 3865 45463 winter white
- ~ 822 45223 beige gray, lt.
- ◇ 644 45150 beige gray, med.

«	437	45098	tan, lt.	●	816	45218	garnet
+	420	45092	hazelnut brown, dk.	✿	902	45252	garnet, vy. dk.
¶	169	45484	pewter, lt.	a	3755	45378	baby blue
G	413	45089	pewter gray, dk.	○	334	45067	baby blue, med.
■	310	45053	black	¥	322	45063	baby blue, dk.
★	898	45249	coffee brown, vy. dk.	β	312	45055	baby blue, vy. dk.
C	745	45186	yellow, lt. pl.	∴	336	45069	navy blue
z	744	45185	yellow, pl.	●	823	45224	navy blue, dk.
☆	728	45491	topaz	/	834	45235	golden olive, vy. lt.
%	783	45201	topaz, med.	b	833	45234	golden olive, lt.
⊗	782	45200	topaz, dk.	\$	832	45233	golden olive
#	780	45198	topaz, ul. vy. dk.	£	831	45232	golden olive, med.
u	738	45179	tan, vy. lt.	✳	829	45230	golden olive, vy. dk.
l	3706	45360	melon, med.	M	3799	45397	pewter gray, vy. dk.
♡	3705	45359	melon, dk.	bs	3031	45323	mocha brown, vy. dk.
X	666	45155	red, bt.				
3	321	45062	red				

B



C



Stitch Count

Plane A: 51H x 84W
Plane B: 39H x 84W
Plane C: 50H x 83W
Plane D: 43H x 82W

Design Size

Plane A: 3 $\frac{2}{3}$ " x 6"
Plane B: 2 $\frac{7}{8}$ " x 6"
Plane C: 3 $\frac{5}{8}$ " x 6"
Plane D: 3 $\frac{1}{8}$ " x 5 $\frac{7}{8}$ "

Instructions: Cross stitch over two threads using two strands of floss.

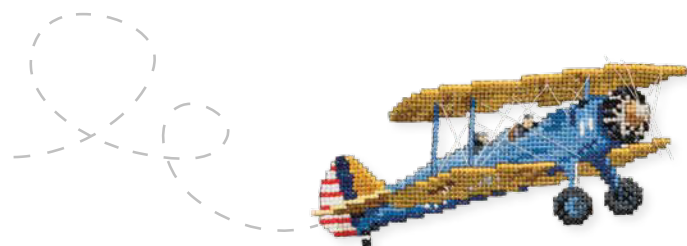
Backstitch (bs) over two threads using one strand 3031/45323.

Work straight stitch using one strand 644/45150 unless otherwise indicated.

Straight Stitch Instructions

644 45150 wires on wings,
propellers (two strands)

Stitched by Debbie Carlisle



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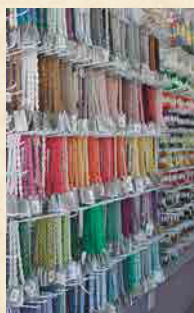
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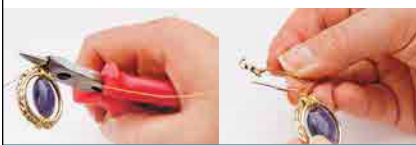
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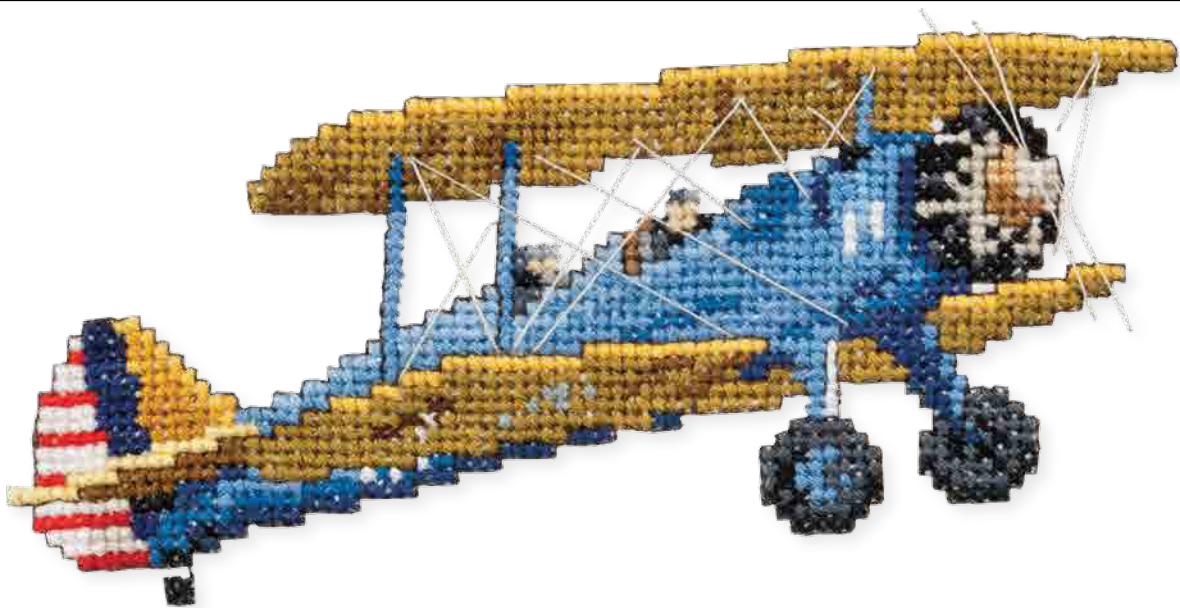
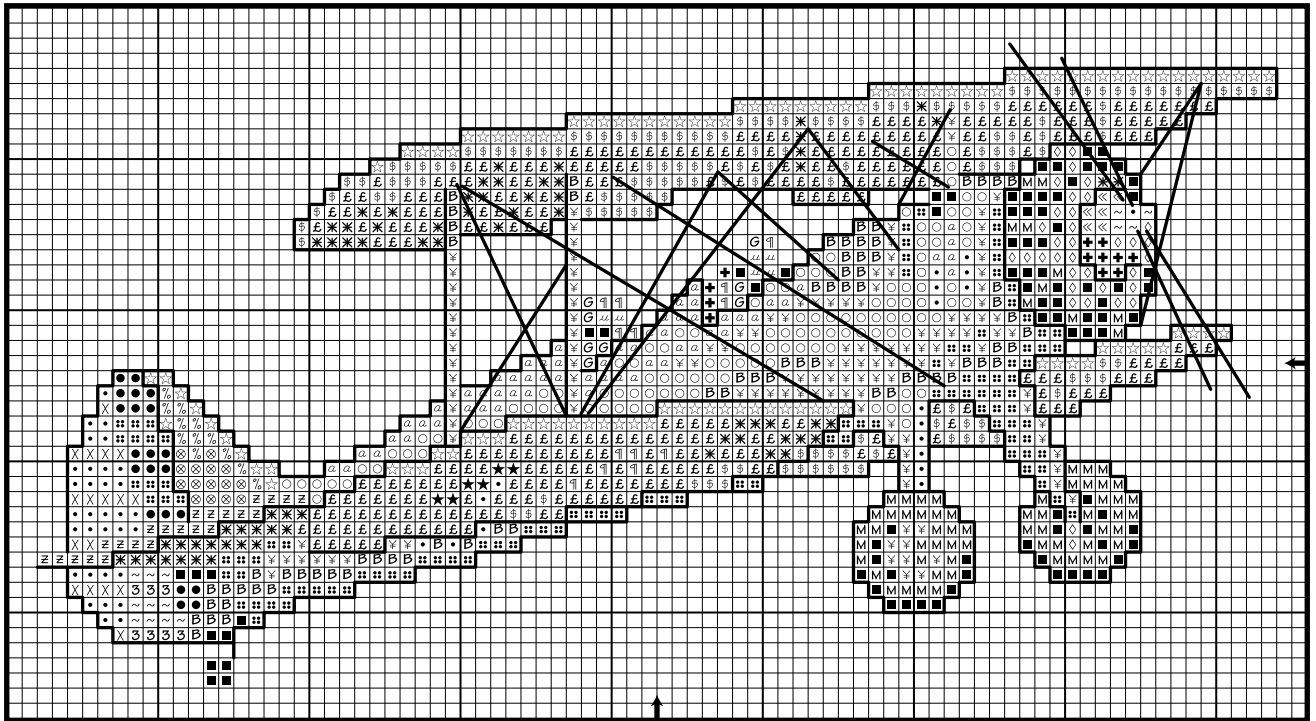
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.....Twisted-Cording Instructions.....

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. **Note:** To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.
- Mini cording drill

Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist.

Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Alphabet Squares

Designs by Marie Barber

Skill Level: Confident Beginner

Materials

- Twenty-six 5" x 5" pieces 14-count white Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 24 tapestry needle

*See Where to Find It on page 72.

**Refer to color code.

DMC® Sullivans®

- | | | | |
|---|------|-------|------------------------|
| ~ | 3825 | 45422 | pumpkin, pl. |
| μ | 209 | 45041 | lavender, dk. |
| ● | 666 | 45155 | red, bt. |
| ○ | 728 | 45491 | topaz |
| ◊ | 3811 | 45408 | turquoise, vy. lt. |
| ☆ | 977 | 45306 | golden brown, lt. |
| | 741 | 45182 | tangerine, med. |
| ★ | 500 | 45109 | blue green, vy. dk. |
| Β | 311 | 45054 | navy blue, med. |
| @ | 470 | 45105 | avocado green, lt. |
| ⊜ | 830 | 45231 | golden olive, dk. |
| | 936 | 45278 | avocado green, vy. dk. |
| ■ | 310 | 45053 | black |
| z | 436 | 45097 | tan |
| • | 3865 | 45463 | winter white |
| X | 3843 | 45441 | electric blue |

Stitch Count: 20H x 20W each

Design Size: 1½" x 1½" each

Instructions: Cross stitch over two threads using two strands of floss. When two colors are bracketed together, use one strand of each. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Backstitch Instructions

- | | | |
|------|-------|---|
| 977 | 45306 | M, T, outer edge of ring on O |
| 310 | 45053 | C, D, K, L, W |
| 3843 | 45441 | I, P |
| 3865 | 45463 | Q |
| 3825 | 45422 | E |
| 3811 | 45408 | H, X, circles on W |
| 830 | 45231 | B, V, leaves on C and J |
| 470 | 45105 | R, U, leaves on Q |
| 500 | 45109 | A, blue-green leaves on C, flowers on V, pattern on Y |
| 311 | 45054 | F, N, Z |
| 728 | 45491 | S |
| 666 | 45155 | outer edge of red ring on O, G, pattern on T, Y |
| 209 | 45041 | J, both edges of lavender ring on O |

Stitched by Johanna Woehrl

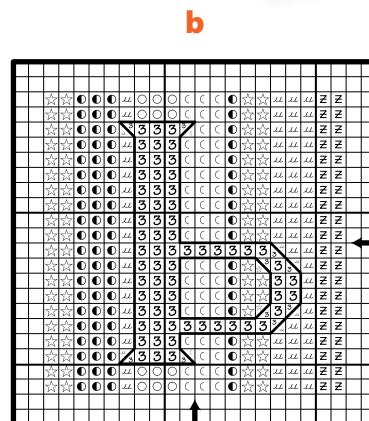
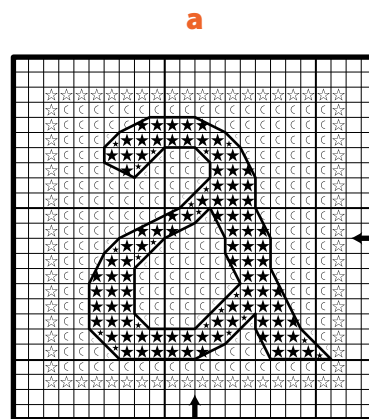
Finishing Materials & Instructions

- One piece 12" x 12" coordinating scrapbook paper or cardstock
- Glue stick
- 26 self-adhesive magnets

Press stitched pieces from reverse side, straightening as much as possible. Trim stitched pieces to one square from stitching on all sides.

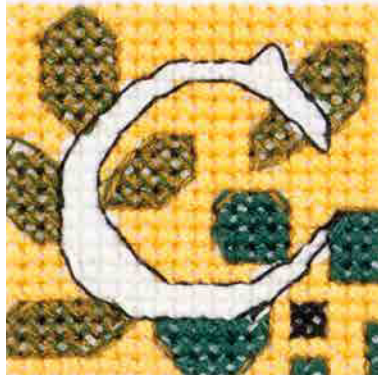
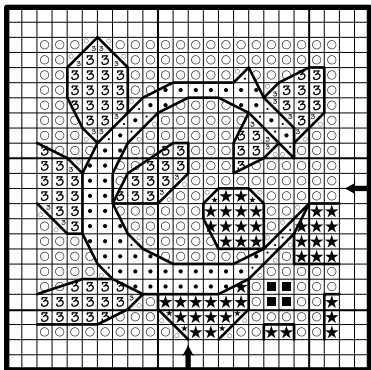
Glue one stitched square to reverse side of patterned paper in corner; trim paper even with edges. Repeat with remaining letters. Adhere magnets to paper side of stitched squares. 🧲

Put a stitchy spin on the traditional letter magnets with this charming set from Marie Barber. Stitched on Aida, these are quick to finish and even quicker to display.

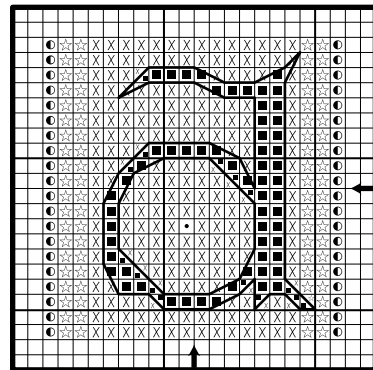




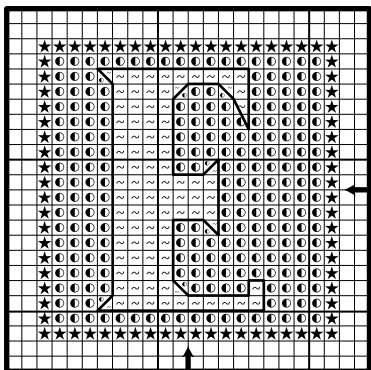
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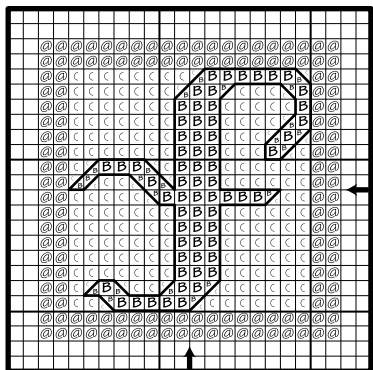
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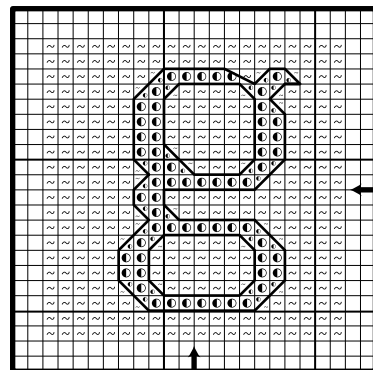
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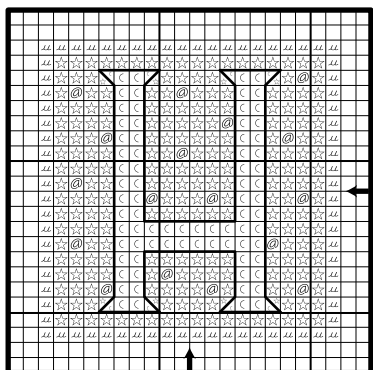
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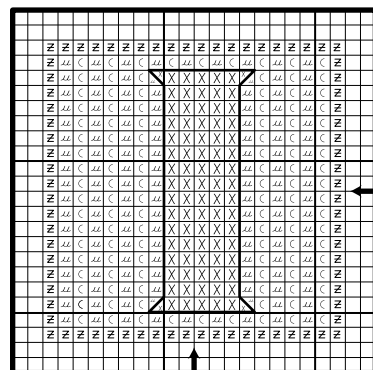
g



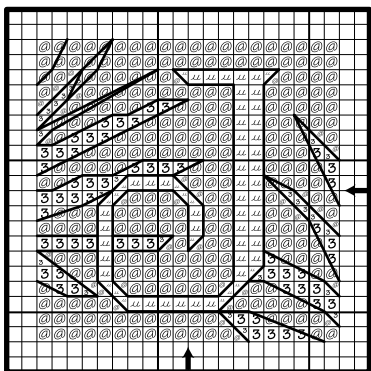
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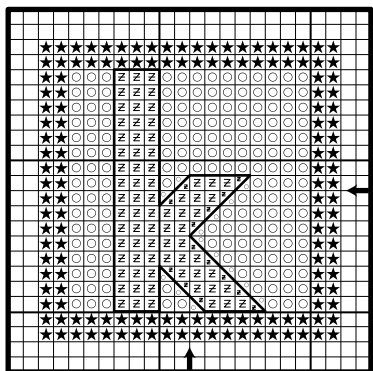
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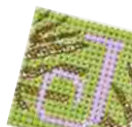
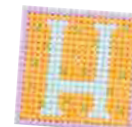
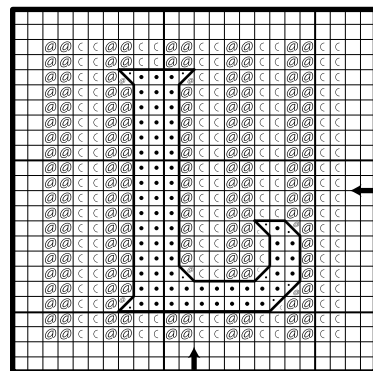
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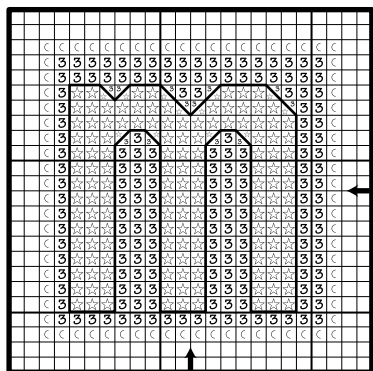
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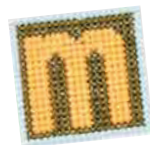
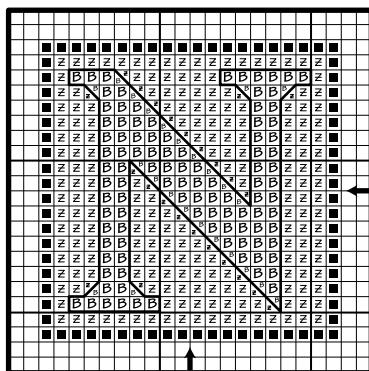
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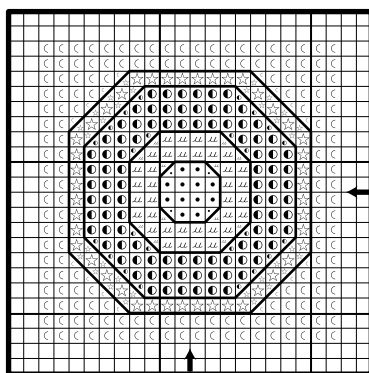
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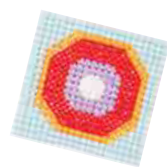
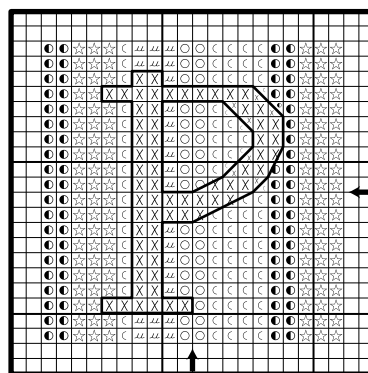
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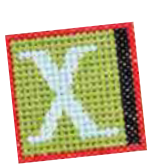
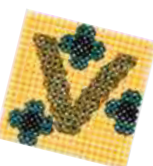
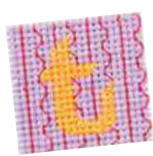
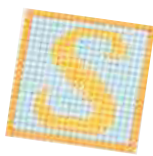
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Attic Needlework & Collectibles

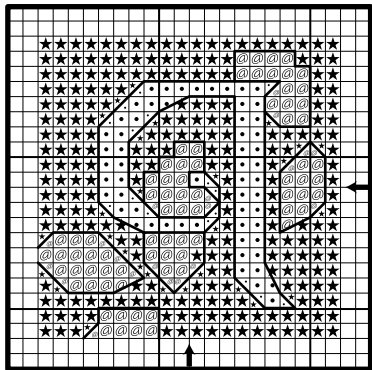
Visit us at atticneedlework.com for upcoming events
& newsletters. The shop is located at
1837 W. Guadalupe #109, Mesa, AZ 85202.



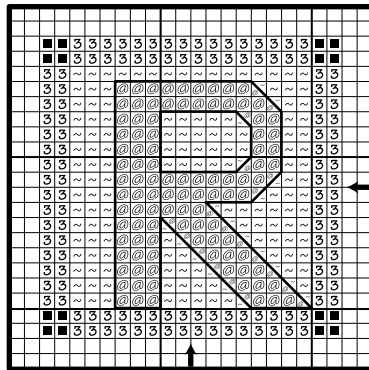
Please call us at (480) 898-1838 or 1-888-94ATTIC.



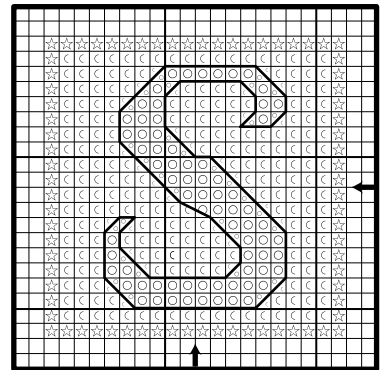
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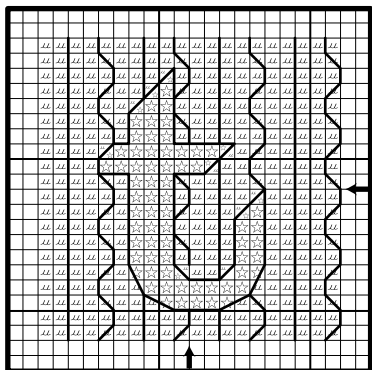
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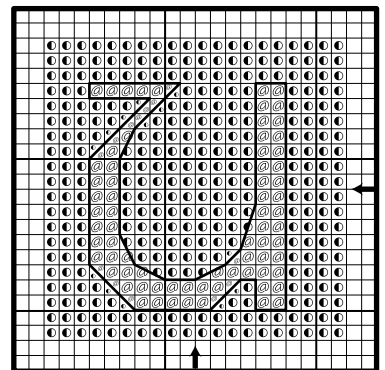
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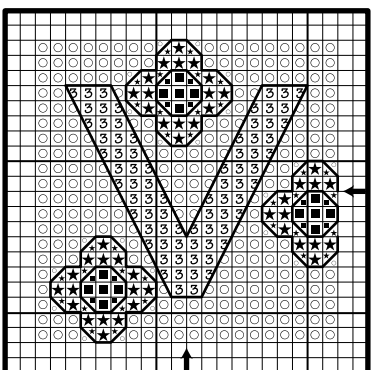
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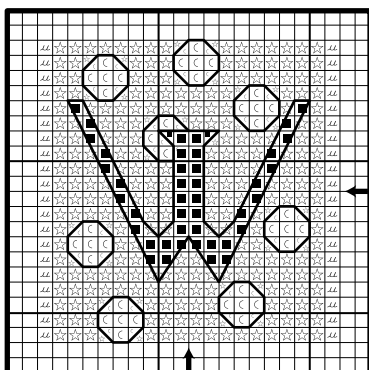
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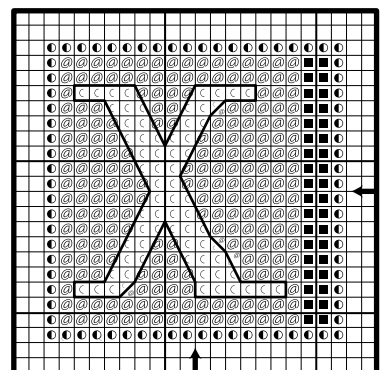
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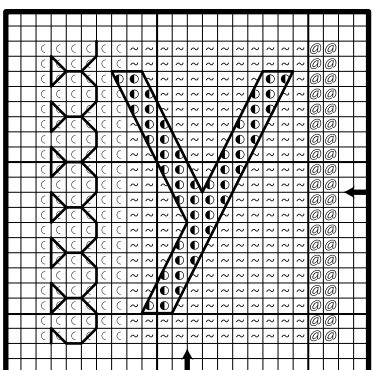
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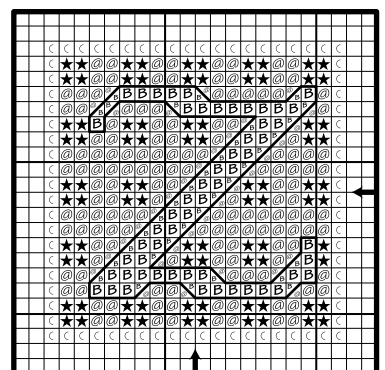
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Learn to Embroider
Instructor Pearl Louise Krush

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Learn to Embroider

In this fascinating video class
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- How to hoop fabric to keep it taut
- How to transfer designs onto fabric to stitch
- 6 outline stitches: stem stitch, backstitch, blanket stitch, chain stitch, couching stitch and running stitch
- 10 decorative stitches: satin stitch, lazy daisy stitch, straight stitch, cross stitch, fern stitch, feather stitch, woven stitch, bullion stitch, and French and colonial knots
- How to stitch designs to create pot holders, napkins, linens and more

12

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NDV22 Learn to Embroider



Bee Kind

Design by Theresa Curry and Brian Stugelmayer of Needle Bling Designs

Brighten your decor with this charming pillow from Needle Bling Designs. Stitched entirely in cross stitch with a sprinkling of backstitch, the design is perfect for stitchers of any skill level. The embellished pillow finishing is a breeze with pieced wool bees around the pillow top.

Skill Level: Confident Beginner

Materials

- 11" x 16" piece 30-count parchment linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein each The Gentle Art Simply Shaker Sampler Thread™*
- One skein each Classic Colorworks Hand Dyed Cotton Floss*
- Size 24 tapestry needle

*See Where to Find It on page 72.

**Refer to color code.

Weeks Dye Works™

Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses

- ♥ 2274 (3607) romance
- 2266a (321) Louisiana hot sauce
- 3910 (310) mascara
- 3 1237 (801) Swiss chocolate
- @ 2339 (798) blue bonnet

The Gentle Art

Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses

- ☆ 7071 (972) sunflower

Classic Colorworks

Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses

- / Eve's leaves (704)
- snowball (blanc)

Stitch Count: 75H x 147W

Design Size: 5" x 9⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand of floss.

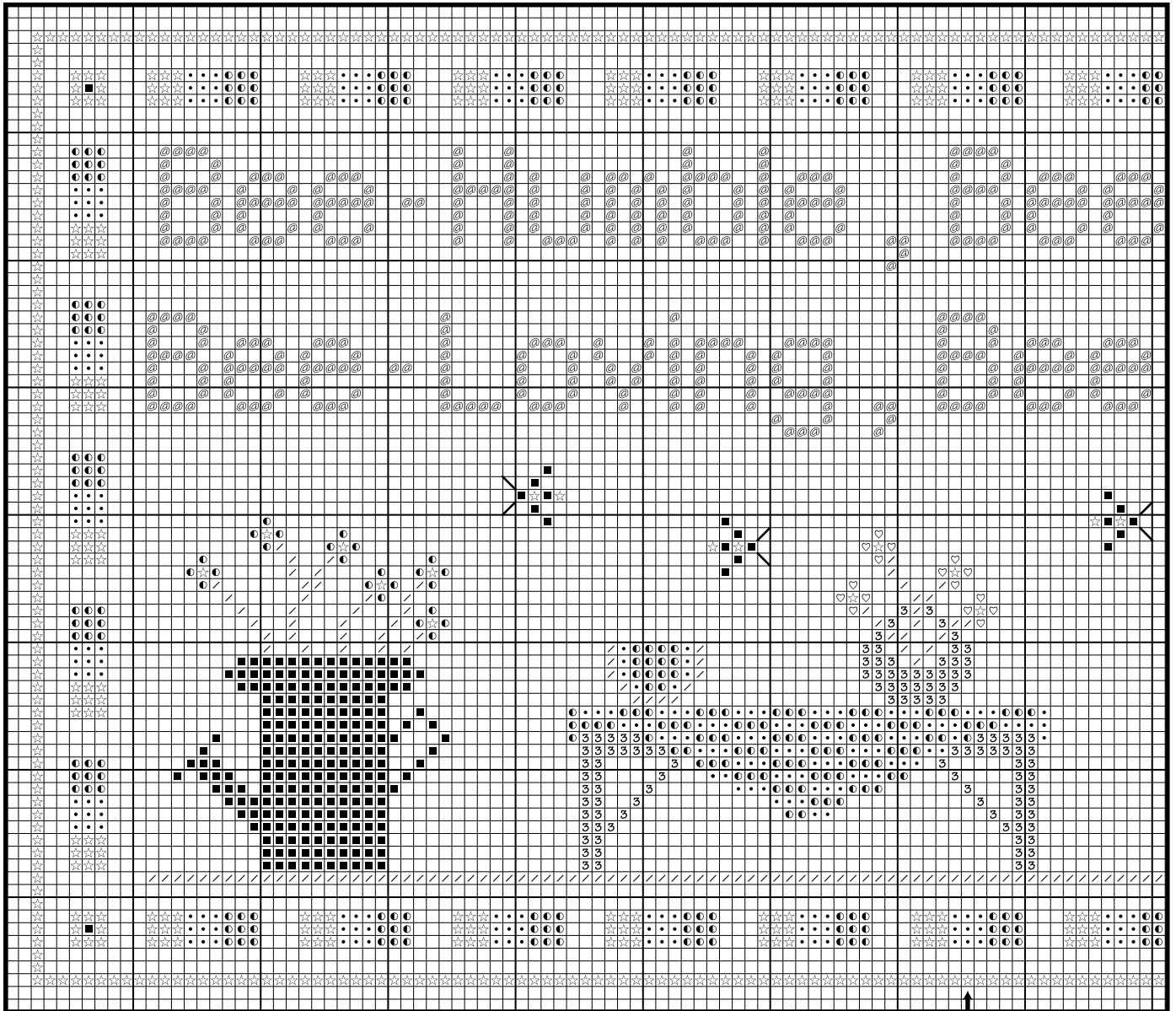
Backstitch Instructions

3910 bee antennae

1237 flag pole



Bee Kind



Finishing Materials & Instructions

½ yard coordinating blue cotton fabric

2" x 5" piece banana popsicle wool (1115) from Weeks Dye Works™*

2" x 8" piece snow cream (1096) wool from Weeks Dye Works™*

One skein Weeks Dye Works™ 3910 mascara floss*

One skein Classic Colorworks snowball floss*

Polyester fiberfill

Coordinating sewing thread

Hand-sewing needle

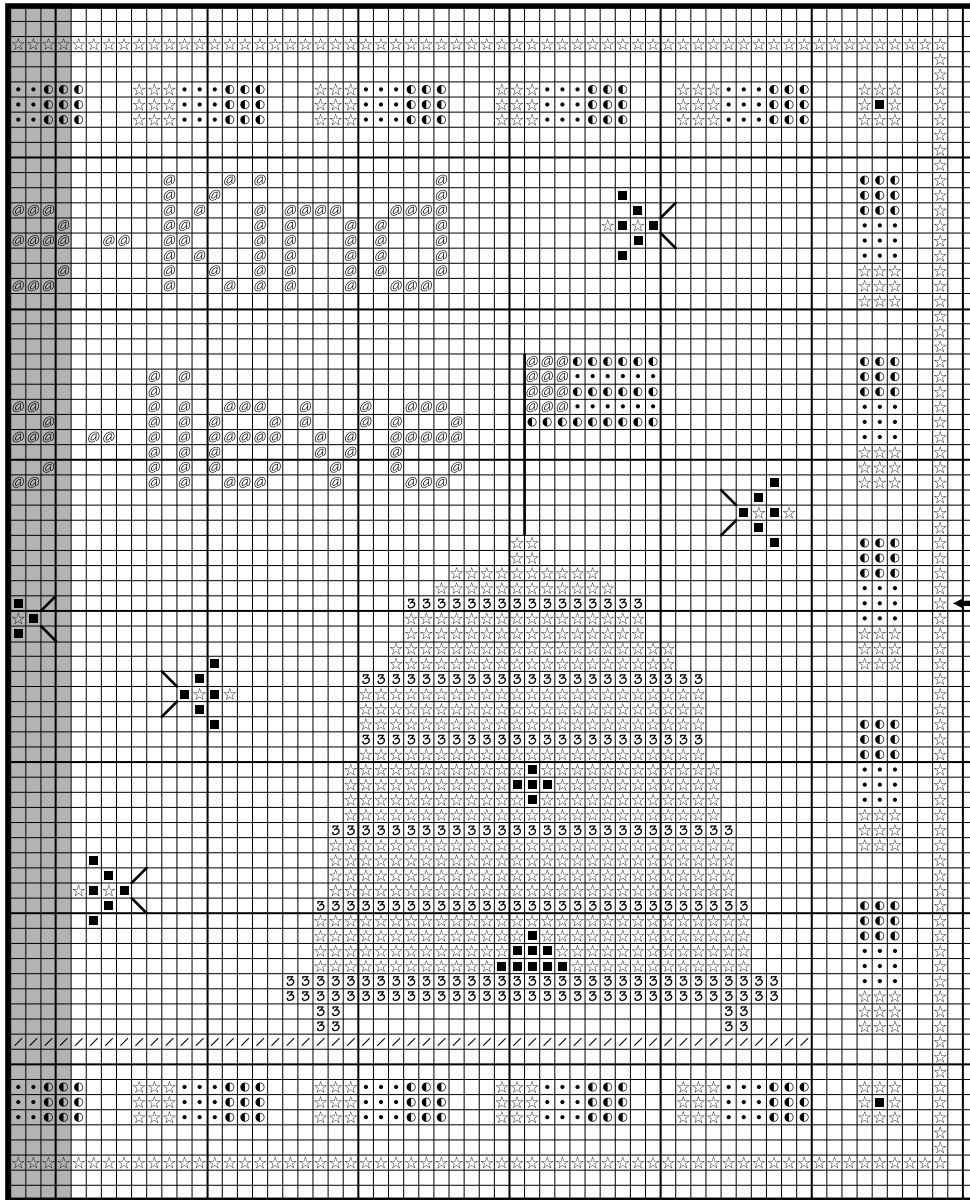
Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1" from stitching on all sides.

Cut two 3" x 7" pieces of blue fabric. Place one piece of blue fabric and stitched design together with right sides together, aligning one long edge of blue fabric with right-hand edge of trimmed stitched piece. Sew together using a ½" seam allowance. Open out flat and press seam open. Repeat for left-hand side and remaining strip of fabric.

Cut two 3" x 15" pieces of blue fabric. Place one piece of blue fabric and stitched design together with

right sides together, aligning one long edge of blue fabric with top of trimmed stitched piece. Sew together using a ½" seam allowance. Open out flat and press seam open. Repeat for bottom and remaining strip of fabric.

From yellow wool, cut four bee bodies to desired size, referring to photo for shape. From white wool, cut eight wings to desired size, referring to photo for shape. Tack bodies and wings to pillow top, referring to photo for placement. Work long stitch for stripes on body and antennae using two strands 3910. Work bee trails using one strand of snowball.



From blue fabric, cut a piece the same size as pillow top for backing. Place backing atop pillow top with right sides together and aligning raw edges. Sew together using a ½" seam allowance and leaving an 5" opening at bottom edge for turning. Clip corners to reduce bulk.

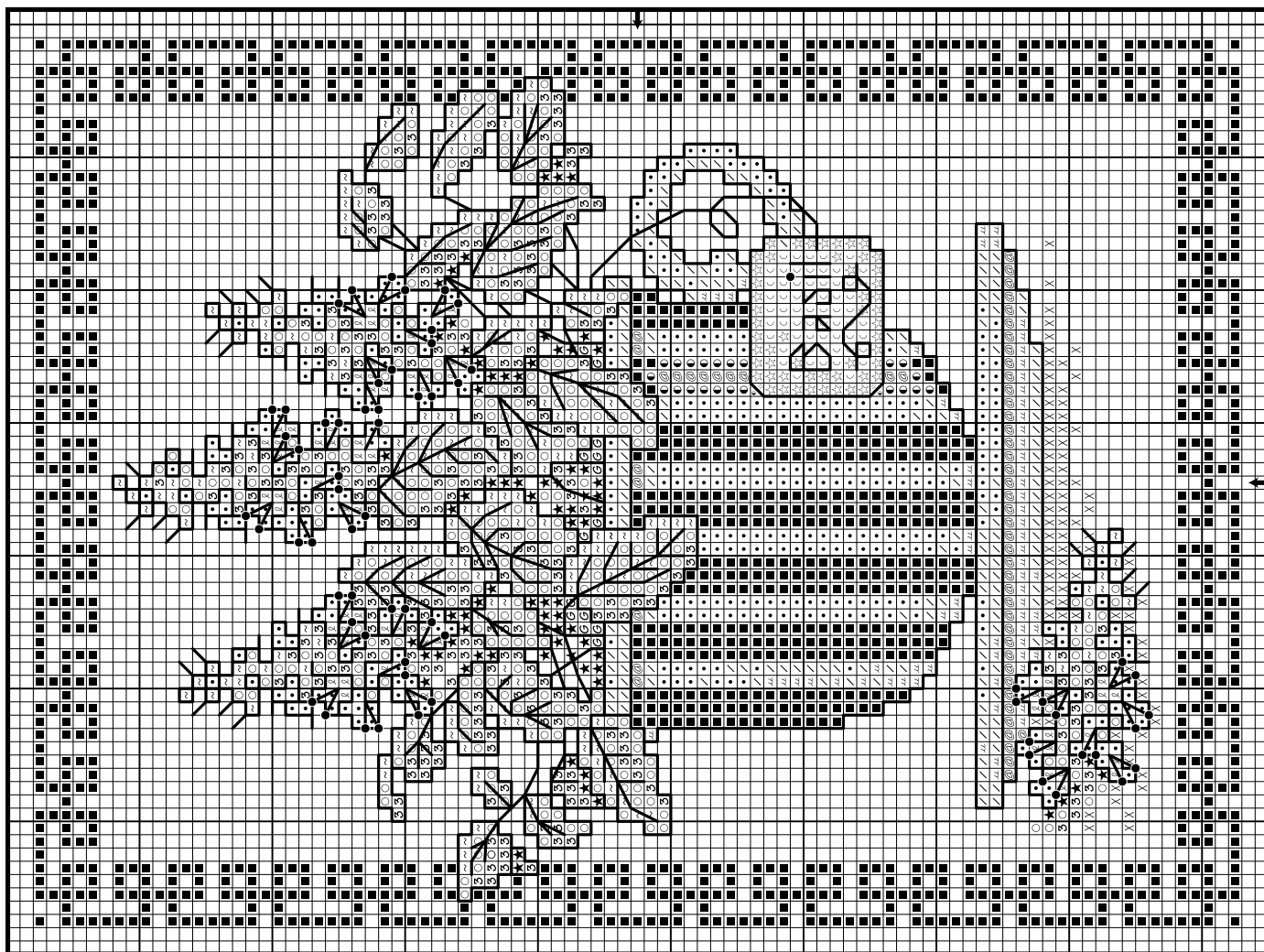
Turn pillow right side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind-stitch 5" opening closed. 🐝



Teacup Herbs: Basil & Sage

You can almost smell the scent of fresh herbs wafting through the air with this quartet of harlequin-inspired teacup herbs. The second two are presented in this issue, and the first pair appeared in the April 2015 issue.





Teacup Herbs: Basil & Sage

Designs by Sharon Pope

Skill Level: Intermediate

Materials

- Four 13" x 11" pieces 28-count white Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss**
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 72.

**Refer to color code.

DMC® Sullivans®

- ◐ 677 45157 old gold, vy. lt.
- ☆ 676 45156 old gold, lt.
- ~ 3348 45345 yellow green, lt.
- 470 45105 avocado green, lt.
- 3 3346 45343 hunter green
- ★ 3345 45342 hunter green, dk.

- G 934 45276 black avocado green
- ℓ 3753 45377 antique blue, ul. vy. lt.
- 3689 45358 mauve, lt.
- ♥ 3608 45353 plum, vy. lt.
- ♠ 3608 45353 plum, vy. lt.
- 3052 45332 green gray, med.
- ¶ 3609 45354 plum, ul. lt.
- ◀ 718 45166 plum
- z 524 45120 fern green, vy. lt.
- △ 3052 45332 green gray, med.
- \$ 3051 45331 green gray, dk.
- blanc 45001 white
- / 762 45193 pearl gray, vy. lt.
- u 415 45091 pearl gray
- @ 414 45090 steel gray, dk.
- 413 45089 pewter gray, dk.
- 310 45053 black
- X 414 45090 steel gray, dk. (one strand)
- bs 932 45275 antique blue, lt.
- bs 915 45262 plum, dk.
- Fk 746 45187 off white

Stitch Count: 91H x 67W each

Design Size: 6½" x 4⅞" each

Instructions: Cross stitch over two threads using two strands of floss unless otherwise indicated. When two colors are bracketed together, use one strand of each. Work ¼ cross stitch where small symbols appear using two strands of floss.

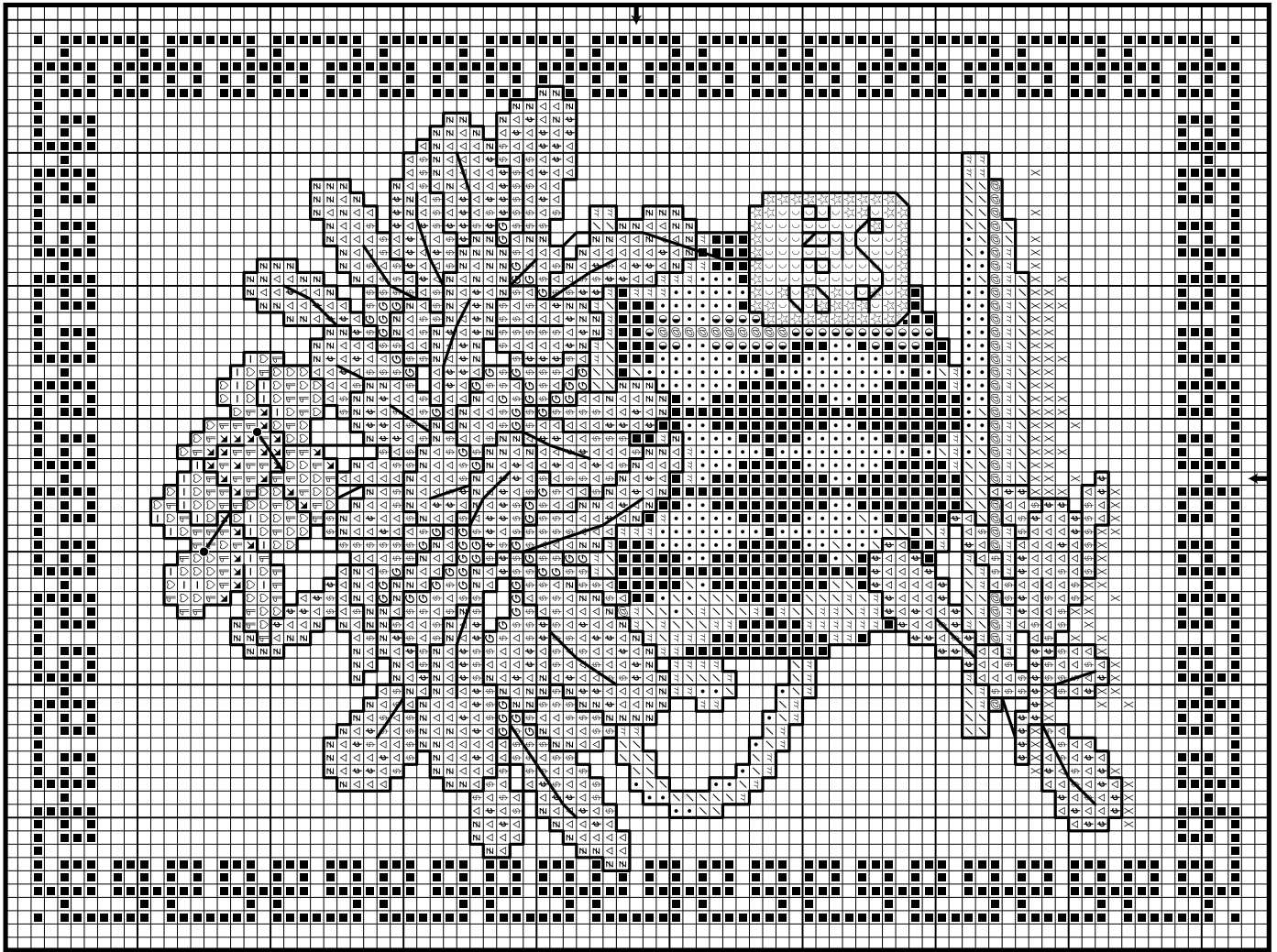
Backstitch (bs) over two threads using one strand of floss.

Work French knot (Fk) where ● appears using two strands of floss and wrapping floss around needle twice.

Work straight stitch using two strands of floss.

Backstitch (bs) Instructions

- 470 45105 stems on Basil
- 934 45276 leaf veins and outlines on Basil; leaves and stems on Sage



- 932 45275 stamens on Basil
915 45262 blooms on Sage
310 45053 remainder of backstitch

French Knot (Fk) Instructions

- 746 45187 blooms on Basil and Sage
310 45053 lettering

Straight Stitch Instructions

- blanc 45001 blooms on Basil
746 45187 stamens on Sage

Stitched by Cindy Herman and Linda Nelson

Look for Thyme & Dill
that appeared in the April
2015 issue to complete the
Teacup Herbs series.



Vintage Brooch

Jazz up your wardrobe with this vintage-style stitched brooch.
Featuring only nine colors of cotton floss, the design will stitch up
easily in an evening or two and will be adorning your lapel in no time.



Vintage Brooch

Design by Marie Barber

Skill Level: Confident Beginner

Materials

- 8" x 8" piece 32-count natural light linen from Wichelt Imports Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss**
- Size 24 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

DMC® Presencia®

- 917 2415 plum, med.
- 3 909 4402 emerald green, vy. dk.
- 310 0007 black
- 3865 3000 winter white
- 959 4059 seagreen, med.
- @ 831 7066 golden olive, med.
- ℓ 166 4805 moss green, med. lt.
- / 973 1225 canary, bt.
- bs 3021 8589 brown gray, vy. dk.

Stitch Count: 32H x 32W

Design Size: 2" x 2"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch (bs) over two threads using two strands of floss unless otherwise indicated.

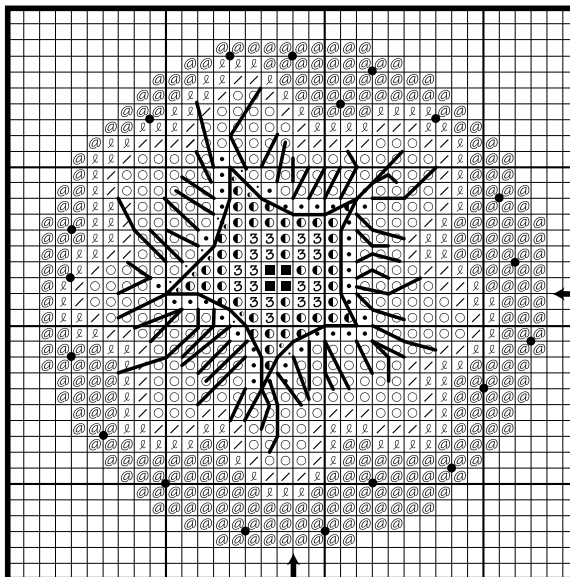
Work French knot where

- appears using two strands 310/0007 and wrapping floss around needle once.

Backstitch (bs) Instructions

- 3865 3000 details on flower (one strand)
- 3021 8589 flower center

Stitched by Pamela Kandil



Finishing Materials & Instructions

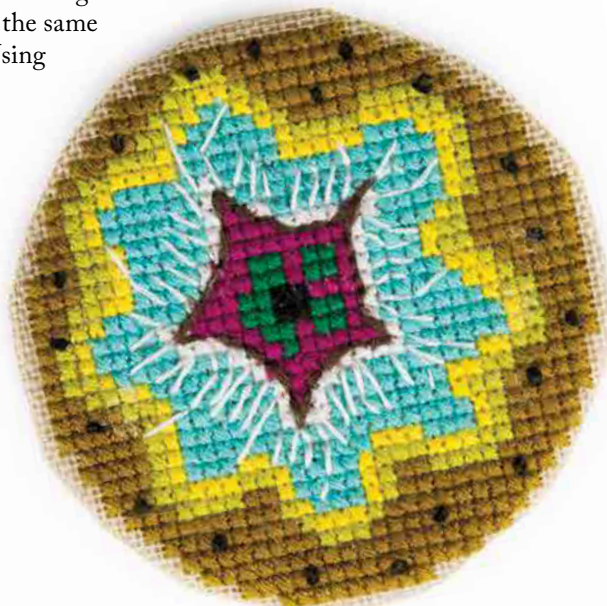
- 8" x 11" piece white copy paper
- 4" x 4" piece acid-free mounting board
- 4" x 4" piece thin quilt batting
- 4" x 4" piece coordinating felt
- Acid-free glue
- Pin back

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1" from stitching on all sides. Using copy paper, trace a circle the same size as stitched design. Using circle template, cut one circle each from batting, mounting board and felt.

Glue batting circle to mounting board circle.

Layer stitched piece atop batting/mounting board circle; fold edges to back of mounting board and glue in place. Allow to dry completely. Glue felt circle to back side of mounting board circle to cover fabric edges; allow to dry. Glue pin back to center.

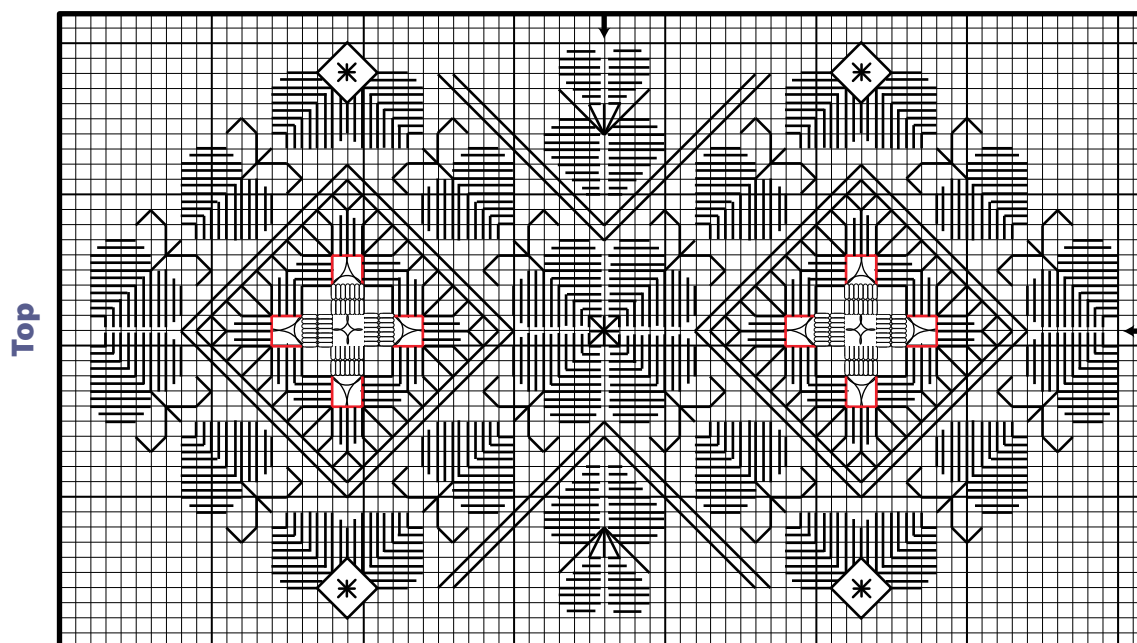
Finished by Suzanne Herman



Hardanger Card Duo



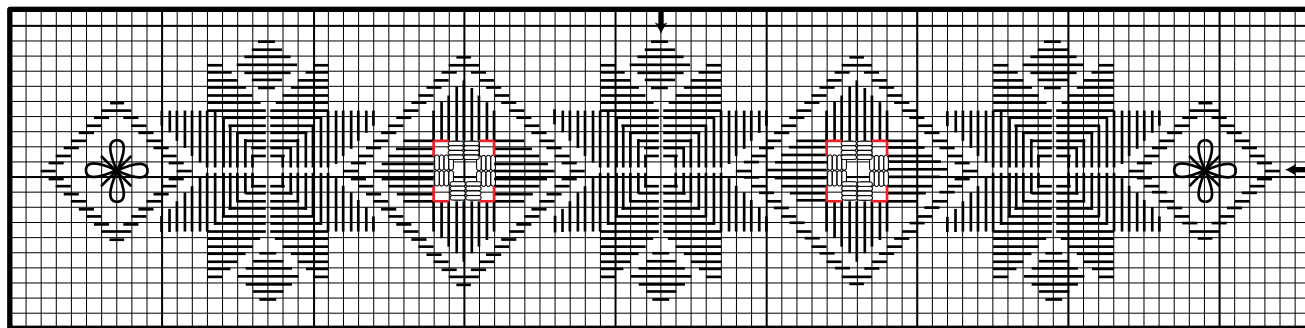
Heart Card



The delicate intricacy of Hardanger takes center stage as an heirloom card design that will be cherished for years to come. Continue to broaden your Hardanger skills with this third-in-a-series project; each issue throughout 2015 will feature a Hardanger project and complete, detailed instructions.

Star Card

Top



Hardanger Card Duo

Designs by Roz Watnemo

Skill Level: Experienced

Materials

- 8" x 3" piece 28-count antique white Lugana (for Star Card) and 8" x 6" 24-count soft ivory congress cloth (for Heart Card) from Zweigart**
- One skein Wildflowers™ from The CARON Collection**
- One ball each DMC® Pearl Cotton #8**
- Size 26 tapestry needle

*See *Where to Find It* on page 72.

**Refer to color code.

The CARON Collection Wildflowers™

DMC® Alternatives Listed in Parentheses

ss 294 (n/a) black iris

DMC® Sullivans® Pearl Cotton #8

ss 712 35605 cream

* 758 n/a terra cotta, vy. lt.
(diamond Algerian eye stitch)

Stitch Count

Star Card: 82H x 18W

Heart Card: 68H x 38W

Design Size

Star Card: 5⅞" x 1⅓"

Heart Card: 5⅔" x 3¼"

Instructions

Star Card—Work horizontal and vertical satin stitch (ss) using one strand 294.

Work lazy-daisy stitch over four threads using one strand 294.

Backstitch over two threads using one strand 294.

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand 294.

Heart Card—Work horizontal and vertical satin stitch (ss) using one strand 712.

Work Kloster blocks over four threads using one strand 712.

Work cable stitch over two threads using one strand 758.

Backstitch over two threads using one strand 758.

Work diamond Algerian eye stitch over eight threads using one strand 758.

Work Algerian eye stitch over four threads for center of design using one strand 758.

Using sharp embroidery scissors, cut fabric where red lines appear

on chart. Carefully withdraw cut fabric threads.

Work woven bars over remaining fabric threads using one strand 758.

Work web stitch using one strand 758.

Work triangular web stitch using one strand 758.

Finishing Materials & Instructions

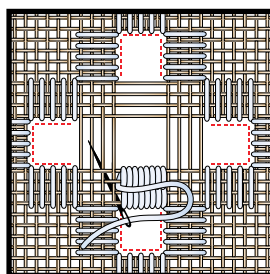
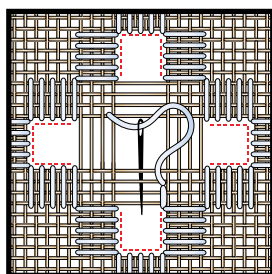
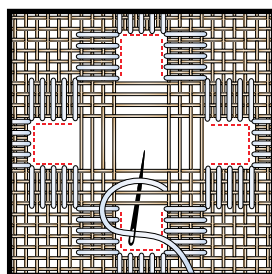
1 bookmark frame card and envelope (#7702) from Nordic Needle for Star Card*

1 oval frame card and envelope (#7704) from Nordic Needle for Heart Card*

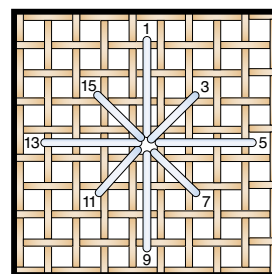
Double-sided Stitchery Tape (#7410) from Nordic Needle*

*See *Where to Find It* on page 72.

Press stitched pieces from reverse side, straightening as much as possible and using a clean terry cloth for pressing surface. Trim stitched pieces to ½" from stitching on all sides. Using double-sided framing tape, place strips along inside of card opening. Center and adhere Hardanger designs over openings and press in place. Place additional tape around edges of cards and fold in flaps; press under heavy books until set. 🌀

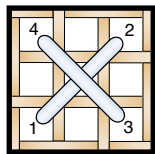


Woven Bars (Over 4)

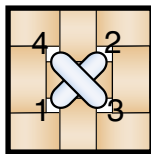


Diamond Algerian Eye Stitch (Over 8)

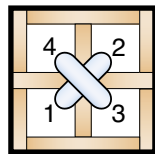
Stitch Illustrations



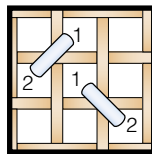
**Cross Stitch
(Over 2)**



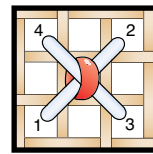
**Cross Stitch
(Aida)**



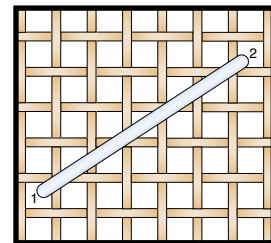
**Cross Stitch
(Over 1)**



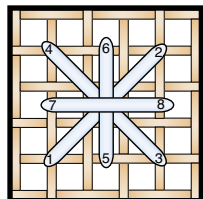
1/4 Cross Stitch



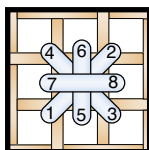
**Beaded Cross
Stitch (Over 2)**



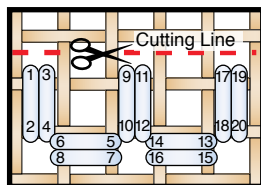
Straight Stitch



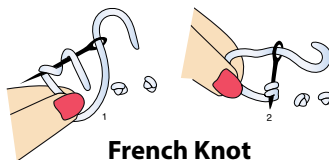
**Smyrna Cross
Stitch (Over 4)**



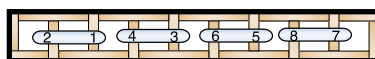
**Smyrna Cross
Stitch (Over 2)**



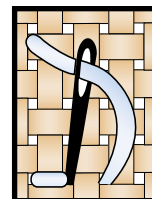
**Nuns Stitch
(Over 2)**



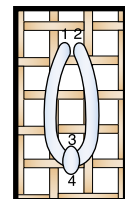
French Knot



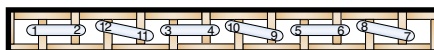
Backstitch (Over 2)



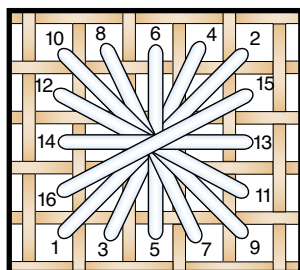
**Backstitch
(Aida)**



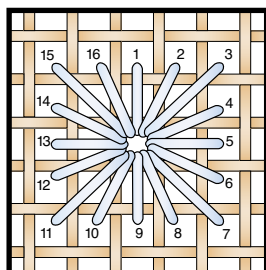
**Lazy Daisy
Stitch**



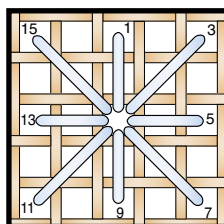
Double Running Stitch



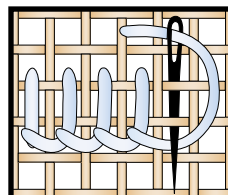
**Rhodes Stitch
(Over 4)**



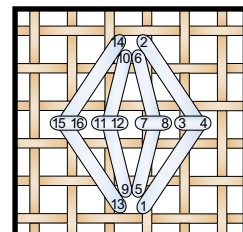
**Eyelet Stitch
(Over 4)**



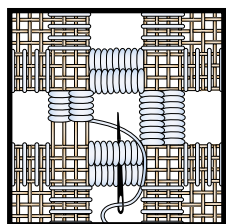
**Algerian Eye
Stitch (Over 4)**



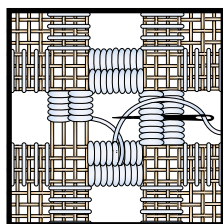
**Buttonhole
Stitch (Over 2)**



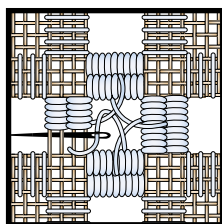
**Queen Stitch
(Over 4)**



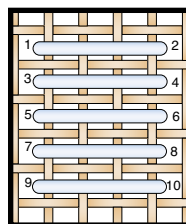
Web Stitch



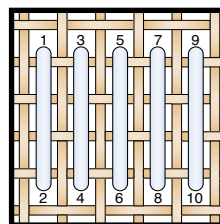
**Horizontal Satin
Stitch (Over 4)**



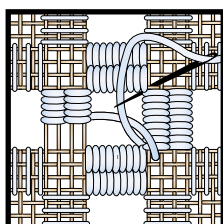
**Vertical Satin
Stitch (Over 4)**



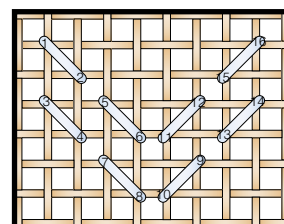
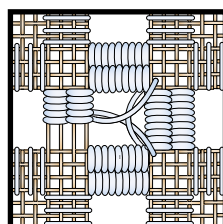
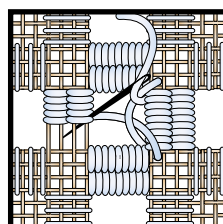
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Triangular Web Stitch



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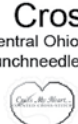
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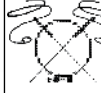
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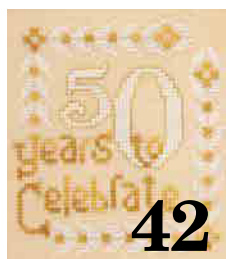
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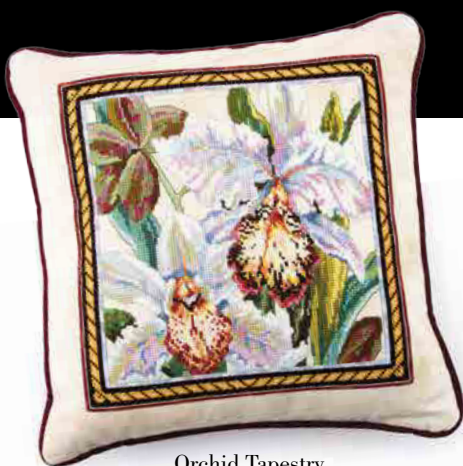
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